



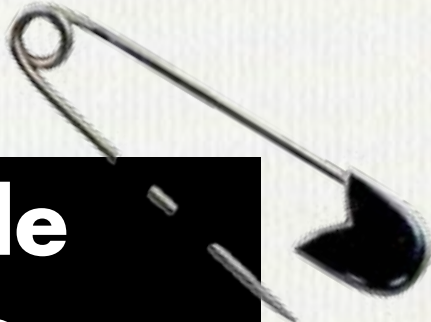
L'ESTIMATION DE VOS VINYLES 33 T / 45 T

# Estim'Vinyl®

STUDIO - LIVE - SINGLES - CD



N°36



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REF TC36-2

# édito



## THE CLASH encore et toujours d'actualité

Dissout pourtant depuis 1985, la production, compils, vinyles, singles n'a jamais cessée !

Groupe contestataire, ses textes sont toujours d'actualité et ont toujours de beaux jours devant eux.

Pendant l'existence de The Clash, les musiciens ne sont jamais guidés par l'argent. Même contre leurs intérêts, les tickets pour leurs concerts sont vendus à des prix raisonnables. Le groupe insiste également auprès de CBS pour que leurs double et triple albums, London Calling et Sandinista!, soient vendus au prix d'un simple.

Cordialement  
Yehl

## THE CLASH yet and always news

Yet dissolved since 1985, production, Tracks, vinyles, singles has never ceased!

Protest group, his texts are still relevant and still have good days ahead.

During the existence of The Clash, the musicians are never driven by money.

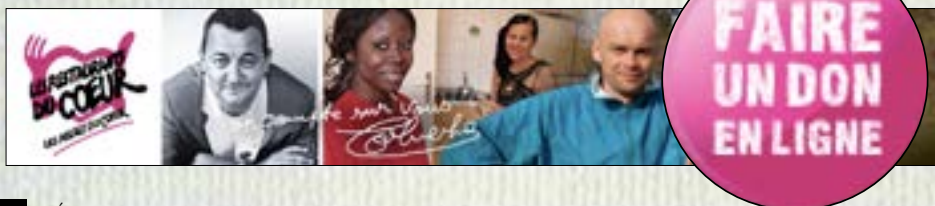
Even against their interests, tickets for their concerts are sold at reasonable prices. The group also urged CBS for their double and triple albums, London Calling and Sandinista!, Are sold at the price of a simple

Cordially  
Yehl



REF TC36-4

CLIQUEZ SUR LE BOUTON - MERCI



## SOMMAIRE/SUMMARY

### The Clash

|                                                                                     |         |   |
|-------------------------------------------------------------------------------------|---------|---|
|  | EDITO   | 3 |
|  | SINGLES | 7 |



REF TC36-5B

## LOU REED

Toute la discographie cotée  
**33 tours & Singles**  
A découvrir sur le site



REF TC36-5A

## LOU REED

Toute la discographie cotée  
**33 tours & Singles**  
A découvrir sur le site

# ENFLAMMEZ VOS TEXTES

Dans ce tuto Maya nous verrons comment créer du texte en feu avec les containers de fluide, ainsi que des particules pour effectuer des petits débris et rendre le tout séparément pour le recomposer dans After Effects.



tuto

REF TC36-6

SINGLES

## The Clash

167 Singles cotés, référencés, répertoriés dans ce Tome 2.

167 Singles quoted, referenced, listed in this Volume 2.

167 Singles zitiert, referenziert in diesem Band 2 aufgeführt.

167 Singles citados, referenciados, listados en este Volumen 2.

Singler 167 citerede, der refereres til, er opført i dette bind 2.

167 Singles citirao, upu uje, navedene u ovoj knjizi 2

167 Singles idézett, hivatkozott, amelyeket ez a 2. kötet.

167 Singles vitna, undir heitinu, sem skráð eru í þessu bindi 2.



## LOU REED

Toute la discographie cotée  
**33 tours & Singles**  
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REF TC36-7

# CLASSIC FUNK

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ICI

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ou **R.A.P. 90.09 FM à Tours**



● REF TC36-8

## Capital Radio E.P.

Listen  
Interview - Tony Parsons - The Clash  
Interview - Tony Parsons - The Clash  
Capitol Radio

**Vinyl, 7", EP, Promo**

1977 - CBS - CL 1  
**UK**

|      |     |
|------|-----|
| S    | -   |
| M    | 240 |
| NM   | 190 |
| EX   | 120 |
| VG + | 83  |
| VG - | 36  |
| G    | 12  |
| B    | 5   |
| NA   | -   |



## Capital Radio E.P.

Listen  
Interview - Tony Parsons - The Clash  
Interview - Tony Parsons - The Clash  
Capitol Radio

**Vinyl, 7", EP, Unofficial Release, 33 RPM**

1978 - Neat Records - GEAR 1  
**US**

|      |    |
|------|----|
| S    | -  |
| M    | 44 |
| NM   | 34 |
| EX   | 26 |
| VG + | 20 |
| VG - | 12 |
| G    | 6  |
| B    | 2  |
| NA   | -  |



## Complete Control

1. Complete Control  
2. The City of the Dead

**Vinyl, 7", Single**

1977 - CBS - S CBS 5664  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 21 |
| NM   | 16 |
| EX   | 12 |
| VG + | 10 |
| VG - | 6  |
| G    | 3  |
| B    | 1  |
| NA   | -  |



## Complete Control

1. Complete Control  
2. The City of the Dead

**Vinyl, 7", Single**

1977 - CBS - CBS S 5664  
**GERMANY**

|      |     |
|------|-----|
| S    | -   |
| M    | 310 |
| NM   | 210 |
| EX   | 150 |
| VG + | 80  |
| VG - | 35  |
| G    | 12  |
| B    | 6   |
| NA   | -   |



## Complete Control

1. Complete Control
2. The City of the Dead

**Vinyl, 7", Single**

1977 - CBS - S CBS 5664  
**NETHERLANDS**

|      |    |
|------|----|
| S    | -  |
| M    | 21 |
| NM   | 16 |
| EX   | 12 |
| VG + | 10 |
| VG - | 6  |
| G    | 3  |
| B    | 1  |
| NA   | -  |



## Complete Control

1. Complete Control
2. The City of the Dead

**Vinyl, 7", Single, Promo**

1977 - CBS - S CBS 5664  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 94 |
| NM   | 74 |
| EX   | 56 |
| VG + | 45 |
| VG - | 20 |
| G    | 10 |
| B    | 5  |
| NA   | -  |



## Complete Control

1. Complete Control
2. La Ciudad De Los Muertos

**Vinyl, 7", Single**

1978 - CBS - CBS 5664  
**SPAIN**

|      |     |
|------|-----|
| S    | -   |
| M    | 180 |
| NM   | 120 |
| EX   | 82  |
| VG + | 50  |
| VG - | 20  |
| G    | 10  |
| B    | 5   |
| NA   | -   |



## Remote Control

1. Remote Control
2. London's Burning (Live)

**Vinyl, 7", Single**

1977 - CBS - S CBS 5293  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 26 |
| NM   | 18 |
| EX   | 12 |
| VG + | 8  |
| VG - | 5  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## Remote Control

1. Remote Control
2. London's Burning (Live)

**Vinyl, 7", 45 RPM, Paper sleeve**

1977 - CBS - CBS 5293  
**NETHERLANDS**

|      |    |
|------|----|
| S    | -  |
| M    | 26 |
| NM   | 18 |
| EX   | 12 |
| VG + | 8  |
| VG - | 5  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## Remote Control

1. Remote Control
2. London's Burning (Live)

**Vinyl, 7", 45 RPM, Promo**

1977 - CBS - S CBS 5293  
**UK**

|      |     |
|------|-----|
| S    | -   |
| M    | 118 |
| NM   | 78  |
| EX   | 62  |
| VG + | 50  |
| VG - | 25  |
| G    | 8   |
| B    | 4   |
| NA   | -   |



## Remote Control

1. Remote Control
2. London's Burning (Live)

**Vinyl, 7", 45 RPM, Single**

1977 - CBS - CBS 5293  
**IRELAND**

|      |    |
|------|----|
| S    | -  |
| M    | 80 |
| NM   | 58 |
| EX   | 32 |
| VG + | 20 |
| VG - | 10 |
| G    | 4  |
| B    | 2  |
| NA   | -  |



## Remote Control

1. Remote Control
2. London's Burning (Live)

**Vinyl, 7", Single**

1979 - Epic - 44-5P-104  
**JAPAN**

|      |    |
|------|----|
| S    | -  |
| M    | 86 |
| NM   | 60 |
| EX   | 38 |
| VG + | 18 |
| VG - | 8  |
| G    | 4  |
| B    | 1  |
| NA   | -  |



## White Riot

1. White Riot  
2. 1977

Vinyl, 7", Single

1977 - CBS - S CBS 5058  
UK

|      |    |
|------|----|
| S    | -  |
| M    | 12 |
| NM   | -  |
| EX   | -  |
| VG + | 8  |
| VG - | 4  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## White Riot

1. White Riot  
2. 1977

Vinyl, 7", Single

1977 - CBS - BA 222300  
AUSTRALIA

|      |    |
|------|----|
| S    | -  |
| M    | 25 |
| NM   | 20 |
| EX   | 15 |
| VG + | 10 |
| VG - | 5  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## White Riot

1. White Riot  
2. 1977

Vinyl, 7", Single, 45 RPM

1977 - CBS - CBS 5058  
SPAIN

|      |    |
|------|----|
| S    | -  |
| M    | 32 |
| NM   | 24 |
| EX   | 17 |
| VG + | 12 |
| VG - | 6  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## White Riot

1. White Riot  
2. 1977

Vinyl, 7", Single

1977 - CBS - CBS 5058  
NETHERLANDS

|      |    |
|------|----|
| S    | -  |
| M    | 30 |
| NM   | 22 |
| EX   | 16 |
| VG + | 12 |
| VG - | 6  |
| G    | 3  |
| B    | 1  |
| NA   | -  |



## White Riot

1. White Riot  
2. 1977

Vinyl, 7", Single

1977 - CBS - CBS S 5058  
GERMANY

|      |    |
|------|----|
| S    | -  |
| M    | 60 |
| NM   | 42 |
| EX   | 30 |
| VG + | 18 |
| VG - | 10 |
| G    | 6  |
| B    | 2  |
| NA   | -  |



## White Riot

1. White Riot  
2. 1977

Vinyl, 7", Single, 45 RPM

1979 - Epic - 44-5P-103  
JAPAN

|      |    |
|------|----|
| S    | -  |
| M    | 58 |
| NM   | 40 |
| EX   | 28 |
| VG + | 16 |
| VG - | 10 |
| G    | 6  |
| B    | 2  |
| NA   | -  |



# LOU REED

Toute la discographie cotée  
**33 tours & Singles**  
A découvrir sur le site

REF TC36-12



Toute la discographie cotée  
**33 tours & Singles**  
A découvrir sur le site

REF TC36-13

REF TC36-1213

## Tommy Gun

1. Tommy Gun
2. 1-2 Crush on You

**Vinyl, 7", Single, Promo**

1978 - CBS - S CBS 6788, CBS - 6788  
**UK / IRELAND**

|      |    |
|------|----|
| S    | -  |
| M    | 20 |
| NM   | 18 |
| EX   | 15 |
| VG + | 5  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Tommy Gun

1. Tommy Gun
2. 1-2 Crush on You

**Vinyl, 7", Promo**

1978 - CBS - BA 222487  
**AUSTRALIA**

|      |    |
|------|----|
| S    | -  |
| M    | 20 |
| NM   | 18 |
| EX   | 15 |
| VG + | 5  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Tommy Gun

1. Tommy Gun
2. 1-2 Crush on You

**Vinyl, 7", Single, 45 RPM**

1979 - Epic - 44-5P-108  
**JAPAN**

|      |    |
|------|----|
| S    | -  |
| M    | 29 |
| NM   | 20 |
| EX   | 16 |
| VG + | 8  |
| VG - | 4  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



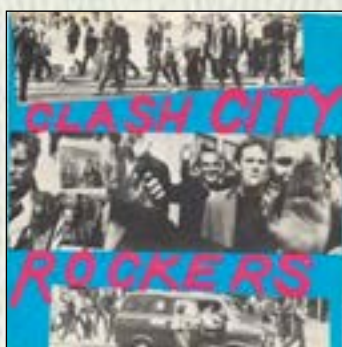
## Clash City Rockers

1. Clash City Rockers
2. Jail Guitar Doors

**Vinyl, 7", Single**

1978 - CBS - S CBS 5834, CBS 5834  
**UK / IRELAND**

|      |    |
|------|----|
| S    | -  |
| M    | 12 |
| NM   | 10 |
| EX   | 7  |
| VG + | 5  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



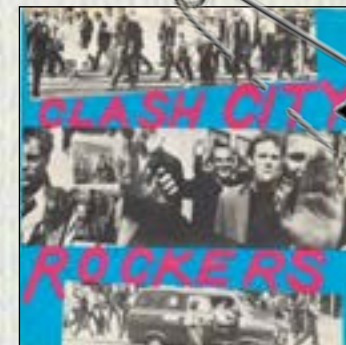
## Clash City Rockers

1. Clash City Rockers
2. Jail Guitar Doors

**Vinyl, 7", Single, 45 RPM**

1978 - CBS - CBS 5834  
**ITALY**

|      |    |
|------|----|
| S    | -  |
| M    | 52 |
| NM   | 40 |
| EX   | 32 |
| VG + | 25 |
| VG - | 12 |
| G    | 6  |
| B    | 2  |
| NA   | -  |



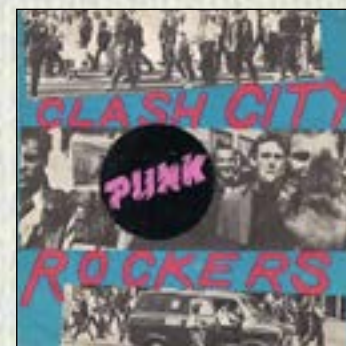
## Clash City Rockers

1. Clash City Rockers
2. Jail Guitar Doors

**Vinyl, 7", Single**

1978 - CBS - CBS 5834  
**NETHERLANDS**

|      |    |
|------|----|
| S    | -  |
| M    | 18 |
| NM   | 15 |
| EX   | 12 |
| VG + | 8  |
| VG - | 4  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## Clash City Rockers

1. Clash City Rockers
2. Jail Guitar Doors

**Vinyl, 7", Single, Promo**

1978 - CBS - S CBS 5834  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 78 |
| NM   | 45 |
| EX   | 42 |
| VG + | 28 |
| VG - | 14 |
| G    | 7  |
| B    | 2  |
| NA   | -  |



REF TC36-15

**LE PLAISIR AU FIL DE L'EAU**

## (White Man) In Hammersmith Palais

1. (White Man) In Hammersmith Palais
2. The Prisoner

**Vinyl, 7", Single, 45 RPM**

1978 - CBS – CBS 6383  
**NETHERLANDS**

|      |    |
|------|----|
| S    | -  |
| M    | 30 |
| NM   | 23 |
| EX   | 18 |
| VG + | 15 |
| VG - | 7  |
| G    | 4  |
| B    | 1  |
| NA   | -  |



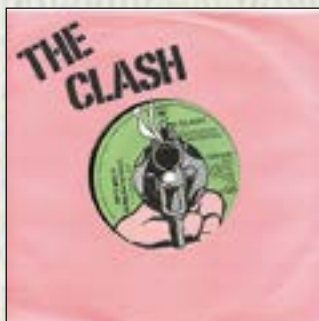
## (White Man) In Hammersmith Palais

1. (White Man) In Hammersmith Palais
2. The Prisoner

**Vinyl, 7", Single, Blue Sleeve**  
**Vinyl, 7", Single, Yellow Sleeve**  
**Vinyl, 7", Single, Green Sleeve**  
**Vinyl, 7", Single, Pink Sleeve**

1978 - CBS – S CBS 6383  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 30 |
| NM   | 23 |
| EX   | 18 |
| VG + | 15 |
| VG - | 7  |
| G    | 4  |
| B    | 1  |
| NA   | -  |



## (White Man) In Hammersmith Palais

1. (White Man) In Hammersmith Palais
2. The Prisoner

**Vinyl, 7", Single, Repress**

1978 - CBS – S CBS 6383  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 30 |
| NM   | 23 |
| EX   | 18 |
| VG + | 15 |
| VG - | 7  |
| G    | 4  |
| B    | 1  |
| NA   | -  |



## Train In Vain

1. Train In Vain (Stand By Me)
2. Clash City Rockers
3. White Man In Hammersmith Palais

**Vinyl, 7", Single**

1979 - Epic – ES 452  
**NETHERLANDS**

|      |    |
|------|----|
| S    | -  |
| M    | 25 |
| NM   | 18 |
| EX   | 15 |
| VG + | 8  |
| VG - | 3  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## Train In Vain

1. Train In Vain (Stand By Me)
2. Train In Vain (Stand By Me)

**Vinyl, 10", 33 RPM, Promo**

1979 - Epic – AS 749  
**US**

|      |    |
|------|----|
| S    | -  |
| M    | 34 |
| NM   | 25 |
| EX   | 18 |
| VG + | 15 |
| VG - | 5  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## Train In Vain

1. Stand By Me (Train In Vain)
2. Bankrobber
3. Rocker's Galore....UK Tour

**Vinyl, 7", 33 RPM, 45 RPM**

1980 - Epic – ES 452  
**AUSTRALIA**

|      |    |
|------|----|
| S    | -  |
| M    | 25 |
| NM   | 18 |
| EX   | 15 |
| VG + | 8  |
| VG - | 3  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## English Civil War

1. English Civil War (Johnny Comes Marching Home)
2. Pressure Drop

**Vinyl, 7", Single**

1979 - CBS – CBS 7082, CBS – S CBS 7082  
**UK**

|      |   |
|------|---|
| S    | - |
| M    | 6 |
| NM   | - |
| EX   | - |
| VG + | 3 |
| VG - | 1 |
| G    | - |
| B    | - |
| NA   | - |



## English Civil War

1. English Civil War  
(Johnny Comes Marching Home)
2. Pressure Drop

**Vinyl, 7", Single**

1979 - CBS - CBS 7082  
**NETHERLANDS**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 10 |
| EX   | 8  |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## English Civil War

1. English Civil War  
(Johnny Comes Marching Home)
2. Pressure Drop

**Vinyl, 7", Single**

1979 - CBS - CBS 7082  
**GERMANY**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 10 |
| EX   | 8  |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## London Calling Armageddon Time

1. London Calling
2. Armageddon Time

**Vinyl, 7", Single**

1979 - CBS - S CBS 8087, CBS - CBS 8087  
**UK & EUROPE**

|      |    |
|------|----|
| S    | -  |
| M    | 22 |
| NM   | 17 |
| EX   | 11 |
| VG + | 5  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## London Calling Armageddon Time

1. London Calling
2. Armageddon Time

**Vinyl, 7", Single, 45 RPM**

1979 - CBS - S CBS 8087, CBS - CBS 8087  
**UK & EUROPE**

|      |    |
|------|----|
| S    | -  |
| M    | 22 |
| NM   | 17 |
| EX   | 11 |
| VG + | 5  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



**CETTE  
BROCHURE  
À CONSULTER  
SUR LE SITE**



REF TC36-19

## London Calling Armagedeon Time

1. London Calling
2. Armagedeon Time

**Vinyl, 7", Single, Reissue, Promo**

1999 - Epic - ES7 56935, Legacy - ES7 56935 - **US**

|      |    |
|------|----|
| S    | -  |
| M    | 10 |
| NM   | -  |
| EX   | -  |
| VG + | 7  |
| VG - | -  |
| G    | -  |
| B    | -  |
| NA   | -  |



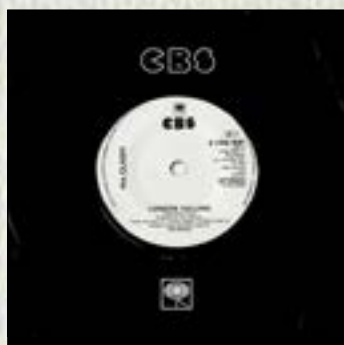
## London Calling Armagedeon Time

1. London Calling
2. Armagedeon Time

**Vinyl, 7", Single, 45 RPM**

1979 - CBS - S CBS 8087  
**EUROPE**

|      |    |
|------|----|
| S    | -  |
| M    | 11 |
| NM   | -  |
| EX   | -  |
| VG + | 5  |
| VG - | 1  |
| G    | -  |
| B    | -  |
| NA   | -  |



## London Calling Armagedeon Time

1. London Calling
2. Armagedeon Time
3. Justice Tonight (Version)
4. Kick It Over (Version)

**Vinyl, 12", 33 RPM**

1979 - CBS - CBS 12.8087, CBS - 12-8087  
**EUROPE**

|      |    |
|------|----|
| S    | -  |
| M    | 25 |
| NM   | 18 |
| EX   | 15 |
| VG + | 8  |
| VG - | 3  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## London Calling Armagedeon Time

1. London Calling
2. Armagedeon Time
3. Justice Tonight (Version)
4. Kick It Over (Version)

**Vinyl, 12", 45 RPM**

1979 - CBS - S CBS 12 8087  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 25 |
| NM   | 18 |
| EX   | 15 |
| VG + | 8  |
| VG - | 3  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## London Calling Armagedeon Time

1. London Calling
2. Armagedeon Time

**Vinyl, 7", 45 RPM**

1979 - Epic - ES 419  
**AUSTRALIA**

|      |    |
|------|----|
| S    | -  |
| M    | 30 |
| NM   | 22 |
| EX   | 18 |
| VG + | 11 |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## London Calling Armagedeon Time

1. London Calling
2. Armagedeon Time

**Vinyl, 7", Single, 45 RPM**

1979 - Epic - 06-5P-85  
**JAPAN**

|      |    |
|------|----|
| S    | -  |
| M    | 50 |
| NM   | 35 |
| EX   | 22 |
| VG + | 12 |
| VG - | 6  |
| G    | 2  |
| B    | -  |
| NA   | -  |



## London Calling Armagedeon Time

1. London Calling
2. Armagedeon Time

**Vinyl, 7", Single, 45 RPM**

1979 - CBS - CBS 8087  
**IRELAND**

|      |    |
|------|----|
| S    | -  |
| M    | 22 |
| NM   | 17 |
| EX   | 11 |
| VG + | 5  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## London Calling Armagedeon Time

1. London Calling
2. Armagedeon Time

**Vinyl, 7", Single, 45 RPM**

1979 - CBS - 8087  
**SPAIN**

|      |    |
|------|----|
| S    | -  |
| M    | 98 |
| NM   | 70 |
| EX   | 55 |
| VG + | 45 |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



London Calling  
Armagideon Time

1. London Calling  
2. Armagideon Time

Vinyl, 7", Single

1979 - CBS – S CBS 8087  
NETHERLANDS

|      |    |
|------|----|
| S    | -  |
| M    | 22 |
| NM   | 17 |
| EX   | 11 |
| VG + | 5  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



I Fought The Law

1. I Fought The Law  
2. White Man In Hammersmith Palais

Vinyl, 7", Promo

1979 - Epic – 06-5P-74  
JAPAN

|      |    |
|------|----|
| S    | -  |
| M    | 66 |
| NM   | 45 |
| EX   | 32 |
| VG + | 21 |
| VG - | 10 |
| G    | 5  |
| B    | 2  |
| NA   | -  |



I Fought The Law

1. I Fought The Law  
2. I Fought The Law

Vinyl, 7", Promo

1979 - Epic – 9-50738  
US

|      |    |
|------|----|
| S    | -  |
| M    | 17 |
| NM   | 13 |
| EX   | 10 |
| VG + | 8  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



I Fought The Law

1. I Fought The Law  
2. City Of The Dead  
3. Police On My Back  
4. 48 Hours

Vinyl, 12"

NETHERLANDS

|  |  |
|--|--|
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



I Fought The Law

1. I Fought The Law  
2. City Of The Dead  
3. 1977

Vinyl, 7"

1988 - CBS – CBS 651172 7  
NETHERLANDS

|      |    |
|------|----|
| S    | -  |
| M    | 22 |
| NM   | 17 |
| EX   | 11 |
| VG + | 5  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



I Fought The Law

1. I Fought The Law  
2. City Of The Dead  
3. 1977

Vinyl, 7"

1988 - CBS – CLASH 1  
UK

|      |    |
|------|----|
| S    | -  |
| M    | 22 |
| NM   | 17 |
| EX   | 11 |
| VG + | 5  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



I Fought The Law

1. I Fought The Law  
2. City Of The Dead  
3. Police On My Back  
4. 48 Hours

CD, Maxi-Single

1988 - CBS – CLASH C1  
UK

|      |   |
|------|---|
| S    | - |
| M    | 8 |
| NM   | - |
| EX   | - |
| VG + | 3 |
| VG - | - |
| G    | - |
| B    | - |
| NA   | - |



The Cost Of Living E.P.

- I Fought The Law  
Groovy Times  
Gates Of The West  
Capital Radio  
Untitled

CD, Maxi-Single

1979 - CBS – S CBS 7324,  
CBS – CBS 12-7324 - UK

|      |    |
|------|----|
| S    | -  |
| M    | 20 |
| NM   | 35 |
| EX   | 10 |
| VG + | 5  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |





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REF TC36-24

## The Cost Of Living E.P.

I Fought The Law  
Groovy Times  
Gates Of The West  
Capital Radio  
Untitled

**Vinyl, 7", EP, 45 RPM**

1979 - CBS - CBS 7324  
**NETHERLANDS**

|      |    |
|------|----|
| S    | -  |
| M    | 30 |
| NM   | 24 |
| EX   | 18 |
| VG + | 12 |
| VG - | 8  |
| G    | 3  |
| B    | 1  |
| NA   | -  |



## Clampdown

Clampdown  
Brand New Cadillac  
Spanish Bombs

**Vinyl, 10", Promo, 33 RPM**

1978 - Epic - AS 788  
**US**

|      |    |
|------|----|
| S    | -  |
| M    | 20 |
| NM   | 15 |
| EX   | 10 |
| VG + | 5  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Clampdown

Clampdown  
Lost In The Supermarket  
The Card Cheat  
London Calling

**Vinyl, 12", Promo**

1978 - Epic - AS 723  
**US**

|      |    |
|------|----|
| S    | -  |
| M    | 22 |
| NM   | 17 |
| EX   | 11 |
| VG + | 5  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Clampdown

Clampdown  
Guns Of Brixton

**Vinyl, 7", Single**

1980 - Epic - ES 486  
**AUSTRALIA**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 12 |
| EX   | 10 |
| VG + | 5  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Gates Of The West

Gates Of The West  
Groovy Times  
I Fought The Law

**Vinyl, 12", 33 RPM, Promo**

1979 - Epic - AS 617  
**US**

|      |    |
|------|----|
| S    | -  |
| M    | 32 |
| NM   | 22 |
| EX   | 15 |
| VG + | 8  |
| VG - | 4  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## Hitsville U.K.

Hitsville U.K.  
Police On My Back

**Vinyl, 7", 45 RPM**

1980 - Epic - 19-51013  
**US**

|      |    |
|------|----|
| S    | -  |
| M    | 22 |
| NM   | 17 |
| EX   | 11 |
| VG + | 5  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Hitsville U.K.

Hitsville U.K.  
Police On My Back

**Vinyl, 7", 45 RPM, Promo**

1980 - Epic - 19-51013  
**US**

|      |    |
|------|----|
| S    | -  |
| M    | 29 |
| NM   | 18 |
| EX   | 15 |
| VG + | 10 |
| VG - | 6  |
| G    | 3  |
| B    | 1  |
| NA   | -  |



## Bankrobber

1. Bankrobber  
2. Rockers Galore..... UK Tour

**Vinyl, 7", 45 RPM, Promo**

1980 - CBS - CBS 8323, CBS - S CBS 8323  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 14 |
| NM   | 10 |
| EX   | 7  |
| VG + | 4  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Bankrobber

1. Bankrobber  
2. Rockers Galore..... UK Tour

**Vinyl, 7", Single**

1980 - Epic - 07•5P-116  
**JAPAN**

## Bankrobber

1. Bankrobber  
2. Rockers Galore..... UK Tour

**Vinyl, 7", 45 RPM, Single**

1980 - Epic - ES 505  
**NEW ZEALAND**

|      |    |
|------|----|
| S    | -  |
| M    | 65 |
| NM   | 40 |
| EX   | 30 |
| VG + | 25 |
| VG - | 12 |
| G    | 5  |
| B    | 2  |
| NA   | -  |



## Bankrobber

1. Bankrobber  
2. Rockers Galore..... UK Tour

**Vinyl, 7", 45 RPM, Single**

1980 - Epic - ES 505  
**NEW ZEALAND**

|      |    |
|------|----|
| S    | -  |
| M    | 30 |
| NM   | 20 |
| EX   | 15 |
| VG + | 10 |
| VG - | 6  |
| G    | 3  |
| B    | 1  |
| NA   | -  |



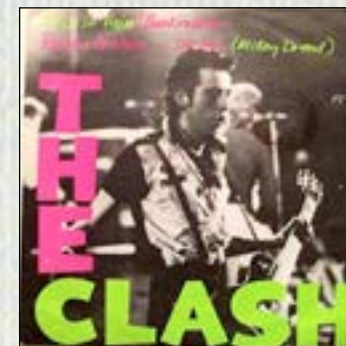
## Train In Vain/Bankrobber

Train In Vain  
Bankrobber  
Rockers Galore..... UK Tour

**Vinyl, 7", 33 RPM**

1980 - CBS - CBS 8370  
**NETHERLANDS**

|      |    |
|------|----|
| S    | -  |
| M    | 25 |
| NM   | 18 |
| EX   | 12 |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Train In Vain/Bankrobber

Train In Vain  
Bankrobber  
Rockers Galore..... UK Tour

**Vinyl, 7", 33 RPM**

1980 - CBS - CBS S 8370  
**GERMANY**

|      |    |
|------|----|
| S    | -  |
| M    | 20 |
| NM   | 15 |
| EX   | 12 |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Train In Vain/Bankrobber

Train In Vain  
Bankrobber  
Rockers Galore..... UK Tour

**Vinyl, 7", 45 RPM**

1980 - CBS - CBS 8370  
**SPAIN**

|      |    |
|------|----|
| S    | -  |
| M    | 25 |
| NM   | 18 |
| EX   | 12 |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Train In Vain/Bankrobber

Train In Vain  
Bankrobber  
Rockers Galore..... UK Tour

**Vinyl, 7", Single**

1980 - CBS - CBS 8370  
**FRANCE**

|      |    |
|------|----|
| S    | -  |
| M    | 25 |
| NM   | 18 |
| EX   | 12 |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Hitsville U.K. / Radio One

Clash, The - Hitsville U.K.  
Mikey Dread - Radio One

**Vinyl, 7", Single, 45 RPM**

1980 - CBS - CBS 9480  
**US**

|      |   |
|------|---|
| S    | - |
| M    | 7 |
| NM   | - |
| EX   | - |
| VG + | 3 |
| VG - | - |
| G    | - |
| B    | - |
| NA   | - |



## Hitsville U.K. / Radio One

Clash, The - Hitsville U.K.  
Mikey Dread - Radio One

**Vinyl, 7", Single, 45 RPM**

1980 - CBS - CBS 9480, CBS - 9480  
**NETHERLANDS**

|      |   |
|------|---|
| S    | - |
| M    | 5 |
| NM   | - |
| EX   | - |
| VG + | 3 |
| VG - | - |
| G    | - |
| B    | - |
| NA   | - |



## Hitsville U.K. / Radio One

Clash, The - Hitsville U.K.  
Mikey Dread - Radio One

**Vinyl, 7", Promo**

1981 - CBS - S CBS 9480  
**UK**

## The Call Up

1. The Call Up
2. Stop the World

**Vinyl, 7", Single**

1980 - CBS - S CBS 9339, CBS - 9339  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 45 |
| NM   | 32 |
| EX   | 22 |
| VG + | 12 |
| VG - | 6  |
| G    | 3  |
| B    | 1  |
| NA   | -  |



## The Call Up

1. The Call Up
2. Stop the World

**Vinyl, 7", Single, 45 RPM**

1980 - CBS - CBS 9339  
**NETHERLANDS**

|      |    |
|------|----|
| S    | -  |
| M    | 16 |
| NM   | 12 |
| EX   | 8  |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## The Call Up

1. The Call Up
2. Stop the World

**Vinyl, 7", Single, 45 RPM**

1980 - Epic/Sony - 07•5P-127  
**JAPAN**

|      |    |
|------|----|
| S    | -  |
| M    | 21 |
| NM   | -  |
| EX   | -  |
| VG + | 16 |
| VG - | 8  |
| G    | 4  |
| B    | 2  |
| NA   | -  |



## Somebody Got Murdered

Somebody Got Murdered  
Hitsville U.k

**Vinyl, 7", Single**

1980 - CBS - A-1310  
**SPAIN**

|      |     |
|------|-----|
| S    | -   |
| M    | 115 |
| NM   | 88  |
| EX   | 62  |
| VG + | 50  |
| VG - | 20  |
| G    | 7   |
| B    | 3   |
| NA   | -   |



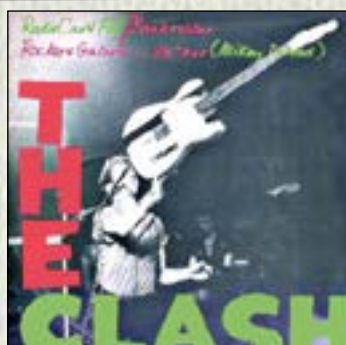
## Rudie Can't Fail

Rudie Can't Fail  
Bankrobber  
Rocker's Galore..... UK Tour

**Vinyl, 7", Single**

1980 - CBS - 8383  
**NETHERLANDS**

|      |    |
|------|----|
| S    | -  |
| M    | 25 |
| NM   | 18 |
| EX   | 12 |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## This Is Radio Clash

1. This Is Radio Clash  
2. Radio Clash

**Vinyl, 7", Single**

1981 - CBS - A 1797, CBS - CBSA 1797  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 16 |
| NM   | 12 |
| EX   | 8  |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## This Is Radio Clash

This Is Radio Clash  
Radio Clash  
Outside Broadcast  
Radio 5

**Vinyl, 12", EP, 33 RPM**

1981 - CBS - 12EXP 02662  
**CANADA**

|      |    |
|------|----|
| S    | -  |
| M    | 22 |
| NM   | 16 |
| EX   | 12 |
| VG + | 8  |
| VG - | 4  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## This Is Radio Clash

1. This Is Radio Clash  
2. Radio Clash

**Vinyl, 7", Single**

1981 - Epic - 07-SP-164  
**JAPAN**

|      |    |
|------|----|
| S    | -  |
| M    | 56 |
| NM   | 32 |
| EX   | 25 |
| VG + | 20 |
| VG - | 10 |
| G    | 5  |
| B    | 2  |
| NA   | -  |



## This Is Radio Clash

This Is Radio Clash  
Radio Clash  
Outside Broadcast  
Radio Five

**Vinyl, 12", 33 RPM**

1981 - Epic - 49-02662  
**US**

|      |    |
|------|----|
| S    | -  |
| M    | 10 |
| NM   | 8  |
| EX   | 6  |
| VG + | 3  |
| VG - | 1  |
| G    | -  |
| B    | -  |
| NA   | -  |



## This Is Radio Clash

This Is Radio Clash  
Radio Clash  
Outside Broadcast  
Radio Five

**Vinyl, 12", 33 RPM, Maxi-Single**

1981 - CBS - CBS A13 1797, A13 - 1797  
**UK & EUROPE**

|      |    |
|------|----|
| S    | -  |
| M    | 25 |
| NM   | 18 |
| EX   | 12 |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



**Wattitud**  
Roulez électrique

**E-BOB EXPLORER 4**  
LE VÉLO ELECTRIQUE AUTREMENT



CLIQUEZ  
ICI

REF TC36-31

## This Is Radio Clash

This Is Radio Clash  
Radio Clash

Vinyl, 7", Single, 45 RPM

1981 - Epic - ES 700  
AUSTRALIA

|      |     |
|------|-----|
| S    | -   |
| M    | 105 |
| NM   | 78  |
| EX   | 55  |
| VG + | 40  |
| VG - | 18  |
| G    | 6   |
| B    | 3   |
| NA   | -   |



## This Is Radio Clash

This Is Radio Clash  
Radio Clash

Vinyl, 7", Single, 45 RPM

1981 - CBS - CBS A1797, CBS - A-1797  
EUROPE

|      |    |
|------|----|
| S    | -  |
| M    | 12 |
| NM   | 8  |
| EX   | 6  |
| VG + | 4  |
| VG - | 1  |
| G    | -  |
| B    | -  |
| NA   | -  |



## This Is Radio Clash

1. This Is Radio Clash  
2. Radio Clash

Vinyl, 7", Single, 45 RPM

1981 - CBS - CBS A-1797  
SPAIN

|      |    |
|------|----|
| S    | -  |
| M    | 16 |
| NM   | 12 |
| EX   | 8  |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## The Call Up The Magnificent Dance

The Call Up  
The Cool Out  
The Magnificent Dance  
The Magnificent Seven

Vinyl, 12"

1981 - Epic - EX 12015  
US

|      |    |
|------|----|
| S    | -  |
| M    | 22 |
| NM   | 16 |
| EX   | 12 |
| VG + | 8  |
| VG - | 4  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



ILS ONT OSÉS,  
VOUS ÊTES **LE MEILLEUR**,  
VOUS ÊTES SUR  
**ESTIM'VINYL**



FOURNISSEUR OFFICIEL  
ESTIM'VINYL



REF TC36-33

## The Call Up The Magnificent Dance

The Call Up  
The Cool Out  
The Magnificent Dance  
The Magnificent Seven

**Vinyl, 12"**

1981 - Epic - EX 12015  
**AUSTRALIA**

|      |    |
|------|----|
| S    | -  |
| M    | 22 |
| NM   | 16 |
| EX   | 12 |
| VG + | 8  |
| VG - | 4  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



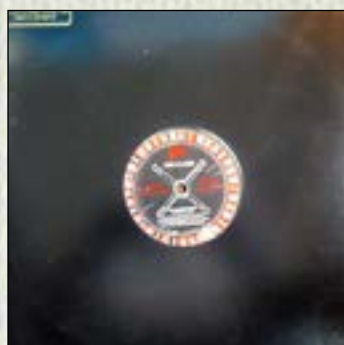
## The Call Up The Magnificent Dance

The Call Up  
The Cool Out  
The Magnificent Dance  
The Magnificent Seven

**Vinyl, 12", Reissue**

1981 - Epic - XSM 168525,  
XSM 168526 - **US**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 12 |
| EX   | 10 |
| VG + | 8  |
| VG - | 4  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## The Magnificent Seven

The Magnificent Seven Lightning  
Strikes (Not Once But Twice)  
One More Time  
One More Dub

**Vinyl, 12", 33 RPM, Promo**

1980 - Epic - AS 905  
**US**

|      |    |
|------|----|
| S    | -  |
| M    | 24 |
| NM   | 18 |
| EX   | 14 |
| VG + | 12 |
| VG - | 5  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## The Magnificent Seven

The Magnificent Seven  
The Magnificent Dance

**Vinyl, 7", Single, 45 RPM**

1981 - CBS - CBSA 1133, CBS - A1133  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 22 |
| NM   | 16 |
| EX   | 12 |
| VG + | 8  |
| VG - | 4  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## Los 7 Magnificos

Los Siete Magnificos  
(The Magnificent Seven)  
Stop The World

**Vinyl, 7", 45 RPM**

1981 - CBS - 9513  
**SPAIN**

|      |    |
|------|----|
| S    | -  |
| M    | 48 |
| NM   | 32 |
| EX   | 25 |
| VG + | 15 |
| VG - | 7  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## The Call Up The Magnificent Dance

The Call Up  
The Cool Out  
The Magnificent Dance  
The Magnificent Seven

**Vinyl, 12", 33 RPM**

1981 - Epic - 48-02036 -  
**US**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 12 |
| EX   | 10 |
| VG + | 8  |
| VG - | 4  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## The Magnificent Seven

The Magnificent Seven (Special Re-  
mix)  
The Magnificent Dance

**Vinyl, 12", 33 RPM, Promo**

1981 - CBS - CBSA 1134, CBS - A-1134  
**EUROPE**

|      |    |
|------|----|
| S    | -  |
| M    | 22 |
| NM   | 16 |
| EX   | 12 |
| VG + | 8  |
| VG - | 4  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## The Magnificent Seven

The Magnificent Seven  
The Magnificent Dance

**Vinyl, 12", 33 RPM**

1981 - CBS - CBSA 121134  
**FRANCE**

|      |    |
|------|----|
| S    | -  |
| M    | 25 |
| NM   | 18 |
| EX   | 14 |
| VG + | 10 |
| VG - | 6  |
| G    | 3  |
| B    | 1  |
| NA   | -  |



## The Magnificent Seven

The Magnificent Seven  
The Magnificent Dance

**Vinyl, 7", 45 RPM**

1981 - CBS - A1134  
**FRANCE**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 12 |
| EX   | 10 |
| VG + | 8  |
| VG - | 4  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## The Magnificent Seven

The Magnificent Seven  
The Magnificent Dance

**Vinyl, Single, 7", Red Cover**

1981 - CBS - CBS A1134  
**FRANCE**

|      |    |
|------|----|
| S    | -  |
| M    | 24 |
| NM   | 18 |
| EX   | 14 |
| VG + | 12 |
| VG - | 5  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## This Is Radio Clash The Magnificent Dance

This Is Radio Clash/Radio Clash  
The Magnificent Dance  
The Magnificent Seven

**Vinyl, 12", 33 RPM, Reissue**

1987 - Epic - 49H 06899  
**US**

|      |    |
|------|----|
| S    | -  |
| M    | 22 |
| NM   | 16 |
| EX   | 12 |
| VG + | 8  |
| VG - | 4  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



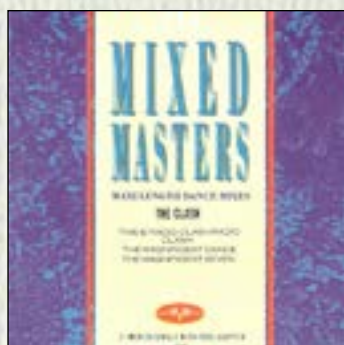
## This Is Radio Clash The Magnificent Dance

This Is Radio Clash/Radio Clash  
The Magnificent Dance  
The Magnificent Seven

**CD, Mini, Maxi-Single**

1988 - CBS - 651653 3  
**NETHERLANDS**

|      |    |
|------|----|
| S    | -  |
| M    | 24 |
| NM   | -  |
| EX   | -  |
| VG + | 8  |
| VG - | -  |
| G    | -  |
| B    | -  |
| NA   | -  |



## The Magnificent Seven

The Magnificent Seven  
Brand New Cadillac  
The Magnificent Dance

**Vinyl, 12", 45 RPM**

1991 - Columbia - COL 657639 6  
**FRANCE**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 12 |
| EX   | 10 |
| VG + | 8  |
| VG - | 4  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



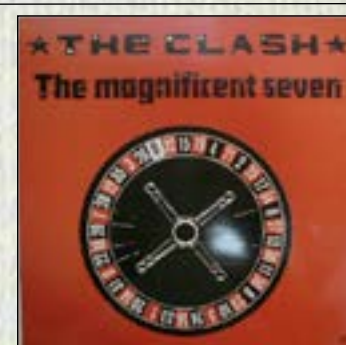
## The Call Up The Magnificent Dance

The Call Up  
The Cool Out  
The Magnificent Dance  
The Magnificent Seven

**Vinyl, 12", 33 RPM**

1991 - Epic - 48-02036 -  
**NETHERLANDS**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 12 |
| EX   | 10 |
| VG + | 8  |
| VG - | 4  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## The Magnificent Seven

The Magnificent Seven  
The Magnificent Dance

**Vinyl, 7", Single**

1991 - Columbia - COL 657639 7  
**NETHERLANDS**

|      |    |
|------|----|
| S    | -  |
| M    | 17 |
| NM   | 12 |
| EX   | 10 |
| VG + | 8  |
| VG - | 4  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



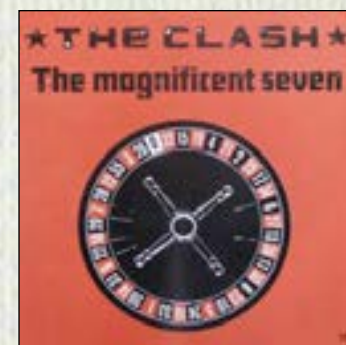
## The Magnificent Seven

The Magnificent Seven  
Brand New Cadillac  
The Magnificent Dance

**CD, Maxi-Single**

1991 - Columbia - COL 657639 2  
**FRANCE**

|      |    |
|------|----|
| S    | -  |
| M    | 20 |
| NM   | -  |
| EX   | -  |
| VG + | 5  |
| VG - | -  |
| G    | -  |
| B    | -  |
| NA   | -  |



## The Magnificent Seven

The Magnificent Seven (Album Version)  
The Cool Out

**Vinyl, 7", Single, 45 RPM, Limited Edition, Red**

2011 - Columbia - 88697890297  
**EUROPE**

|      |    |
|------|----|
| S    | -  |
| M    | 20 |
| NM   | 15 |
| EX   | 12 |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## The Magnificent Seven

The Magnificent Seven (Album Version)  
The Cool Out

**CD, Single, Limited Edition**

2011 - Columbia - 88697890302  
**EUROPE**

|      |    |
|------|----|
| S    | -  |
| M    | 10 |
| NM   | -  |
| EX   | -  |
| VG + | -  |
| VG - | -  |
| G    | -  |
| B    | -  |
| NA   | -  |



## The Magnificent Seven Dog Eat Dog

Clash, The - Los Siete Magnificos 5:26  
Adam And The Ants - Dog Eat Dog

**Vinyl, 12", 45 RPM, Maxi-Single, Promo**

1981 - CBS - none  
**SPAIN**

|      |    |
|------|----|
| S    | -  |
| M    | 50 |
| NM   | -  |
| EX   | -  |
| VG + | 15 |
| VG - | -  |
| G    | -  |
| B    | -  |
| NA   | -  |



## Should I Stay Or Should I Go

Should I Stay Or Should I Go  
Straight To Hell

**Vinyl, 7", Single, Picture Disc**

1982 - CBS - A11 2646  
**UK & IRELAND**

|      |    |
|------|----|
| S    | -  |
| M    | 16 |
| NM   | -  |
| EX   | -  |
| VG + | 8  |
| VG - | -  |
| G    | -  |
| B    | -  |
| NA   | -  |



## Should I Stay Or Should I Go

Should I Stay Or Should I Go  
Straight To Hell (Edited Version)

**Vinyl, 12"**

1982 - CBS - CBSA 13.2646  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 30 |
| NM   | 20 |
| EX   | 12 |
| VG + | 7  |
| VG - | 4  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## Should I Stay Or Should I Go

Should I Stay Or Should I Go  
Straight To Hell

**Vinyl, 12", 45 RPM**

1982 - Epic - 12EXP-8537  
**CANADA**

|      |    |
|------|----|
| S    | -  |
| M    | 30 |
| NM   | 20 |
| EX   | 12 |
| VG + | 7  |
| VG - | 4  |
| G    | 2  |
| B    | 1  |
| NA   | -  |





# D.BOWIE

Toute la discographie cotée  
**33 tours & Singles**  
A découvrir sur le site

REF TC36-38



# D.BOWIE

Toute la discographie cotée  
**33 tours & Singles**  
A découvrir sur le site

REF TC36-39

## Should I Stay Or Should I Go

Should I Stay Or Should I Go  
Straight To Hell

Vinyl, 7", Single, 45 RPM

1982 - CBS - A2646  
SPAIN

|      |    |
|------|----|
| S    | -  |
| M    | 30 |
| NM   | 20 |
| EX   | 12 |
| VG + | 7  |
| VG - | 4  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## Should I Stay Or Should I Go

Should I Stay Or Should I Go  
Straight To Hell (Edited Version)

Vinyl, 7", Single

1982 - CBS - CBSA 2646, CBSA 2309  
NETHERLANDS

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 12 |
| EX   | 10 |
| VG + | 7  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



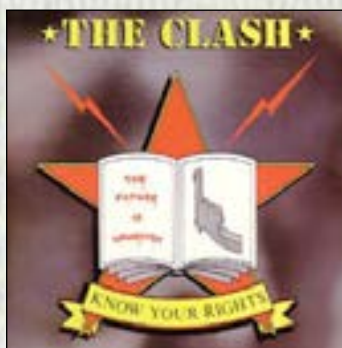
## Know Your Rights

1. Know Your Rights  
2. First Night Back In London

Vinyl, 7", Single

1982 - CBS - CBSA 2309, CBS - A 2309  
UK & IRELAND

|      |    |
|------|----|
| S    | -  |
| M    | 11 |
| NM   | 9  |
| EX   | 7  |
| VG + | 5  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



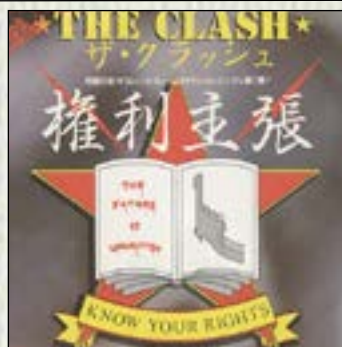
## Know Your Rights

1. Know Your Rights  
2. First Night Back In London

Vinyl, 7", 45 RPM, Single

1982 - Epic - 07•5P-177  
JAPAN

|      |    |
|------|----|
| S    | -  |
| M    | 20 |
| NM   | 16 |
| EX   | 13 |
| VG + | 10 |
| VG - | 6  |
| G    | 3  |
| B    | 1  |
| NA   | -  |



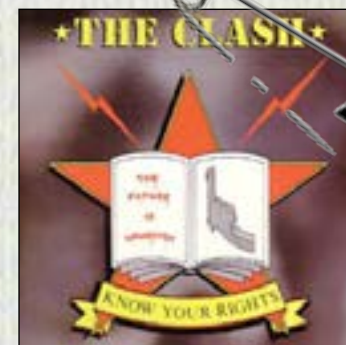
## Know Your Rights

1. Know Your Rights  
2. First Night Back In London

Vinyl, 7", 45 RPM, Single

1982 - Epic - ES-741  
AUSTRALIA

|      |    |
|------|----|
| S    | -  |
| M    | 11 |
| NM   | 9  |
| EX   | 7  |
| VG + | 5  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



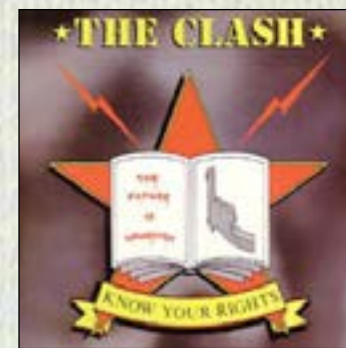
## Know Your Rights

1. Know Your Rights  
2. First Night Back In London

Vinyl, 7", Single, 45 RPM

1982 - CBS - A 2309  
ITALY

|      |    |
|------|----|
| S    | -  |
| M    | 14 |
| NM   | 12 |
| EX   | 10 |
| VG + | 7  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



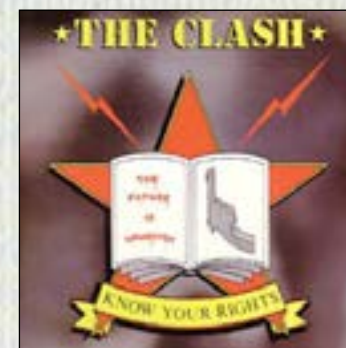
## Know Your Rights

1. Know Your Rights  
2. First Night Back In London

Vinyl, 7", Single

1982 - CBS - 2309  
SPAIN

|      |    |
|------|----|
| S    | -  |
| M    | 18 |
| NM   | 15 |
| EX   | 13 |
| VG + | 10 |
| VG - | 5  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## Should I Stay Or Should I

Should I Stay Or Should I Go  
Cool Confusion

Vinyl, 7", Single, 45 RPM

1982 - CBS - CBS A-3166  
EUROPE

|      |    |
|------|----|
| S    | -  |
| M    | 45 |
| NM   | 32 |
| EX   | 26 |
| VG + | 22 |
| VG - | 10 |
| G    | 4  |
| B    | 2  |
| NA   | -  |



## Should I Stay Or Should I

Should I Stay Or Should I Go  
First Night Back In London

Vinyl, 7", 45 RPM, Single,  
Limited Edition

1982 - Epic - 14-03061  
US

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 12 |
| EX   | 10 |
| VG + | 7  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Should I Stay Or Should I

Should I Stay Or Should I Go  
Cool Confusion

Vinyl, 7"

1982 - Epic - 07-5P-223  
JAPAN

|      |    |
|------|----|
| S    | -  |
| M    | 65 |
| NM   | 48 |
| EX   | 35 |
| VG + | 25 |
| VG - | 12 |
| G    | 5  |
| B    | 2  |
| NA   | -  |



## Should I Stay Or Should I

Should I Stay Or Should I Go  
Should I Stay Or Should I Go

Vinyl, 7", 45 RPM, Promo

1982 - Epic - 14-03006  
US

|      |    |
|------|----|
| S    | -  |
| M    | 23 |
| NM   | 15 |
| EX   | 10 |
| VG + | 7  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Rock The Casbah

1. Rock The Casbah  
2. Should I Stay Or Should I Go

Vinyl, 7"

1982 - Epic - 15-08470  
US

|      |    |
|------|----|
| S    | -  |
| M    | 20 |
| NM   | 16 |
| EX   | 13 |
| VG + | 10 |
| VG - | 6  |
| G    | 3  |
| B    | 1  |
| NA   | -  |



LOU REED • DAVID BOWIE • DOCTOR FEELGOOD • TÉLÉPHONE • KENY ARKANA • JOHNNY HALLYDAY • THE CLASH • CLAUDE FRANÇOIS • MADEMOISELLE K • SHULTZ • PARABELLUM • DAVID HALEN • GONG • SOFT MACHINE • ANGE • GOOGOOSH • EDITH PIAF • TAÏRO • DEEP PURPLE • FRANCE GALL • JACQUES HIGELIN • KIMTO VASQUEZ • JACKSON FIVE • MICKAEL JACKSON • PINK FLOYD • THE WAILING WAILERS • BOB MARLEY • RITA MARLEY • STEPHEN MARLEY • ZIGGY MARLEY • JEAN LOUIS AUBERT • IAM • JACQUES DUTRONC • JANIS JOPLIN • THE CLASH • THE ROLLING STONE • THE RUNAWAYS • TOM NOVOBRE • CANNED HEAT • SEAN PAUL • LES RITA MITSOUKO • ALAIN BASHUNG • DAFT PUNK • TRUST • THE DOORS • NEW ORDER • GEORGES BRASSENS • ANTHONY B • THE VELVET UNDERGROUND • MAGMA • NIAGARA • KOOL & THE GANG • PJ HARVEY • THE WHITE STRIPES • LIO • BOBY LAPOINTE • ELVIS PRELEY • LES NÉGRESSES VERTES • NOIR DÉSIR • MYLENE FARMER • THE SOULETTES • I THREES • TRYO • PATTY SMITH • KLAUS NOMY - TITANIC • GÉRARD MANSET • CAN • JACNO & ELI • ASH RA TEMPLE • STINKY TOYS • SERGENT GARCIA • LUDWIG VON 88

# RETROUVEZ TOUS VOS ARTISTES SUR LE SITE

## Rock The Casbah

1. Should I Stay Or Should I Go
2. Rock The Casbah

**Vinyl, 45 RPM, 7"**

1982 - Epic - E4-1098  
**CANADA**

|      |    |
|------|----|
| S    | -  |
| M    | 20 |
| NM   | 16 |
| EX   | 13 |
| VG + | 10 |
| VG - | 6  |
| G    | 3  |
| B    | 1  |
| NA   | -  |



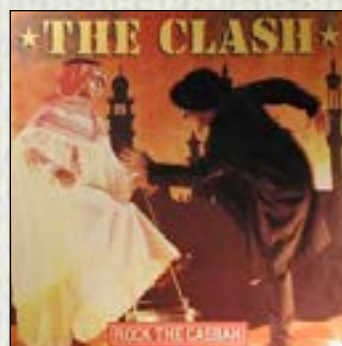
## Rock the Casbah

1. Rock the Casbah
2. Mustapha Dance

**Vinyl, 12", 45 RPM**

1982 - CBS - CBS A 13 2479, A. 13 2479  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 8  |
| EX   | 6  |
| VG + | 4  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Rock the Casbah

1. Rock the Casbah
2. Mustapha Dance

**Vinyl, 12", 33 RPM**

1982 - Epic - 49-03144  
**US**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 8  |
| EX   | 6  |
| VG + | 4  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



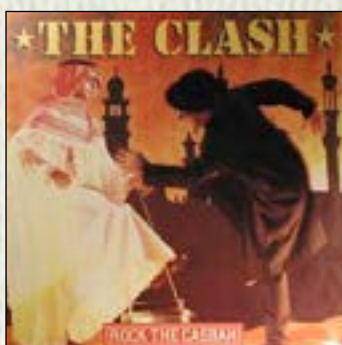
## Rock the Casbah

1. Rock the Casbah
2. Mustapha Dance

**Vinyl, 12"**

1982 - Epic - ES 12051  
**AUSTRALIA**

|      |    |
|------|----|
| S    | -  |
| M    | 55 |
| NM   | 38 |
| EX   | 26 |
| VG + | 20 |
| VG - | 10 |
| G    | 5  |
| B    | 2  |
| NA   | -  |



## Rock the Casbah

1. Rock the Casbah
2. Mustapha Dance

**Vinyl, 12", 33 1/2 RPM, Single**

1982 - Epic - 49-03144  
**CANADA**

|      |    |
|------|----|
| S    | -  |
| M    | 10 |
| NM   | 7  |
| EX   | -  |
| VG + | 5  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Rock the Casbah

1. Rock the Casbah
2. Mustapha Dance

**Vinyl, 12", 33 RPM**

1988 - Epic - 49H 07829  
**US**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 8  |
| EX   | 6  |
| VG + | 4  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Rock the Casbah

- Rock the Casbah  
Mustapha Dance  
The Magnificent Dance

**Vinyl, 12"**

1991 - Columbia - 656814 6  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 30 |
| NM   | 22 |
| EX   | 15 |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## TUTO DES FLEURS EN PAINT EFFECT AVEC MAYA



REF ITC25-45



Dans ce tutoriel sur le paint effect, nous verrons comment mettre en place un bouquet de fleurs et faire les modifications pour pouvoir rendre ce même paint effect avec mental ray.

## Rock the Casbah

Rock the Casbah  
Mustapha Dance

**inyl, 7", 45 RPM**

1991 - Columbia - 656814 7  
**NETHERLANDS**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 8  |
| EX   | 6  |
| VG + | 4  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



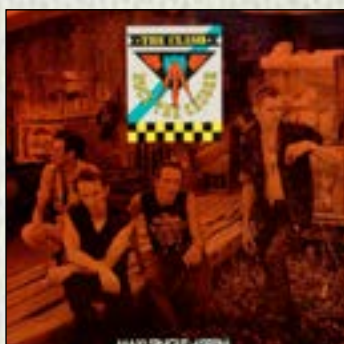
## Rock the Casbah

Rock the Casbah  
Mustapha Dance  
The Magnificent Dance

**CD, Maxi-Single**

1991 - Columbia - 656814 2  
**EUROPE & UK**

|      |   |
|------|---|
| S    | - |
| M    | 8 |
| NM   | - |
| EX   | - |
| VG + | 5 |
| VG - | - |
| G    | - |
| B    | - |
| NA   | - |



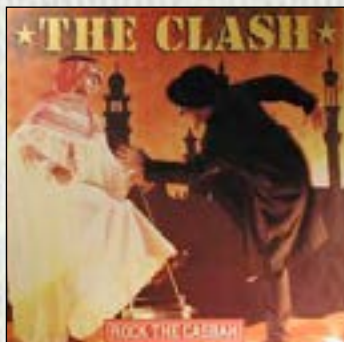
## Rock the Casbah

1. Rock the Casbah  
2. Mustapha Dance

**Vinyl, 12", 33 RPM**

1982 - Epic - 49-03144  
**US**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 8  |
| EX   | 6  |
| VG + | 4  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Rock the Casbah

Rock the Casbah  
Mustapha Dance  
The Magnificent Dance

**Vinyl, 12", 33 RPM,  
Unofficial Release**

2005 - Epic (2) - 49-03144  
**US**

|      |    |
|------|----|
| S    | -  |
| M    | 18 |
| NM   | 10 |
| EX   | 6  |
| VG + | 4  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Rock the Casbah

1. Rock the Casbah  
2. Long Time Jerk

**Vinyl, 7", Single, Picture Disc**

1982 - CBS - A11 2479  
**UK & IRELAND**

## Rock The Casbah Ep

Rock The Casbah  
Overpowered By Funk  
Should I Stay Or Should I Go  
Death Is A Star

**Vinyl, 12", 33 RPM**

1982 - CBS - AS 1464  
**US**

## Rock the Casbah

1. Rock the Casbah  
2. Long Time Jerk

**Vinyl, 7", Single**

1982 - Epic - 55-03245  
**US**

|      |    |
|------|----|
| S    | -  |
| M    | 12 |
| NM   | 8  |
| EX   | 6  |
| VG + | 4  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



|      |    |
|------|----|
| S    | -  |
| M    | 18 |
| NM   | 10 |
| EX   | 6  |
| VG + | 4  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 8  |
| EX   | 6  |
| VG + | 4  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



**B. BARDOT**  
Toute la discographie cotée  
**33 tours & Singles**  
A découvrir sur le site

REF TC36-47

## Rock the Casbah

1. Rock the Casbah
2. Long Time Jerk

**Vinyl, 7", 45 RPM, Single**

1982 - CBS - A2479  
**SPAIN**

|      |    |
|------|----|
| S    | -  |
| M    | 18 |
| NM   | 10 |
| EX   | 6  |
| VG + | 4  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



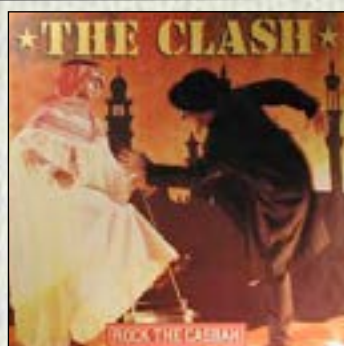
## Rock the Casbah

1. Rock the Casbah
2. Long Time Jerk

**Vinyl, 7", Single**

1982 - CBS - CBSA 2479, CBS - A2479  
**NETHERLANDS**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 8  |
| EX   | 6  |
| VG + | 4  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Clash Pack

**Remote Control**  
Remote Control - London's Burning (Live)  
**Clash City Rockers**  
Clash City Rockers - Jail Guitar Doors  
**London Calling**  
London Calling - Armagideon Time  
**Rock The Casbah**  
Rock The Casbah - Long Time Jerk

**4 x Vinyl, 7", Single**

1983 - CBS - CBS 5293 - CBS 5834 - CBS 8087 - CBS 2479 - **IRELAND**

|      |     |
|------|-----|
| S    | -   |
| M    | 150 |
| NM   | 80  |
| EX   | 60  |
| VG + | 40  |
| VG - | 20  |
| G    | 8   |
| B    | 4   |
| NA   | -   |



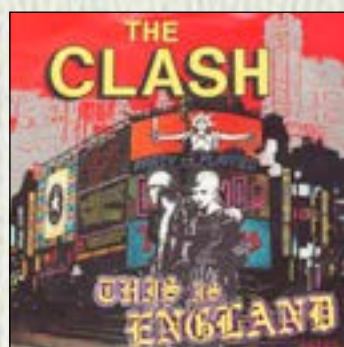
## This Is England

This Is England  
Do It Now  
Sex Mad Roar

**4 x Vinyl, 7", Single**

1985 - CBS - TA 6122  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 8  |
| EX   | 6  |
| VG + | 4  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## This Is England

This Is England  
Do It Now  
Sex Mad Roar

**Vinyl, 12", Maxi-Single, 45 RPM**

1985 - CBS - A 12.6122  
**NETHERLANDS**

|      |    |
|------|----|
| S    | -  |
| M    | 12 |
| NM   | 8  |
| EX   | 6  |
| VG + | 4  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## This Is England

This Is England  
Do It Now  
Sex Mad Roar

**Vinyl, 12", Single, 45 RPM**

1985 - Epic - 12.3P-667  
**JAPAN**

|      |    |
|------|----|
| S    | -  |
| M    | 30 |
| NM   | 22 |
| EX   | 15 |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## This Is England

This Is England  
Do It Now

**Vinyl, 7"**

1985 - CBS - CBS A 6122  
**SPAIN**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 8  |
| EX   | 6  |
| VG + | 4  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



# B. BARDOT

Toute la discographie cotée

## 33 tours & Singles

A découvrir sur le site

REF TC36-49

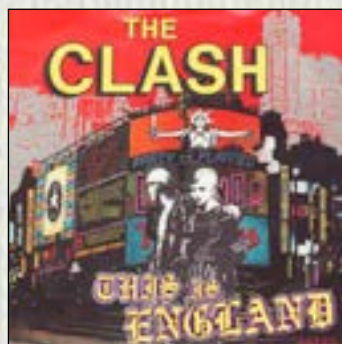
## This Is England

This Is England  
Do It Now

**Vinyl, 7",  
Poster Sleeve, Sticker**

1985 - CBS - A6122  
UK

|      |    |
|------|----|
| S    | -  |
| M    | 25 |
| NM   | 20 |
| EX   | 15 |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



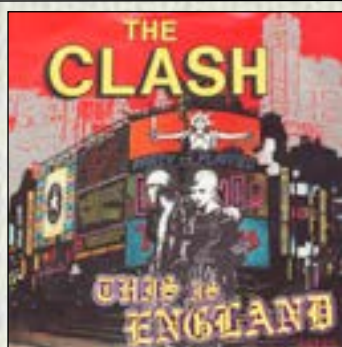
## This Is England

This Is England  
Do It Now

**Vinyl, 7", Single**

1985 - Epic - 07-5P-383  
JAPAN

|      |    |
|------|----|
| S    | -  |
| M    | 65 |
| NM   | 42 |
| EX   | 35 |
| VG + | 30 |
| VG - | 12 |
| G    | 6  |
| B    | 3  |
| NA   | -  |



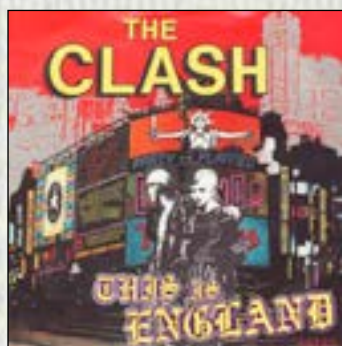
## This Is England

This Is England  
Do It Now

**Vinyl, 7", Single**

1985 - CBS - A 6122  
ITALY

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 8  |
| EX   | 6  |
| VG + | 4  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



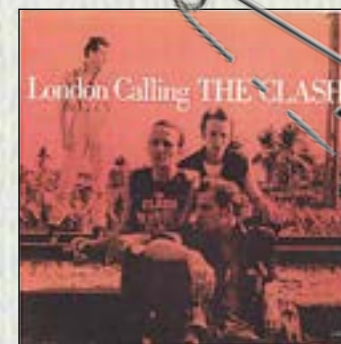
## London Calling

London Calling  
Brand New Cadillac  
Rudie Can't Fail  
Street Parade

**Vinyl, 12", EP**

1988 - CBS - CLASH T2  
UK

|      |    |
|------|----|
| S    | -  |
| M    | 24 |
| NM   | 18 |
| EX   | 14 |
| VG + | 10 |
| VG - | 5  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## London Calling

London Calling  
Brand New Cadillac  
Rudie Can't Fail

**Vinyl, 7", 45 RPM  
Box Set, Limited Edition**

1988 - CBS - CLASH B2  
UK

|      |    |
|------|----|
| S    | -  |
| M    | 39 |
| NM   | 20 |
| EX   | 15 |
| VG + | 10 |
| VG - | 5  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## London Calling

London Calling  
Brand New Cadillac  
Rudie Can't Fail  
Street Parade

**CD, Single**

1988 - CBS - CLASH C2  
UK

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 8  |
| EX   | 6  |
| VG + | 4  |
| VG - | 2  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## London Calling

London Calling  
Brand New Cadillac  
Return To Brixton (Jeremy Healy 7" Remix)

**Vinyl, 12", 45 RPM,  
Limited Edition, Poster Bag**

1991 - Columbia - 656946 6,  
Columbia - 31-656946-22 - **UK**

|      |    |
|------|----|
| S    | -  |
| M    | 24 |
| NM   | 18 |
| EX   | 14 |
| VG + | 10 |
| VG - | 5  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



## London Calling

London Calling  
Brand New Cadillac  
Return To Brixton (Jeremy Healy 7" Remix)

**Vinyl, 12", Reissue, 45 RPM,  
Maxi-Single**

1991 - Columbia - 656946 6  
**NETHERLANDS**

|      |    |
|------|----|
| S    | -  |
| M    | 30 |
| NM   | 22 |
| EX   | 15 |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## London Calling

London Calling  
Brand New Cadillac  
Return To Brixton (Jeremy Healy 7" Remix)

**CD, Single**

1991 - Columbia - 656946 2  
**EUROPE**

|      |   |
|------|---|
| S    | - |
| M    | 8 |
| NM   | - |
| EX   | - |
| VG + | 3 |
| VG - | - |
| G    | - |
| B    | - |
| NA   | - |



## London Calling

London Calling (2012 Mix)  
London Calling (2012 Instrumental)

**Vinyl, 7", Limited Edition,  
Single, 45 RPM**

2012 - Columbia - 88691959247  
**EUROPE**

|      |    |
|------|----|
| S    | -  |
| M    | 10 |
| NM   | -  |
| EX   | -  |
| VG + | 5  |
| VG - | -  |
| G    | -  |
| B    | -  |
| NA   | -  |



## London Calling

London Calling  
The Magnificent Seven  
Rock The Casbah  
I Fought The Law

**CD, Mini, Maxi-Single**

1989 - CBS - 655170 3  
**EUROPE**

|      |    |
|------|----|
| S    | -  |
| M    | 18 |
| NM   | -  |
| EX   | -  |
| VG + | 3  |
| VG - | -  |
| G    | -  |
| B    | -  |
| NA   | -  |



## Return to Brixton

Return To Brixton  
Return To Brixton  
Return To Brixton (SW2 Dub)  
The Guns Of Brixton

**CD, Single**

1990 - CBS - 656072-2, CBS - 656072 2  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | -  |
| EX   | -  |
| VG + | 3  |
| VG - | -  |
| G    | -  |
| B    | -  |
| NA   | -  |



**LOUISE ATTAQUE**  
Toute la discographie cotée  
**33 tours & Singles**  
A découvrir sur le site

REF TC36-52

**Wattitud**  
Roulez électrique



**E-BOB 4**  
LE VÉLO ÉLECTRIQUE ENTIÈREMENT PENSÉ

REF TC36-53

## Return to Brixton

Return To Brixton  
Return To Brixton (SW2 Dub)

**Vinyl, 12"**

1990 - CBS – 656072 6  
**SPAIN**

|      |   |
|------|---|
| S    | - |
| M    | 9 |
| NM   | 7 |
| EX   | - |
| VG + | 3 |
| VG - | - |
| G    | - |
| B    | - |
| NA   | - |



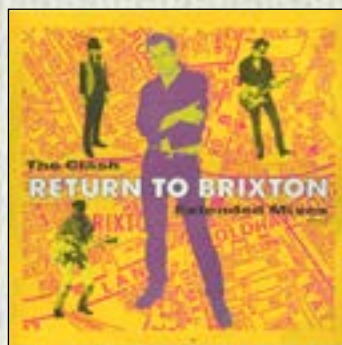
## Return to Brixton

Return To Brixton  
Return To Brixton (SW2 Dub)

**Vinyl, 12", 45 RPM, Maxi-Single**

1990 - CBS – 656072 6, CBS – 01-656072-20  
**NETHERLANDS**

|      |    |
|------|----|
| S    | -  |
| M    | 19 |
| NM   | 15 |
| EX   | 10 |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



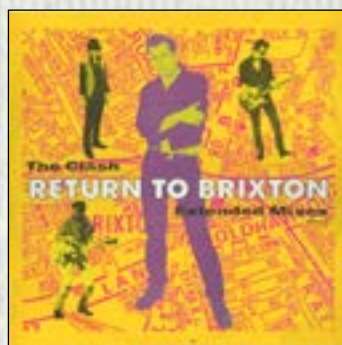
## Return to Brixton

Return To Brixton  
Return To Brixton (SW2 Dub)

**Vinyl, 12", 45 RPM, Maxi-Single**

1990 - CBS – 656072 6  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 10 |
| EX   | 7  |
| VG + | 5  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Return to Brixton

Return To Brixton  
Return To Brixton (SW2 Dub)

**Vinyl, 7", 45 RPM**

1990 - CBS – 656072-7, CBS – 656072 7  
**EUROPE**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 10 |
| EX   | 7  |
| VG + | 5  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Return to Brixton

Return To Brixton  
Return To Brixton  
Return To Brixton (SW2 Dub)  
The Guns Of Brixton

**CD, Maxi-Single**

1990 - Epic – 49K 73516  
**US**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | -  |
| EX   | -  |
| VG + | 5  |
| VG - | -  |
| G    | -  |
| B    | -  |
| NA   | -  |



## Train In Vain

Train In Vain  
The Right Profile  
Train In Vain ('91 7" Remix)  
Death Or Glory

**CD, Single, Picture CD**

1991 - Columbia – 657430 5  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 12 |
| NM   | -  |
| EX   | -  |
| VG + | 6  |
| VG - | -  |
| G    | -  |
| B    | -  |
| NA   | -  |



**GAINSBOURG**  
Toute la discographie cotée  
**33 tours & Singles**  
A découvrir sur le site

REF TC36-54



**GAINSBOURG**  
Toute la discographie cotée  
**33 tours & Singles**  
A découvrir sur le site

REF TC36-55

## Train In Vain

Train In Vain  
The Right Profile  
Train In Vain ('91 7" Remix)  
Death Or Glory

**Vinyl, 12"**

1991 - Columbia - COL 6574306  
**NETHERLANDS**

|      |    |
|------|----|
| S    | -  |
| M    | 12 |
| NM   | -  |
| EX   | -  |
| VG + | 6  |
| VG - | -  |
| G    | -  |
| B    | -  |
| NA   | -  |



## Train In Vain

Train In Vain  
The Right Profile

**Vinyl, 7"**

1991 - Columbia - 657430 7  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 20 |
| NM   | 15 |
| EX   | 10 |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Should I Stay Or Should I

Go, The Should I Stay Or Should I Go  
BAD II\* - Rush  
BAD II\* - Rush (Dance Mix)  
Clash, The - Protex Blue

**CD, Maxi-Single, Compilation**

1991 - Columbia - 656667 2  
**EUROPE**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | -  |
| EX   | -  |
| VG + | 5  |
| VG - | -  |
| G    | -  |
| B    | -  |
| NA   | -  |



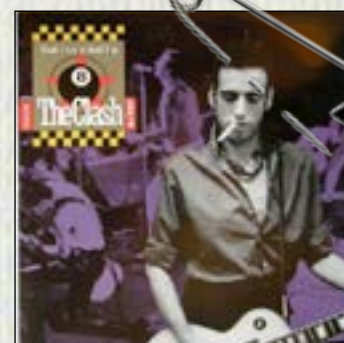
## Should I Stay Or Should I

Go, The Should I Stay Or Should I Go  
BAD II\* - Rush  
BAD II\* - Rush (Dance Mix)  
Clash, The - Protex Blue

**Vinyl, 12"**

1990 - Columbia - 656667-6  
**UK**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | 10 |
| EX   | 7  |
| VG + | 5  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



## Should I Stay Or Should I

Go, The Should I Stay Or Should I Go  
BAD II\* - Rush  
BAD II\* - Rush (Dance Mix)  
Clash, The - Protex Blue

**Vinyl, 12"**

1991 - Columbia - COL 656667 6  
**SPAIN**

|      |    |
|------|----|
| S    | -  |
| M    | 16 |
| NM   | 12 |
| EX   | 8  |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



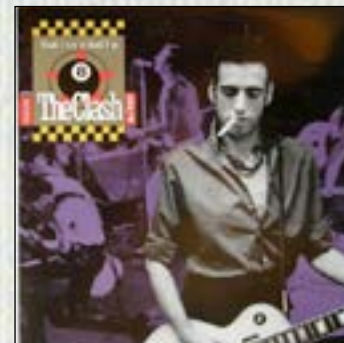
## Should I Stay Or Should I

Go, The Should I Stay Or Should I Go  
BAD II\* - Rush

**CD, Single, Mini**

1991 - Columbia - COL 656667-2 6  
**EUROPE**

|      |    |
|------|----|
| S    | -  |
| M    | 16 |
| NM   | -  |
| EX   | -  |
| VG + | 6  |
| VG - | -  |
| G    | -  |
| B    | -  |
| NA   | -  |



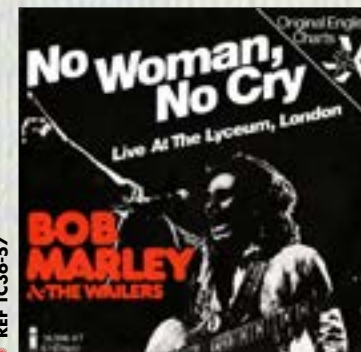
## TOUTE L'INFO SUR LE VINYLE



- Nouveautés
- Sorties
- Dossiers  
(platine vinyle, préampli phono)
- Discussion  
et Échanges sur le disque vinyle...



REF TC36-56



## BOB MARLEY

Toute la discographie cotée  
**33 tours & Singles**  
A découvrir sur le site

REF TC36-57

Should I Stay Or Should I

Should I Stay Or Should I Go  
London Calling  
Train In Vain  
I Fought The Law

CD, Single, Limited Edition, Tin

1991 - Columbia – 656667 5  
UK

|      |    |
|------|----|
| S    | -  |
| M    | 12 |
| NM   | -  |
| EX   | -  |
| VG + | 6  |
| VG - | -  |
| G    | -  |
| B    | -  |
| NA   | -  |



The Clash Flash Medley

The Clash Flash Medley (3:56)  
Should I Stay Or Should I Go  
The Magnificent Seven  
Rock The Casbah  
London Calling

Vinyl, 7", 45 RPM, Promo, Single Sided

1991 - CBS/Sony – ARIC-0080  
SPAIN

|      |   |
|------|---|
| S    | - |
| M    | 3 |
| NM   | - |
| EX   | - |
| VG + | - |
| VG - | - |
| G    | - |
| B    | - |
| NA   | - |



Complete Control (Live)

Complete Control (Live)

CD, Single, Promo

1999 - Columbia – XPCD 1195  
EUROPE

|      |   |
|------|---|
| S    | - |
| M    | 6 |
| NM   | - |
| EX   | - |
| VG + | - |
| VG - | - |
| G    | - |
| B    | - |
| NA   | - |



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REPARATION

INSTALLATION

CONSEILS

ENTRETIEN

CLIQUEZ ICI

Centre de Services Agréé

REF DTC25-58

Mustapha Dance

Mustapha Dance  
The Magnificent Dance  
Rock The Casbah

Vinyl, 12", Promo

2002 - CBS – XPR 1629  
UK

|      |    |
|------|----|
| S    | -  |
| M    | 20 |
| NM   | 15 |
| EX   | 12 |
| VG + | 9  |
| VG - | 5  |
| G    | 3  |
| B    | 1  |
| NA   | -  |



Mustapha Dance

Mustapha Dance  
The Magnificent Dance

Vinyl, 12"

2002 - Vinyl Junkie – VJAY26  
UK

|      |    |
|------|----|
| S    | -  |
| M    | 14 |
| NM   | 11 |
| EX   | 9  |
| VG + | 7  |
| VG - | 4  |
| G    | 2  |
| B    | 1  |
| NA   | -  |



Live At Shea Stadium

London Calling  
Career Opportunities

Vinyl, 7", 45 RPM, Picture Disc

2008 - Epic – 88697 37237 1  
US

|      |    |
|------|----|
| S    | -  |
| M    | 16 |
| NM   | 12 |
| EX   | 8  |
| VG + | 6  |
| VG - | 3  |
| G    | 1  |
| B    | -  |
| NA   | -  |



LES BONNES AFFAIRES PISCINES

Entrez dans la boutique

REF DTC25-59

## The Clash Live

Train In Vain  
(Recorded At Lewisham Odeon, 1980)  
Clampdown  
(Recorded At Lewisham Odeon, 1980)  
Tommy Gun (Recorded 1978)

**CD, EP, Promo**

2008 - Legacy - 8 86972 94822 5, Epic - 8 86972 94822 5, Sony BMG Music Entertainment - 8 86972 94822 5 - **US**

|      |    |
|------|----|
| S    | 12 |
| M    | 7  |
| NM   | -  |
| EX   | -  |
| VG + | 2  |
| VG - | -  |
| G    | -  |
| B    | -  |
| NA   | -  |



## Single

Red Angel Dragnet  
Rock The Casbah

**Vinyl, 7", Red Vinyl**

2013 - Go-Feet Records (1) - Rudeboy1  
**US**

|      |    |
|------|----|
| S    | -  |
| M    | 15 |
| NM   | -  |
| EX   | -  |
| VG + | -  |
| VG - | -  |
| G    | -  |
| B    | -  |
| NA   | -  |



## From Here To Eternity - Live

Clash City Rockers  
(White Man) In Hammersmith Palais  
City Of The Dead  
London Calling  
Should I Stay Or Should I Go

**CD, Sampler, Promo**

1999 - Columbia - XPCD 1196  
**EUROPE**

|      |    |
|------|----|
| S    | -  |
| M    | 10 |
| NM   | -  |
| EX   | -  |
| VG + | -  |
| VG - | -  |
| G    | -  |
| B    | -  |
| NA   | -  |



## From Here To Eternity - Live

Clash City Rockers  
(White Man) In Hammersmith Palais  
City Of The Dead  
London Calling  
Should I Stay Or Should I Go

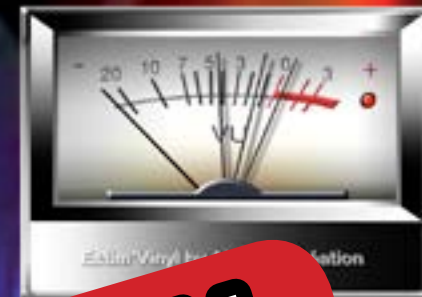
**CD, Sampler, Promo**

1999 - Columbia - SAMPCS 7860, Columbia - 0078602-000 - **FRANCE**

|      |    |
|------|----|
| S    | -  |
| M    | 12 |
| NM   | -  |
| EX   | -  |
| VG + | -  |
| VG - | -  |
| G    | -  |
| B    | -  |
| NA   | -  |



# LA PREMIÈRE BROCHURE INTERACTIVE DU MONDE DU VINYLE ...



## QUI S'ÉCOUTE !



## IL NE SERT À RIEN D'ÊTRE LE MEILLEUR, SI ON EST LE SEUL À LE SAVOIR !

REF TC15-61

La première brochure interactive  
du monde du vinyle...

Qui s'écoute !!!



A CONSOMMER SANS AUCUNE MODÉRATION

● REF TC36-62 Estim'Vinyl® est une marque déposée éditée par Alpha'B Création - 485 156 129 R.C.S Nanterre

● REF TC36-63

**VOTRE  
ANNONCE  
DANS  
CETTE PAGE**

