



L'ESTIMATION DE VOS VINYLES 33 T / 45 T

Estim'Vinyl®

STUDIO - LIVE - SINGLES - CD

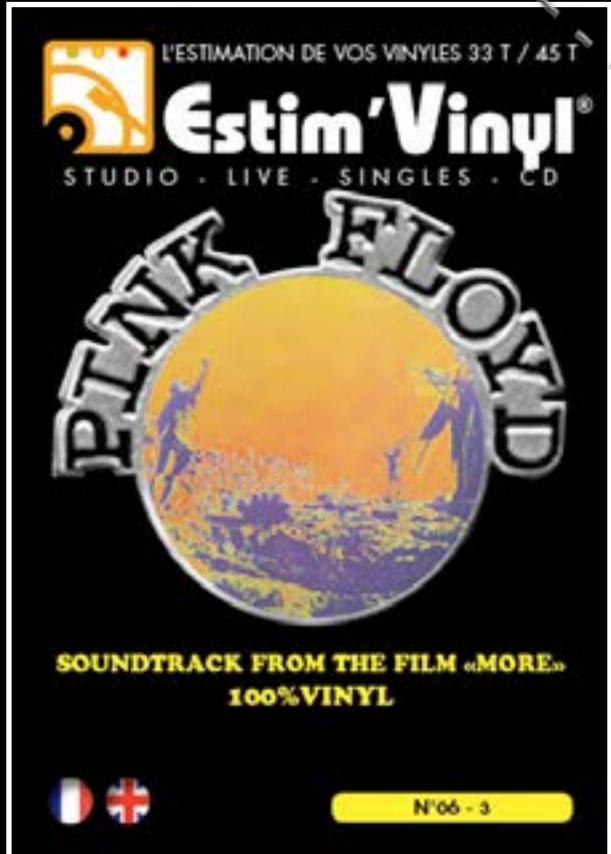


COMPILS

N°35



A CONSULTER
ÉGALEMENT
SUR LE SITE



IL NE SERT À RIEN D'ÊTRE LE MEILLEUR
SI VOUS ÊTES LE SEUL À LE SAVOIR

édition



THE CLASH

Compils for ever

Mieux vaut une bonne compilation qu'un album aux quelques titres intéressants.

Mais avec the Clash, je me trompe, moi adepte du punk à une certaine époque bien lointaine vous confirme que tous leurs albums sont bons.

Que celui qui écoute un de leurs albums et ne bouge pas est soit un peu trop trop bourré ou les produits euphorisants sont trop fort pour lui.

Un conseil d'ami, remet-toi à la camomille.

Cordialement
Yehl

THE CLASH

Compils for ever

Better a good compilation than an album with some interesting titles.

But with the Clash, I'm wrong, I adept punk at a certain time well away confirms that all their albums are good.

Whoever listens to one of their albums and does not move is either a little too drunk or the euphoric products are too strong for him.

A friend's advice, go back to chamomile.

Cordially
Yehl

CODE	TRADUCTION	ÉTAT COUVERTURE	ÉTAT VINYLE
S	Neuf (scellé)	Le disque est encore sous son emballage d'origine.	Le disque est encore sous son emballage d'origine.
M	Comme neuf	La pochette est comme neuve, mais elle n'est plus scellée.	Le disque est absolument parfait, comme neuf, mais il n'est plus scellé.
NM	Parfait	La pochette est parfaite, pouvant néanmoins comporter de très minimes signes d'usure. Par contre, le dessin artistique ou la photo doivent être aussi impeccable que possible	Le disque est parfait. Un frottement peut être constaté sur le disque, mais doit être vraiment moindre. Il ne doit y avoir aucun effet sur la qualité sonore du disque. Si c'est le cas, même minime, il ne pourra plus être considéré comme NM.
EX	Excellent	La pochette peut avoir quelques très discrètes rayures et/ou des petits plis.	Le disque montre des signes d'avoir été joué (marques lumineuses sensibles), mais la perte de qualité sonore est pratiquement inaudible.
VG+	Très bon	La pochette présente des signes de manipulations évidentes : extrémité légèrement cornée, étiquette du prix, plis. Mais aucun défaut majeur. Il se peut aussi qu'elle soit en parfait état mais présente un poinçon ou une extrémité biseautée.	C'est l'état le plus courant des disques de deuxième main. Les disques ont quelques rayures qui n'affectent pas la qualité sonore. Certains crépitements peuvent être audibles sur des platines très sensibles.
VG-	Bon	La pochette est usée avec des plis, des marques, des décollements, une usure des bords, des décolorations, un début de marque circulaire du disque sur la pochette.	Le disque a des rayures et marques qui affectent la qualité sonore avec éventuellement quelques craquements et/ou sautements sur quelques pistes.
G	Passable	L'état de la pochette est proche de celui de VG- avec en plus des écritures, un papier gondolé à cause de l'humidité, des déchirures et/sur les bords ...	La qualité du son est détériorée par les nombreuses lectures, il y a du souffle, des sautements ou des craquements répétés et nuisibles. On ne distingue pratiquement plus les sillons du disque.
B	Mauvais	La pochette est très abîmée avec des déchirures, des traces et marques d'usure un peu partout.	Le disque n'est plus jouable correctement à cause des trop nombreuses rayures et défauts de surface. Le disque peut être cassé, dans ce cas il mérite sa place au catalogue uniquement s'il est rare.
NA	Non applicable	La pochette est manquante ou ce code n'est pas applicable à ce type d'articles (Pochette neutre blanche ou noire, livres, merchandising, ...).	Le disque est manquant ou ce code n'est pas applicable à ce type d'articles (livres, merchandising, ...)

CODE	TRADUCTION	STATE COVERAGE	STATE VINYL
S	Nine (sealed)	The disc is still in its original packaging.	The disc is still in its original packaging.
M	Like new	The cover is like new, but it is not sealed.	The disc is absolutely perfect, like new, but it is no longer sealed.
NM	Perfect	The cover is perfect, however, may have very minimal signs of wear. By cons, line art drawing or photo must be as flawless as possible.	The disc is perfect. Friction can be found on the disk, but must be really low. There should be no effect on the sound quality of the disc. If so, however small, it can no longer be considered NM.
EX	Excellent	The cover may have some very discreet stripes and / or small folds.	The disc shows signs of having been played (light sensitive brands), but the loss of sound quality is inaudibly practice.
VG+	Very Good	The cover shows signs of obvious manipulations: tip slightly horny, price tag, folds. But any major fault. It is also possible that it is in perfect condition but has a Poinson or a beveled end.	It is the state the most common second hand discs. The discs have some scratches that do not affect sound quality. Some crackles may be audible on sensitive plates.
VG-	Good	The cover is worn with creases, marks, delamination, edge wear, discoloration, a circular mark the beginning of the disk on the cover.	The disc has scratches and marks that affect the sound quality with possibly some cracking and / or jump on some tracks.
G	Fair	The state of the cover is similar to that of VG-plus entries, a curled paper due to moisture, tears and / on the edge ...	The sound quality is deteriorated by the many readings, there is breath, jumps or repeated cracking and damaging. Can be distinguished practically the grooves of the disc.
B	Bad	The cover is very worn with tears, wear marks and traces everywhere.	The disc is not playable correctly because of too many scratches and surface defects. The disc can be broken in this case it deserves its place in the catalog only if it is rare.
NA	Not Relevant	The cover is missing or this code shall not apply to such articles (neutral white or black bag, books, merchandising, ...).	The disk is missing or this code does not apply to such items (books, merchandising, ...)



BIBLIOGRAPHIE

The Clash est un groupe de **punk britannique**, formé à Londres dans les années **1970** et connu pour être un des quatuors majeurs de l'histoire du rock et du punk rock britannique. Il commence sa carrière en 1976 et se dissout en 1985.

Le groupe se caractérise également par sa capacité à intégrer à sa musique des sonorités différentes en puisant à la source des racines musicales de ses membres, parmi lesquelles le punk, le rock, le rockabilly, le reggae, le ska ou encore le dub. Ainsi, The Clash est un des premiers groupes blancs à assimiler le reggae.

Sur scène, le style du groupe est extrêmement rythmé. Le son n'est pas parfait mais le public apprécie l'énergie qu'ils dégagent.

Leurs différentes prestations leur valent d'acquérir assez rapidement une solide réputation. Les critiques les comparent alors aux **Who** et **Rolling Stones** des débuts ou encore à **Bruce Springsteen**. La rage qu'ils dégagent sur scène devient leur marque de fabrique. Et la totale implication des membres dans leurs performances scéniques impressionne le public lors de leurs tournées.

Comme le déclare **Mick Jones**, les textes de leurs chansons sont plus des slogans que des paroles traditionnelles. Aux débuts du groupe, les membres les réutilisent d'ailleurs pour confectionner leurs propres tee-shirts. Sortie en face B du single de **White Riot** mais non présente sur le premier album, la chanson 1977 est caractéristique de cette époque avec son passage accrocheur « **No Elvis, Beatles, or the Rolling Stones in 1977** ». Il résume l'esprit qui règne en 1977 lors de l'explosion du mouvement punk. Le groupe respecte néanmoins ces artistes qui influencent leur musique.

Source : Wikipedia



BIBLIOGRAPHY

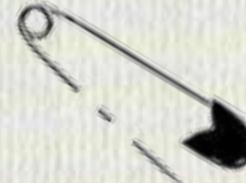
The Clash was a **British punk band**, formed in London in the **1970s** and known to be one of the major quartets in the history of rock and British punk rock. He began his career in 1976 and disbanded in 1985.

The group is also characterized by its ability to integrate his music sounds different, drawing from the source of the musical roots of its members, including punk, rock, rockabilly, reggae, ska or dub. Thus, The Clash is one of the first white groups to assimilate reggae.

On stage, the group's style is very rhythmic. The sound is not perfect but the public appreciates the energy they emit.

Their various services they are worth acquiring a reputation quickly. The critics then compare **the Who** and **Rolling Stones** or early **Bruce Springsteen**. The rage they generate on stage is their trademark. And the full involvement of members in their stage performances impressed the audience during their tours.

As stated by **Mick Jones**, the texts of their songs are more slogans and words that are traditional. In the early days of the group, members of the reuse elsewhere to make their own T-shirts. Output of the single B-side of **White Riot** but not present on the first album, the song in 1977 is typical of that time with its passage catchy "**No Elvis, Beatles or the Rolling Stones in 1977**." It sums up the spirit that reigns in 1977 during the explosion of the punk movement. The group still meets the artists that influence their music.



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The Clash

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CLIQUEZ SUR LE BOUTON - MERCI



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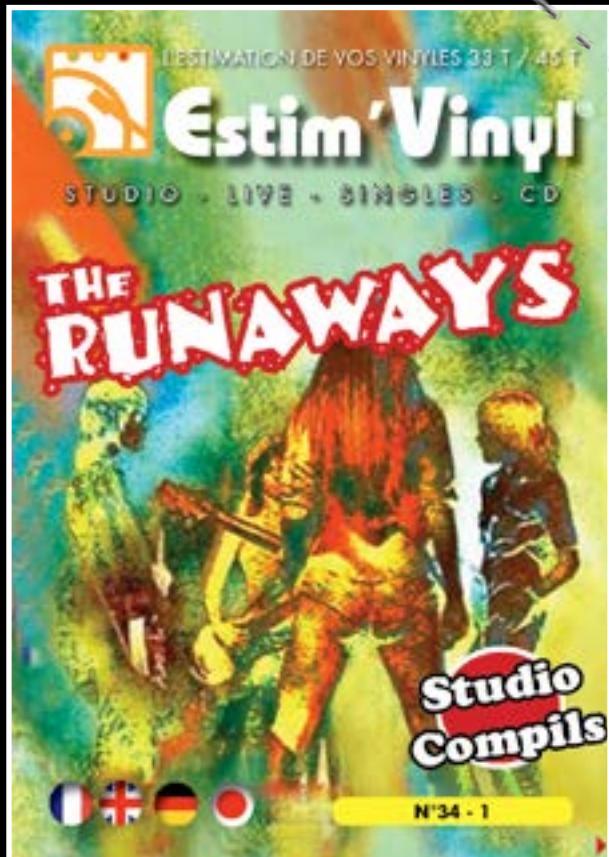


REF TC35-9

RAMMSTEIN

Toute la discographie cotée
A découvrir sur le site

A CONSULTER
ÉGALEMENT
SUR LE SITE



IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**
SI VOUS ÊTES LE **SEUL** À LE **SAVOIR**

ALBUMS COMPLIS

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THE CLASH SINGLES



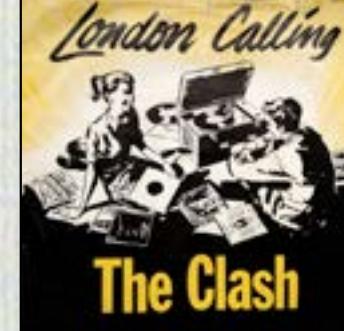
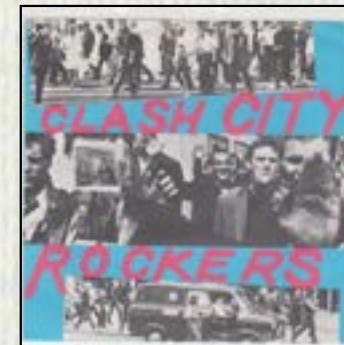
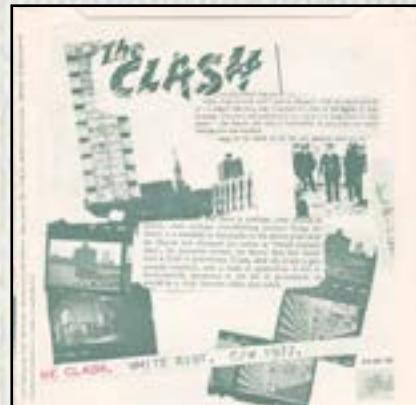
S	150
M	95
NM	63
EX	50
VG+	38
VG -	24
G	12
B	6
NA	-

1979

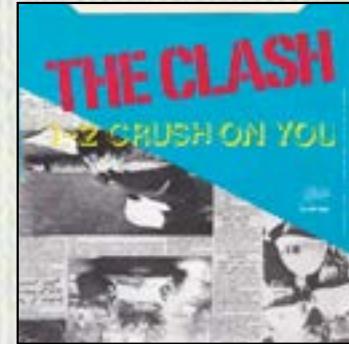
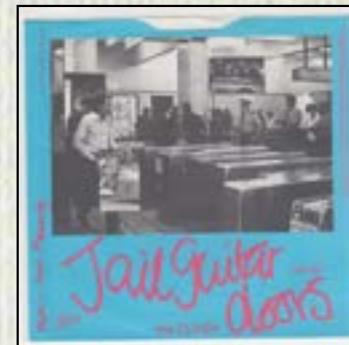
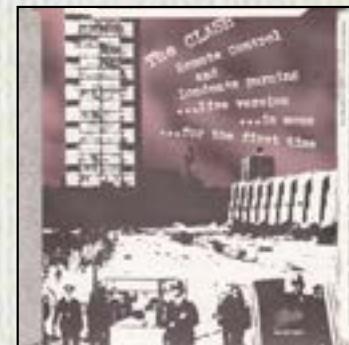
EPIC/SONY - 44-5P-103~110,
44-5P-103, 44-5P-104,
44-5P-105, 44-5P-106, 44-5P-
107, 44-5P-108, 44-5P-109,
44-5P-110
8 x VINYL, 7", 45 RPM, COMPI-
LATION - BOX SET
JAPAN

The Clash Singles

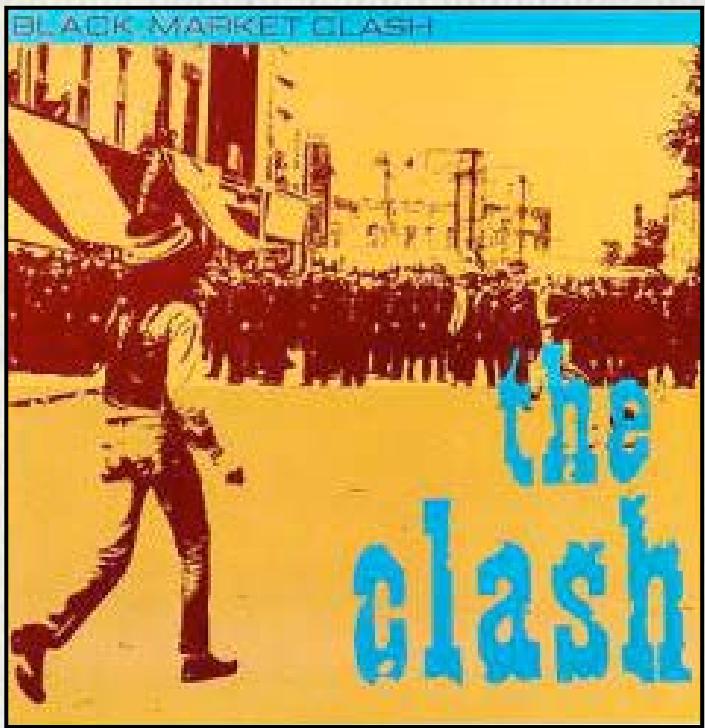
- White Riot • Remote Control • London's Burning (Live) • Complete Control • The City Of The Dead • Clash City Rockers • Jail Guitar Doors • (White Man) In Hammersmith Palais • The Prisoner • Tommy Gun • 1-2 Crush On You • English Civil War • Pressure Drop • London Calling • Armagideon Time



THE CLASH SINGLES



BLACK MARKET CLASH



S	-
M	40
NM	35
EX	25
VG+	20
VG -	15
G	4
B	1
NA	-

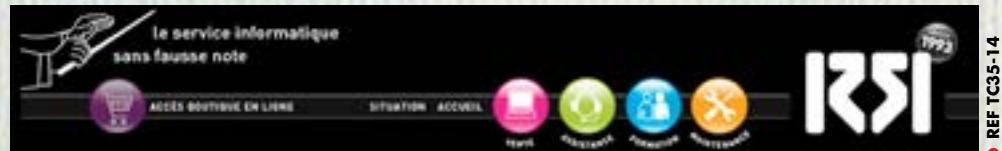
1980
EPIC – 4E 36846,
NU DISK – 4E 36846
VINYL, 10", 33 RPM
US

Black Market Clash

- Capital Radio One • The Prisoner • Pressure Drop • Cheat • The City of the Dead
- Time Is Tight • Bankrobber/Robber Dub • Armagideon Time • Justice Tonight/Kick It Over

Black Market Clash n'est sorti qu'aux États-Unis et au Canada entre London Calling et Sandinista !. Il a compilé des enregistrements qui étaient alors indisponibles aux États-Unis, à l'exception des importations. Le disque faisait partie de la série des disques "Nu-Disk" de 10 pouces d'Epic. Gary Glitter, New Musik et Cheap Trick font partie des autres artistes de la série..

Black Market Clash was released only in the US and Canada in between London Calling and Sandinista!. It compiled recordings which were then unavailable in the US except as imports. The disc was one in the series of "Nu-Disk" 10-inch records from Epic. Other artists in the series included Gary Glitter, New Musik and Cheap Trick.



S	-
M	22
NM	-
EX	-
VG+	14
VG -	6
G	3
B	2
NA	-

1980
EPIC – 12EXP-304, WPE 38540
VINYL, LP
CANADA

S	-
M	26
NM	-
EX	-
VG+	17
VG -	7
G	4
B	2
NA	-

1980
EX 12006, CBS – EX 12006
VINYL, LP
NEW ZEALAND AUSTRALIA

S	-
M	45
NM	29
EX	18
VG+	10
VG -	5
G	3
B	1
NA	-

1980
EPIC – PE 38540
VINYL, LP
US

S	-
M	12
NM	-
EX	-
VG+	-
VG -	-
G	-
B	-
NA	-

S	22
M	18
NM	-
EX	-
VG+	-
VG -	-
G	-
B	-
NA	-

2011
DRASTIC PLASTIC RECORDS –
DPRLP20
VINYL, 10"
US

S	-
M	15
NM	-
EX	12
VG+	8
VG -	3
G	1
B	-
NA	-

1983
COLUMBIA – 468763 1
VINYL, LP
EUROPE

S	-
M	120
NM	90
EX	80
VG+	75
VG -	-
G	-
B	-
NA	-

1992
EPIC – ESCA 5529,
EPIC/SONY – ESCA 5529
CD, ALBUM
JAPAN



KENY ARKANA

Toute la discographie cotée
A découvrir sur le site

IL NE SERT À RIEN
D'ÊTRE
LE MEILLEUR
SI VOUS ÊTES
LE SEUL
À LE SAVOIR

THE WORLD ACCORDING TO CLASH

THE CLASH THE WORLD ACCORDING TO CLASH

S	-
M	40
NM	30
EX	25
VG+	20
VG -	10
G	5
B	2
NA	-

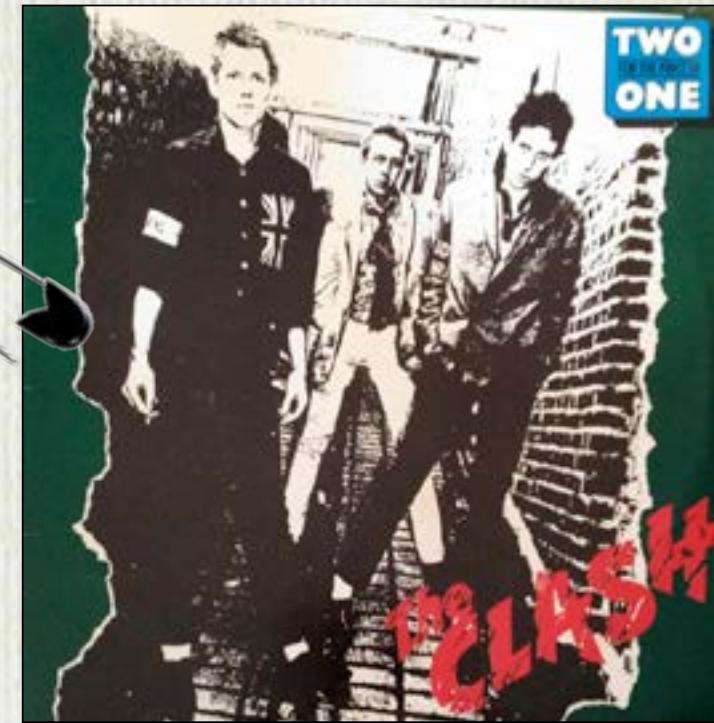
1982
EPIC - AS 1574
VINYL, LP, COMPILATION,
PROMO
US

The World According To Clash

- Rock The Casbah • Clamp Down • Train In Vain • Brand New Cadillac • Magnificent Dance • This Is Radio Clash • I Fought The Law • Police On My Back • London Calling • Lost In The Supermarket • Should I Stay Or Should I Go



THE CLASH / GIVE 'EM ENOUGH ROPE



The Clash / Give 'Em Enough Rope

- Double album compilation regroupant les deux premiers albums du groupe.

S	-
M	40
NM	30
EX	25
VG+	20
VG -	10
G	5
B	2
NA	-

1983
CBS - 241041
VINYL, LP, ALBUM, REISSUE
AUSTRALIA

S	-
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2007
COLUMBIA, EPIC , SONY BMG
MUSIC ENTERTAINMENT -
88697161082
CD, ALBUM, REISSUE
JAPAN



2007 - COLUMBIA, EPIC , SONY BMG MUSIC ENTERTAINMENT -
88697161082 - CD, ALBUM, REISSUE
JAPAN

THE CLASH - CLASH PACK



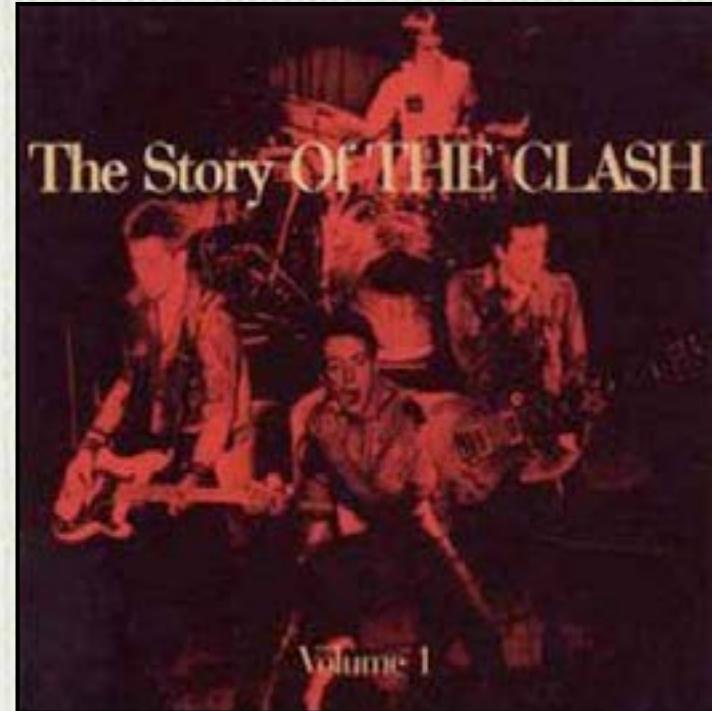
The Clash – Clash Pack

- Remote Control : Remote Control • London's Burning (Live)
- Clash City Rockers : Clash City Rockers • Jail Guitar Doors
- London Calling : London Calling • Armagideon Time
- Rock The Casbah : Rock The Casbah Rock The Casbah

S	-
M	40
NM	30
EX	25
VG+	20
VG -	10
G	5
B	2
NA	-

1982
CBS – CBS 5293, CBS 5834, CBS
8087, CBS 2479
4 x VINYL, 7", SINGLE
IRELAND

THE STORY OF THE CLASH, VOLUME 1

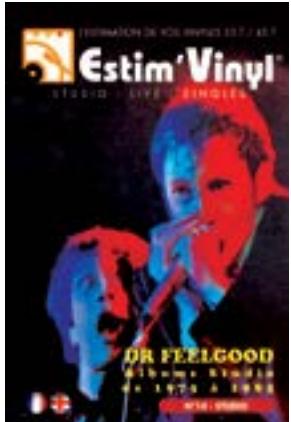


The Story of the Clash, Volume 1

- The Magnificent Seven • Rock The Casbah • This Is Radio Clash • Should I Stay Or Should I Go • Straight To Hell • Armagideon Time • Clampdown • Train In Vain • Guns Of Brixton • I Fought The Law • Somebody Get Murdered • Lost In The Supermarket • Bank Robber • (White Man) In Hammersmith Palais • London's Burning • Janie Jones • Tommy Gun • Complete Control • Capitol Radio • White Riot • Career Opportunities • Clash City Rockers • Safe European Home • Stay Free • London Calling • Spanish Bombs • English Civil War • Police & Thieves.

La compilation présente une vue d'ensemble relativement complète de leur carrière (à l'exception de leur dernier album, Cut the Crap).

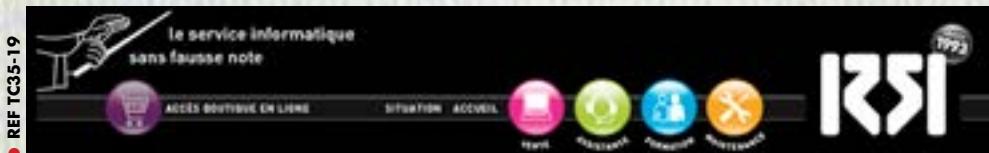
The compilation presents a relatively complete overview of their career (with the exception of their latest album, Cut the Crap).



DR FEELGOOD

Toute la discographie cotée
A découvrir sur le site

● REF TC35-18



THE STORY OF THE CLASH, VOLUME 1

S	-
M	10
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1988
EPIC – E2K 44035
2 x CD
US

S	-
M	28
NM	18
EX	12
VG+	9
VG -	6
G	3
B	1
NA	-

1988
EPIC – 47-302
VINYL, LP, COMPILATION
BRAZIL

S	-
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

1988
CBS – 460244 2
2 x CD, COMPILATION
EUROPE

S	-
M	8
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1988
CBS – 460244 2
2 x CD, COMPILATION, CDM
CODE
AUSTRIA



1988 - CBS – CBS 460244 1 - 2 x VINYL, LP, COMPILATION - **GREECE**

S	-
M	35
NM	26
EX	20
VG+	15
VG -	5
G	2
B	1
NA	-

1988
CBS – CBS 460244 1
2 x VINYL, LP, COMPILATION
GREECE

S	-
M	25
NM	18
EX	12
VG+	9
VG -	6
G	3
B	1
NA	-

1988
CBS – CBS 460244 1
2 x VINYL, LP, COMPILATION
SPAIN

S	-
M	60
NM	45
EX	35
VG+	26
VG -	15
G	5
B	2
NA	-

1988
CBS – CBS 460244 1
2 x VINYL, LP, COMPILATION
ISRAEL

S	-
M	25
NM	18
EX	12
VG+	9
VG -	6
G	3
B	1
NA	-

1988
CBS – CBS 460244 1,
SUZY – CBS 460244 1
2 x VINYL, LP, COMPILATION
YUGOSLAVIA

THE STORY OF THE CLASH, VOLUME 1

S	-
M	25
NM	18
EX	12
VG+	9
VG -	6
G	3
B	1
NA	-

1988
CBS – 460244 1
2 x VINYL, LP, COMPILATION
AUSTRALIA

S	-
M	32
NM	-
EX	-
VG+	15
VG -	-
G	-
B	-
NA	-

1990
GLOBUS INTERNATIONAL
21 0042-1 312
2 x VINYL, LP, COMPILATION
CZECHOSLOVAKIA



1988 - CBS – 460244 1 - 2 x VINYL, LP, COMPILATION - **AUSTRALIA**

S	-
M	12
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1999
COLUMBIA – 495351 1
2 x CD, COMPILATION,
REISSUE
CANADA

S	-
M	60
NM	45
EX	35
VG+	26
VG -	15
G	5
B	2
NA	-

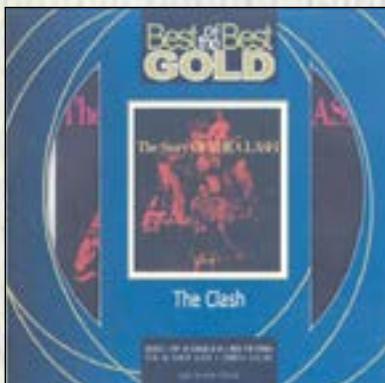
1999
GLOBUS INTERNATIONAL
21 0042-1 312
2 x VINYL, LP, COMPILATION,
REISSUE
US



1990 - GLOBUS INTERNATIONAL - 21 0042-1 312 - 2 x VINYL - **CZECHOSLOVAKIA**

THE STORY OF THE CLASH, VOLUME 1

THE 12" TAPE



1999 - EPIC - 2-4602441 - 2 x CD - BRAZIL

S	-
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1999
EPIC - 2-4602441
2 x CD, COMPILATION,
REISSUE
BRAZIL

S	-
M	8
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1999
EPIC - 496251 2
2 x CD, COMPILATION,
REISSUE
AUSTRALIA

IL NE SERT À RIEN	-
D'ÊTRE	8
LE MEILLEUR	-
SI VOUS ÊTES	-
LE SEUL	4
À LE SAVOIR	-

1999
COLUMBIA - 495351 2
2 x CD, COMPILATION, REMAS-
TERED
UK

S	-
M	8
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2000
EPIC - E2K 63892
2 x CD, COMPILATION, REMAS-
TERED
US

IL NE SERT À RIEN	-
D'ÊTRE	8
LE MEILLEUR	-
SI VOUS ÊTES	-
LE SEUL	4
À LE SAVOIR	-

PINK FLOYD

L'ESTIM'VINYL

ESTIM'VINYL

STUDIO • LIVE • SINGLES • CD

PINK FLOYD

UNIVERSAL

Toute la discographie cotée
A découvrir sur le site

REF TOC35-22

S	-
M	17
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

1988
CBS 4501232
CD, COMPILATION N
AUSTRALIA



The 12" Tape
• London Calling • The Magnificent Dance • This Is Radio Clash • Rock The Casbah •
This Is England

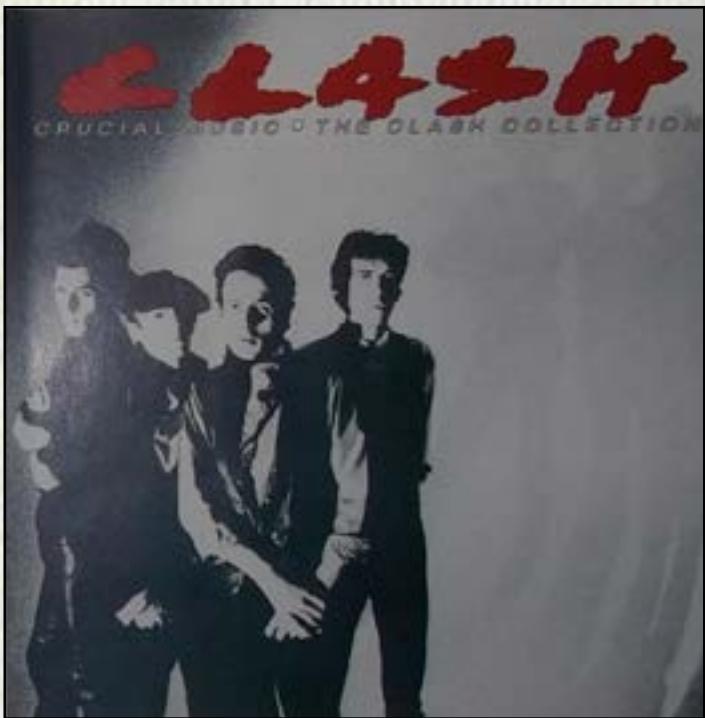


S	-
M	14
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1992
COLUMBIA - 450123 2
CD, COMPILATION
UK & EUROPE

S	-
M	48
NM	30
EX	22
VG+	16
VG -	8
G	3
B	1
NA	-

1992
COLUMBIA - 450123 1
VINYL, LP, COMPILATION
GREECE



S	-
M	15
NM	-
EX	-
VG +	5
VG -	-
G	-
B	-
NA	-

1989

Relativity - 88561-1022-2, CBS
Special Products - A 21388
CD, Compilation
US

S	-
M	15
NM	10
EX	8
VG+	6
VG-	4
G	2
B	1
NA	-

1990

DeAgostini - IGDA 1139
IGDA 1140
VINYL, LP
ITALY



Adam Ant

Crucial Music • The Clash Collection

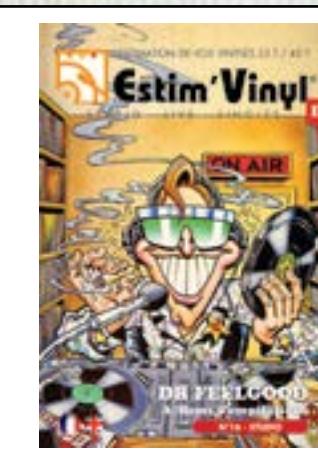
- Clash City Rockers • Police And Thieves • Tommy Gun • Stay Free • Safe European Home • Train In Vain • Clampdown • Magnificent Seven • Police On My Back • Straight To Hell

- Rock The Casbah • White Riot • London's Burning • Train In Vain • Police On My Back • ings Of The Wild Frontier • Ant Music • Stand And Deliver • Ant Rap

DR FEELGOOD

Toute la discographie cotée
A découvrir sur le site

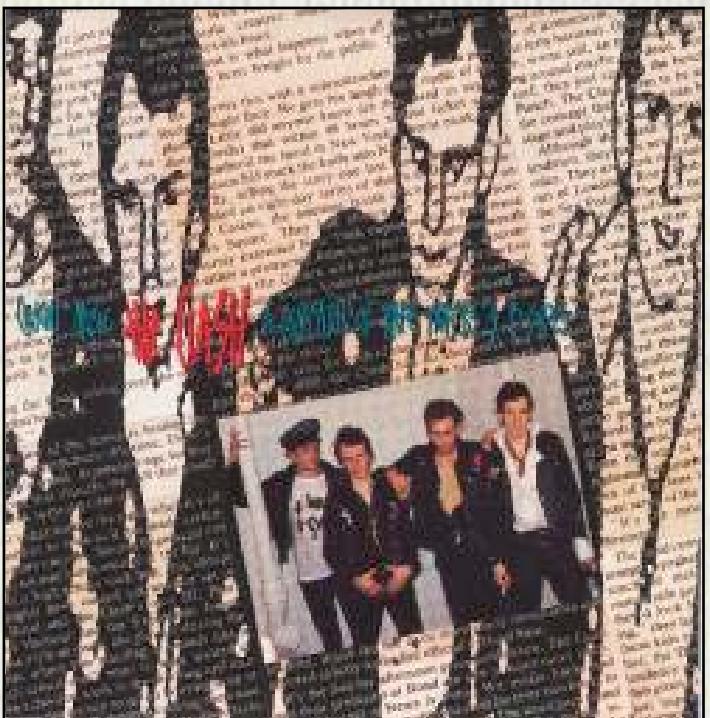
REF TC35-24



DR FEELGOOD

Toute la discographie cotée
A découvrir sur le site

REF TC35-25



S	-
M	18
NM	-
EX	-
VG +	5
VG -	-
G	-
B	-
NA	-

1990
Relativity, CBS Special Products –
88561-1036-2
CD, COMPILATION
US

S	-
M	40
NM	30
EX	22
VG+	11
VG-	5
G	2
B	1
NA	-

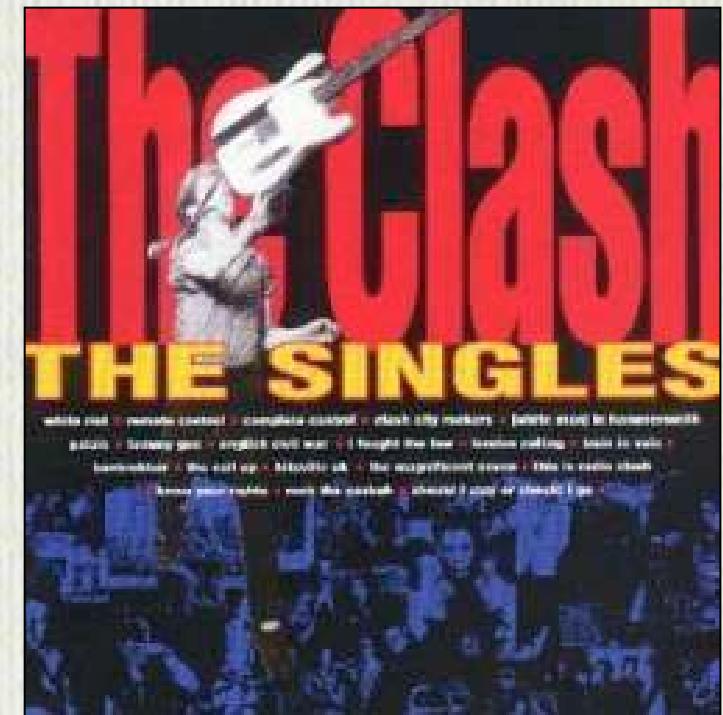
1991
COLUMBIA – 468946 1
VINYL, LP, COMPILATION
UK

1977 Revisited

- 1977 • London's Burning (Live) • Deny • Cheat • 48 Hours • Protex Blue • Groovy Times • Gates Of The West • 1-2 Crush On You • Stop The World

Une collection de pistes rares et de faces B est un CD de compilation de The Clash, publié aux États-Unis en 1990 sur Relativity Records via CBS Special Products et rédigé par Anthony Valentino. Le CD contient quatre des cinq chansons qui ont été supprimées de l'édition américaine de The Clash (à l'exclusion de la version originale de "White Riot"), deux chansons non-LP de The Cost of Living, 3 faces B et une chanson en direct.

A Collection of Rare Tracks and B-Sides is a compilation CD by The Clash, released in the US in 1990 on Relativity Records via CBS Special Products compiled by Anthony Valentino. The CD contains four of the five songs that were deleted from the American edition of The Clash (excluding the original version of "White Riot"), two non-LP songs from The Cost of Living, 3 B-sides and a live song.



The Singles

- White Riot • Remote Control • Complete Control • Clash City Rockers • (White Man) In Hammersmith Palais • Tommy Gun • English Civil War • I Fought The Law • London Calling • Train In Vain • Bankrobber • The Call Up • Hitsville UK • The Magnificent Seven • This Is Radio Clash • Know Your Rights • Rock The Casbah • Should I Stay Or Should I Go

The Singles est une compilation du groupe The Clash sortie pour la première fois en 1991 et comprenant quasiment tous leurs singles.

The Singles is a compilation of The Clash output for the first time in 1991 and includes almost all their singles.

IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**
SI VOUS ÊTES LE **SEUL** À LE **SAVOIR**

THE SINGLES

S	-
M	8
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

S	-
M	8
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

S	-
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

S	-
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1991
COLUMBIA - 468946 2
CD, COMPILATION
UK & EUROPE

1991
CBS/SONY - COL 468946 2
CD, COMPILATION
SPAIN



1991 - COLUMBIA - CDASF 3414 - CD, COMPILATION - **SOUTH AFRICA**

S	-
M	40
NM	30
EX	22
VG+	11
VG -	5
G	2
B	1
NA	-

S	-
M	40
NM	30
EX	22
VG+	11
VG -	5
G	2
B	1
NA	-

S	-
M	60
NM	45
EX	35
VG+	26
VG -	15
G	12
B	3
NA	-

S	70
M	50
NM	40
EX	30
VG+	20
VG -	12
G	6
B	3
NA	-

1991
COLUMBIA - COL 468946 1
VINYL, LP, COMPILATION
GREECE

1991
CBS/SONY - COL 468946 1
VINYL, LP, COMPILATION
SPAIN

1991
COLUMBIA - 188.241
VINYL, LP, COMPILATION
BRAZIL

1994
EPIC/SONY RECORDS
ESCA 7551
CD, COMPILATION
JAPAN

S	-
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

S	-
M	28
NM	-
EX	-
VG+	9
VG -	-
G	-
B	-
NA	-

S	-
M	5
NM	-
EX	-
VG+	26
VG -	-
G	5
B	2
NA	-

1999
EPIC - EK 63886
CD, COMPILATION
CANADA

1999
SONY BMG MUSIC ENTERTAINMENT - 92063886
CD, COMPILATION, REMASTERED
COLOMBIA

1999
EPIC - 496253 2
CD, COMPILATION,
REMASTERED
AUSTRALIA

1999
COLUMBIA - 495353 1
VINYL, LP, LIMITED EDITION,
REMASTERED, REPRESS,
COMPILATION
UK



2005 - SONY BMG MUSIC ENTERTAINMENT - 495353 2 - CD, COMPILATION, LIMITED EDITION, GOLD - **EUROPE**

IL NE SERT À RIEN
D'ÊTRE
LE MEILLEUR
SI VOUS ÊTES
LE SEUL
À LE **SAVOIR**

S	-
M	5
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

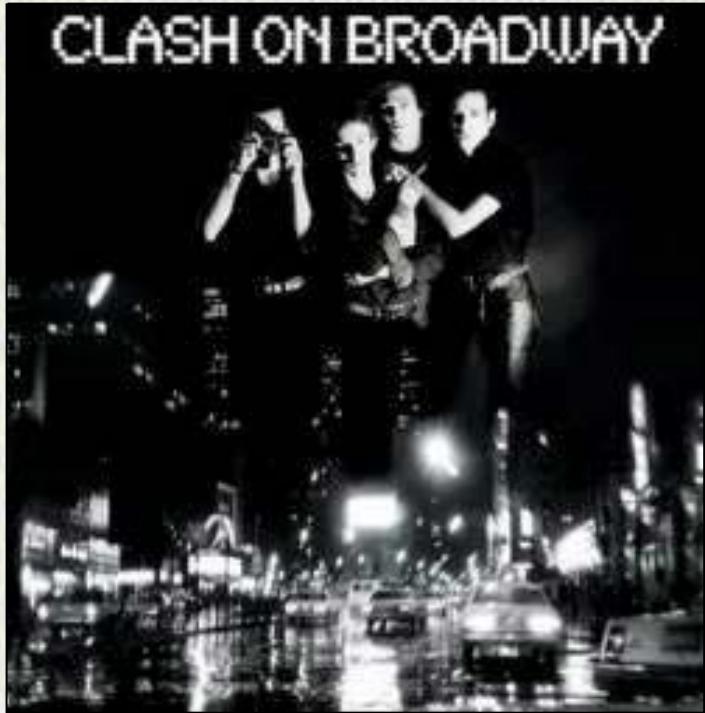
S	30
M	22
NM	-
EX	-
VG+	15
VG -	-
G	-
B	-
NA	-

S	-
M	5
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2000
EPIC - EK 63886
CD, COMPILATION
US

2005
SONY BMG MUSIC ENTERTAINMENT - 495353 2
CD, COMPILATION, LIMITED EDITION, GOLD
EUROPE

2007
SONY BMG MUSIC ENTERTAINMENT - COLUMBIA - 88697163052
CD, COMPILATION
EUROPE



S	-
M	75
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

1991
EPIC - LEGACY - E3K 46991
3 x CD, BOX SET
UK

Clash On Broadway

- Box 3 CD Compilations

Clash on Broadway est un coffret-compilation du groupe The Clash sorti en 1991. Comptant 3 disques, il balaye l'ensemble de la discographie du groupe (à l'exception de leur dernier album, Cut the Crap) en y incluant des démos et quelques raretés.

Clash on Broadway is a box-compilation of the band The Clash released in 1991. With 3 disks, it scans the entire band's discography (with the exception of their last album, Cut the Crap) by including some rarities and demos.

IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**
SI VOUS ÊTES LE **SEUL** À LE **SAVOIR**



1991 - EPIC - LEGACY - ESK 4274 - CD, SAMPLER, PROMO - **US**

S	-
M	35
NM	17
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

1992
EPIC- LEGACY - ESK 4337
CD, PROMO
US

S	-
M	47
NM	-
EX	-
VG+	25
VG -	-
G	-
B	-
NA	-

1992
EPIC - ESCA 5544~6
3 x CD, COMPILATION
BOX SET, LIMITED EDITION
JAPAN

S	-
M	17
NM	8
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

1992
EPIC- LEGACY - ESK 4337
CD, PROMO
US

S	-
M	23
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

2000
EPIC - LEGACY - EPC 497453 2
3 x CD, REMASTERED
EUROPE

S	-
M	35
NM	-
EX	-
VG+	15
VG -	-
G	-
B	-
NA	-

2004
EPIC - LEGACY - 5172752001
3 x CD, BOX SET
EUROPE

S	-
M	18
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

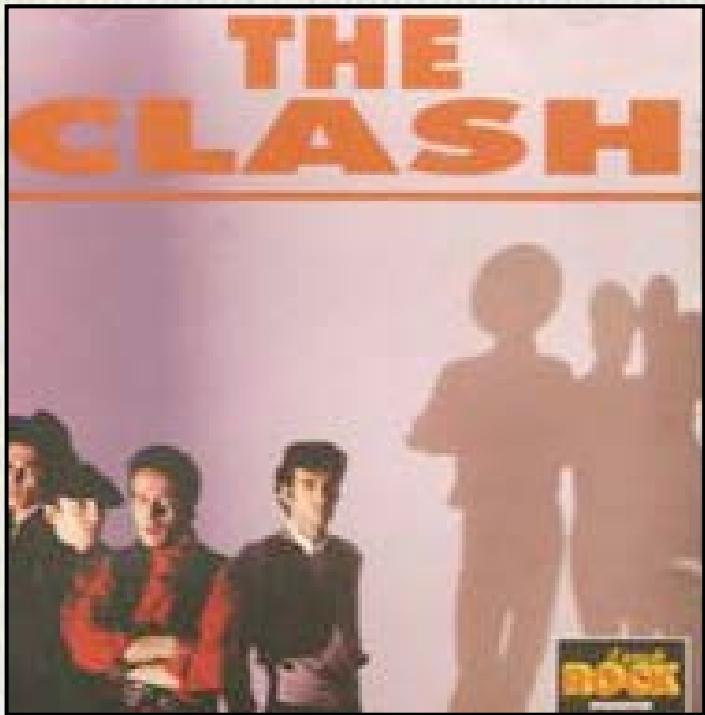
2004
EPIC - MHCP-554
3 x CD, COMPILATION, RE-MASTERED BOX SET, REISSUE, LIMITED EDITION
US

S	-
M	45
NM	-
EX	-
VG+	21
VG -	-
G	-
B	-
NA	-

2004
SONY MUSIC DIRECT (JAPAN)
INC. - MHCP-554
3 x CD, BOX SET
RE-ISSUE, LIMITED EDITION
JAPAN

S	-
M	32
NM	-
EX	-
VG+	-
VG -	-
G	-
B	-
NA	-

2007
SONY MUSIC DIRECT (JAPAN)
INC. - MHCP-554
3 x CD, BOX SET
RE-ISSUE, LIMITED EDITION
JAPAN

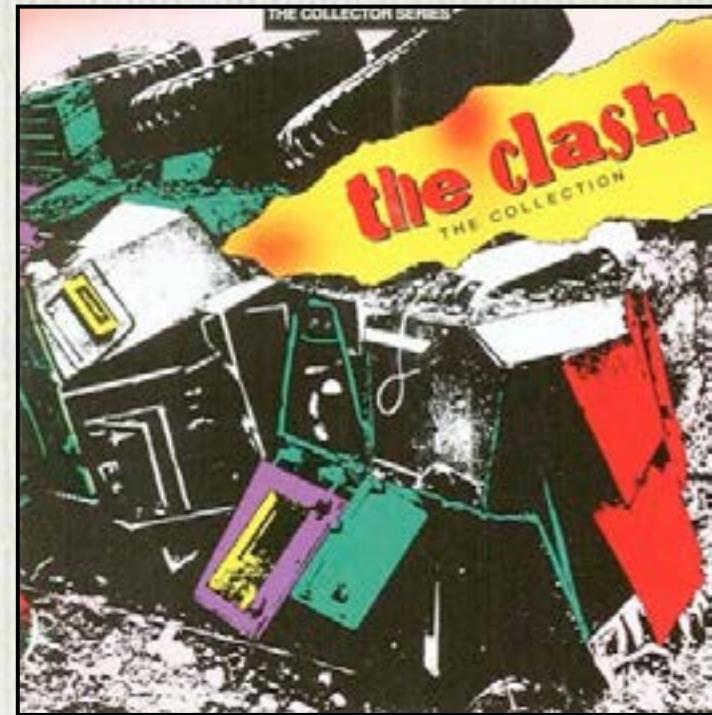


S	-
M	9
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1991
COLUMBIA – CDDEA 2240
CD, COMPILATION, PROMO
ITALY

S	-
M	14
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

1991
CASTLE COMMUNICATIONS
(AUSTRALASIA) LIMITED –
ACSCD 003
CD, COMPILATION
AUSTRALIA



The Clash

- London's Burning • Police & Thieves • Tommy Gun • London Calling • Spanish Bombs • Death Or Glory • I Fought The Law • Lover's Rock • Police On By Back • Junco Partner • Should I Stay Or Should I Go • Jimmy Jazz • Rock The Casbah

The Collection

- Clash City Rockers • Career Opportunities • Police And Thieves • White Riot • Capital Radio One •(White Man) In Hammersmith Palais • The Prisoner • Safe European Home • Tommy Gun • Garage Land • This Is Radio Clash • The Guns Of Brixton • London Calling • Spanish Bombs • This Is England • Should I Stay Or Should I Go • I Fought The Law • Know Your Rights • Rock The Casbah • The Magnificent Seven

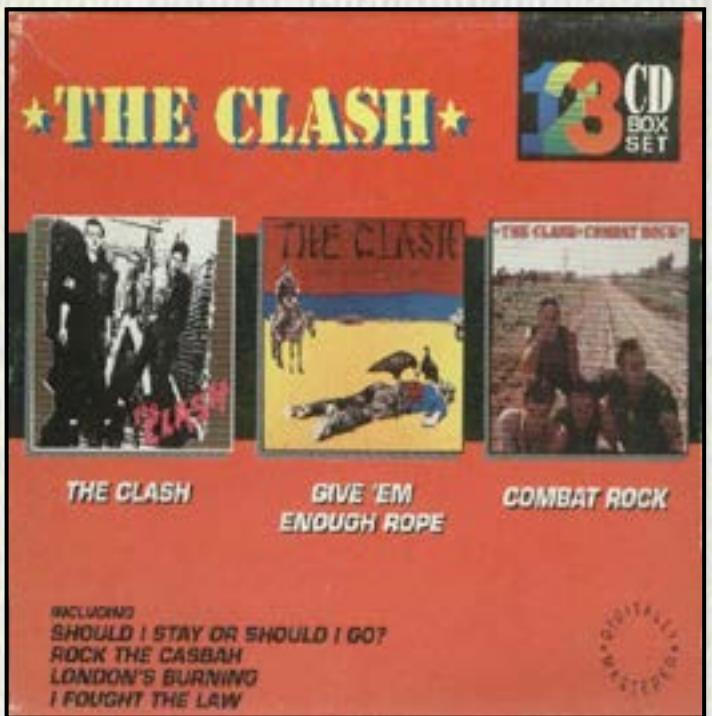


REF TC35-33



DR FEELGOOD

Toute la discographie cotée
A découvrir sur le site



THE CLASH GIVE 'EM
ENOUGH ROPE COMBAT ROCK

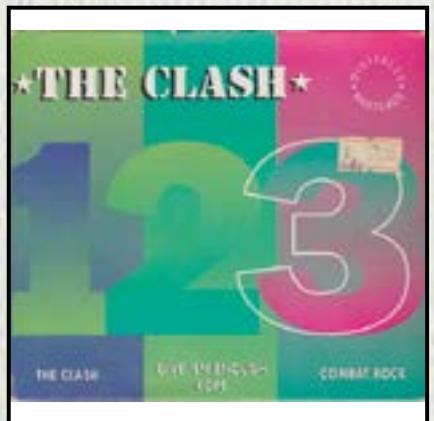
INCLUDING
SHOULD I STAY OR SHOULD I GO?
ROCK THE CASBAH
LONDON'S BURNING
I FOUGHT THE LAW

S	-
M	12
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1992
COLUMBIA - COL 467383 2
3 X CD, ALBUM, REISSUE
BOX SET, COMPILATION
EUROPE

The Clash / Give 'Em Enough Rope / Combat Rock

- Box réunissant les albums The Clash, Give 'Em Enough Rope et Combat Rock



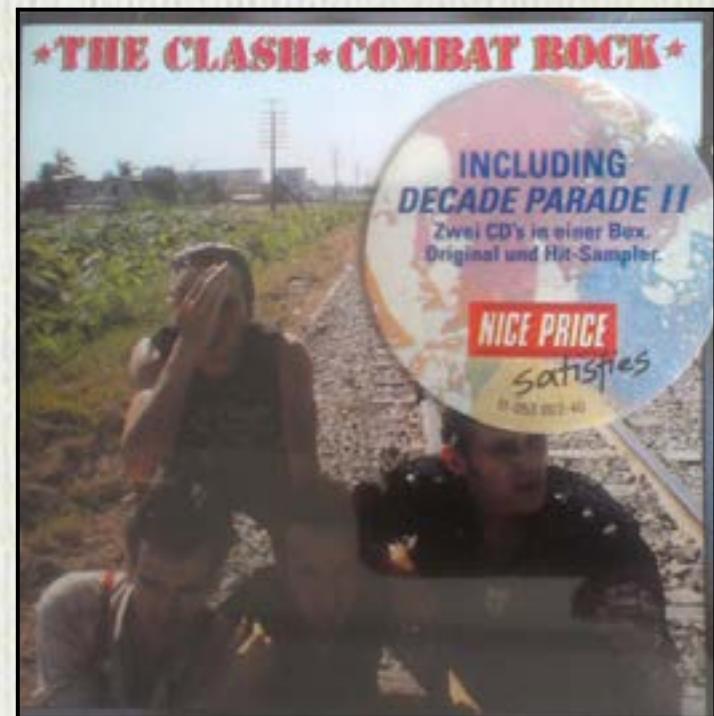
1990 - CBS - 467383 2 - 3 x CD, COMPILATION, BOX
SET - AUSTRIA

S	-
M	8
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1990
CBS - 467383 2
3 x CD, COMPILATION, BOX SET
AUSTRIA

S	-
M	12
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1992
COLUMBIA - 467383-2
3 x CD, ALBUM
BOX SET, COMPILATION
UK & EUROPE



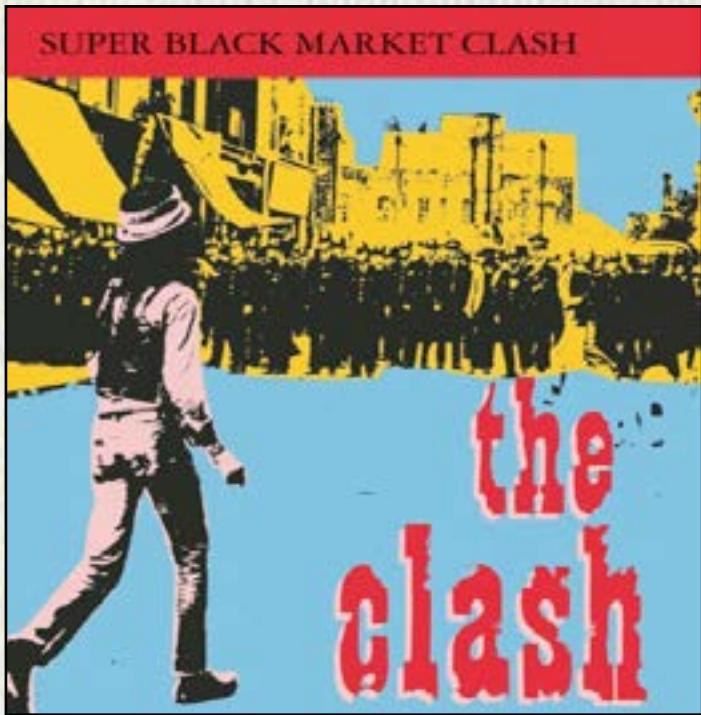
Combat Rock / Decade Parade II

- **CD1** • Know Your Rights • Car Jamming • Should I Stay Or Should I Go? • Rock The Casbah • Red Angel Dragnet • Straight To Hell • Overpowered By Funk • Atom Tan • Sean Flynn

- **CD2** • The Clash - Ghetto Defendant - Inoculated City - Death Is A Star • CD1 • Men At Work: Dr. Heckyll & Mr. Jive • Cheap Trick : Dream Police • Toto : Strangers In Town • Stevie Ray Vaughan And Double Trouble : Texas Flood • Judas Priest : You've Got Another Thing Comin' • Spliff : Sweet As Radio • Journey : Girl Can't Help It • Nina Hagen : African Reggae • The Clash : London Calling • Electric Light Orchestra : Evil Woman

IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**
SI VOUS ÊTES LE **SEUL** À LE **SAVOIR**

SUPER BLACK MARKET CLASH



S	150
M	95
NM	60
EX	46
VG+	35
VG -	18
G	7
B	2
NA	-

1993
COLUMBIA - 474546 1
3 x VINYL, 10"
UK

Super Black Market Clash

- 1977 • Listen • Jail Guitar Doors • City Of The Dead • The Prisoner • Pressure Drop
- 1-2 Crush On You • Groovy Times • Gates Of The West • Capital Radio Two • Time Is Tight • Justice Tonight/Kick It Over • Robber Dub • The Cool Out • Stop The World
- The Magnificent Dance • Radio Clash - First Night Back In London • Long Time Jerk
- Cool Confusion • Mustapha Dance

Super Black Market Clash est un album de compilation de 1993 publié par le groupe de punk rock anglais The Clash. Il contient des faces B et des pistes rares non disponibles sur les albums de studio normaux du groupe. L'album est un reconditionnement élargi de la sortie en 1980 de Black Market Clash, un EP de 10 pouces contenant 9 chansons. Don Letts, qui a collaboré à The Clash sur plusieurs projets, a été l'un des membres fondateurs de Big Audio Dynamite.

Super Black Market Clash is a 1993 compilation album released by the English punk rock band The Clash. It contains B-sides and rare tracks not available on the group's regular studio albums. The album is an expanded repackaging of the 1980 release Black Market Clash, which was a 10-inch EP, containing 9 songs. The man in the foreground of the front cover art is Don Letts, who worked with The Clash on several projects and later was a founding member of Big Audio Dynamite.

SUPER BLACK MARKET CLASH

S	150	S	-	S	-	S	-
M	80	M	55	M	6	M	51
NM	55	NM	40	NM	-	NM	-
EX	42	EX	35	EX	-	EX	-
VG+	30	VG+	22	VG+	2	VG+	13
VG -	15	VG -	10	VG -	-	VG -	-
G	6	G	5	G	-	G	-
B	3	B	2	B	-	B	-
NA	-	NA	-	NA	-	NA	-

1993
EPIC - LEGACY - E3 53191
3 x VINYL, 10"
US

S	-
M	5
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

1993
COLUMBIA - 474546 2
CD, COMPILATION
UK & EUROPE

S	-
M	8
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1993
CBS/SONY - 495352 2
CD, COMPILATION,
REMASTERED
SPAIN

S	-
M	114
NM	-
EX	-
VG+	30
VG -	-
G	-
B	-
NA	-

1998
EPIC - ESCA 7731
CD, COMPILATION, PROMO,
REISSUE
JAPAN

S	-
M	8
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1999
EPIC - 496252 2
CD, COMPILATION,
REMASTERED
AUSTRALIA

S	-
M	8
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1999
COLUMBIA - 4953522000
CD, COMPILATION,
REMASTERED
UK & EUROPE

S	-
M	8
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2000
EPIC, LEGACY - EK 63895
CD, COMPILATION, REISSUE,
REMASTERED
UK & EUROPE

EARLY DEMO



S	-
M	22
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

1998
SONIC BOOK - SONIC 015
CD MINI ALBUM
ITALY

Early Demo

- Career Opportunities • White Riot • Janie Jones • London's Burning • 1977 • Listen
- 1,2 Crush On You

A CONSULTER
ÉGALEMENT
SUR LE SITE

L'ESTIMATION DE VOS VINYLES 33 T / 45 T
Estim'Vinyl®
STUDIO - LIVE - SINGLES - CD

SCHULTZ
PARABELLUM
COMPILS-SINGLES
LA CLINIK DU DR SCHULTZ
ET LES TONTONS FLINGUEURS
N°109

ESTIMATION DE VOS VINYLES 33 T / 45 T
Estim'Vinyl®
STUDIO - LIVE - SINGLES - CD

SCHULTZ
PARABELLUM
STUDIO & LIVE

Toute la discographie cotée
A découvrir sur le site

• REF TC35-38

• REF TC35-39

IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**
SI VOUS ÊTES LE **SEUL** À LE **SAVOIR**

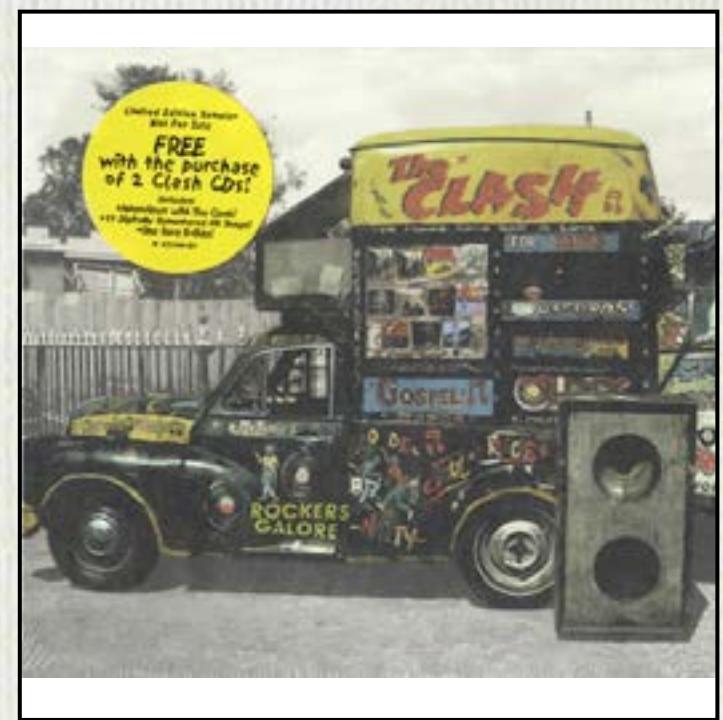


S	-
M	12
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1999
EPIC, LEGACY – E3K 24392
3 x CD, BOX SET, COMPILATION
US

S	-
M	10
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

1999
EPIC, LEGACY – ESK 47144
CD, COMPILATION, LIMITED EDI-
TION, PROMO, SAMPLER
US



The Clash (US Version) / London Calling / Combat Rock

- Box incluant The Clash (US Version) / London Calling / Combat Rock

S	-
M	12
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2002
COLUMBIA – 509662 2
3 x CD, ALBUM
BOX SET, COMPILATION
UK & EUROPE

S	-
M	8
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

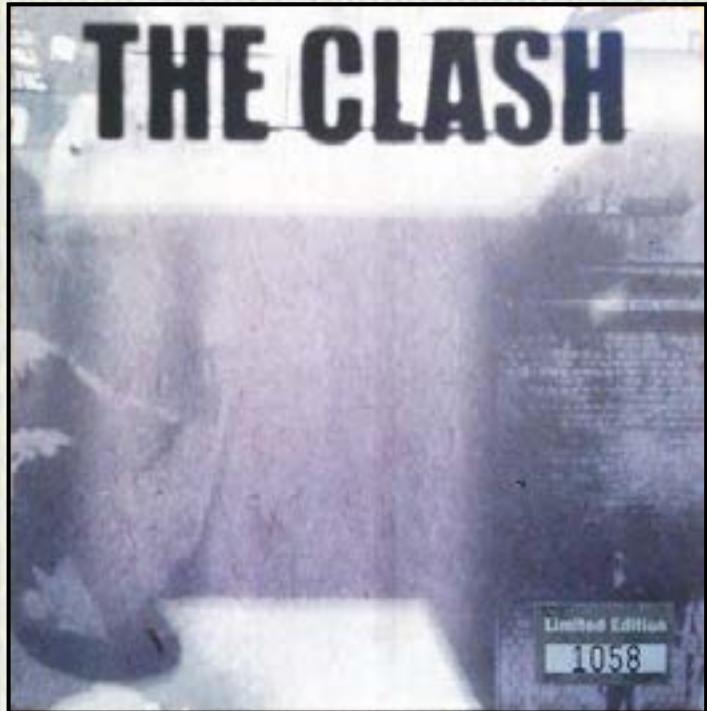
2004
COLUMBIA – 509662 2
3 x CD, ALBUM, REMASTERED,
BOX SET, COMPILATION
UK & EUROPE



2002 - COLUMBIA – 509662 2 - 3 x CD, ALBUM
BOX SET, COMPILATION - **UK & EUROPE**

Rockers Galore

- The Clash : Complete Control • Paul Simonon : On The Beginnings Of The Clash • Mick Jones : On The Beginnings Of The Clash • Joe Strummer : On The Beginnings Of The Clash • Mick Jones : More On The Beginnings Of The Clash • The Clash : Janie Jones • Paul Simonon : On The Naming The Band • The Clash : White Riot • Topper Headon : On How He Joined The Band • The Clash : Tommy Gun • Paul Simonon & Mick Jones - On Why "Train In Vain" Wasn't Listed On London • The Clash : Train In Vain • Paul Simonon : On Reggae Influences & Singing For The First Time • The Clash : Guns Of Brixton • Paul Simonon : On Reggae & Working With Mikey Dread • The Clash : Rockers Galore • Mick Jones : On Sandinista! & "The Magnificent Seven" • The Clash : The Magnificent Seven • Joe Strummer : On The Political Nature Of The Band • The Clash : Police On My Back • Joe Strummer : On Inspiration For "Rock The Casbah" • The Clash : Rock The Casbah • Joe Strummer : On The State Of British Rock Music In 1980-1981 • The Clash : Straight To Hell (Live) / Police And Thieves / Blitzkrieg Bop (Live Medley)



S	150
M	120
NM	90
EX	-
VG+	50
VG -	-
G	-
B	-
NA	-

1999
COLUMBIA – NONE
7 x CD, ALBUM, REISSUE,
REMastered
BOX SET, COMPILATION, LI-
MITED EDITION, NUMBERED
UK

S	-
M	4
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

2003
COLUMBIA – SAMPED 12672 2,
COLUMBIA – 0126722000
CD, COMPILATION, PROMO,
SAMPLER
EUROPE

The Essential CLASH

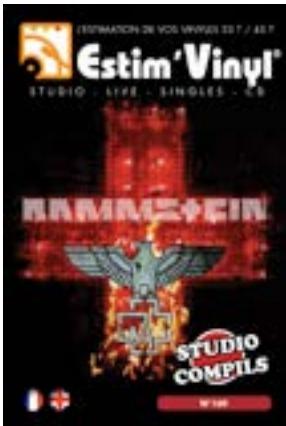


The Clash

- Box réunissant les albums The Clash, Give 'Em Enough Rope, London Calling, Sandinista, Combat Rock et From Here To Eternity

The Essential Clash

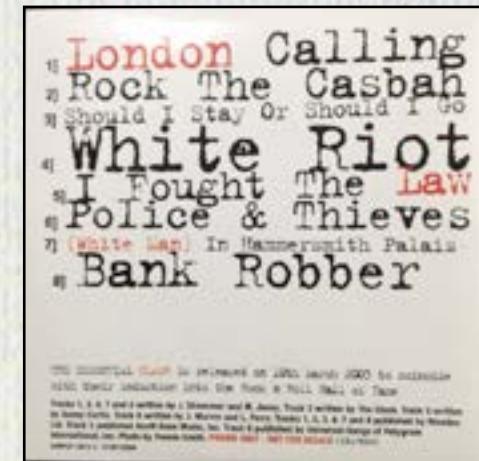
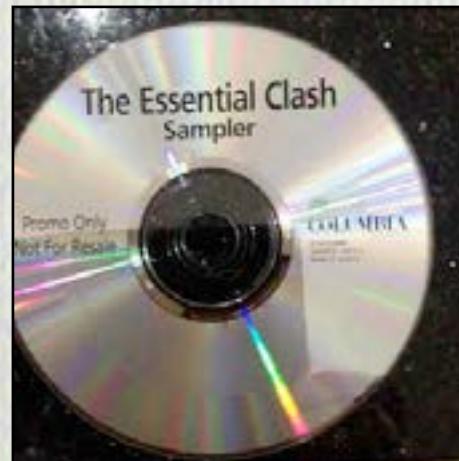
- London Calling • Rock The Casbah • Should I Stay Or Should I Go • White Riot
- I Fought The Law • Police & Thieves • (White Man) In Hammersmith Palais • Bank Robber

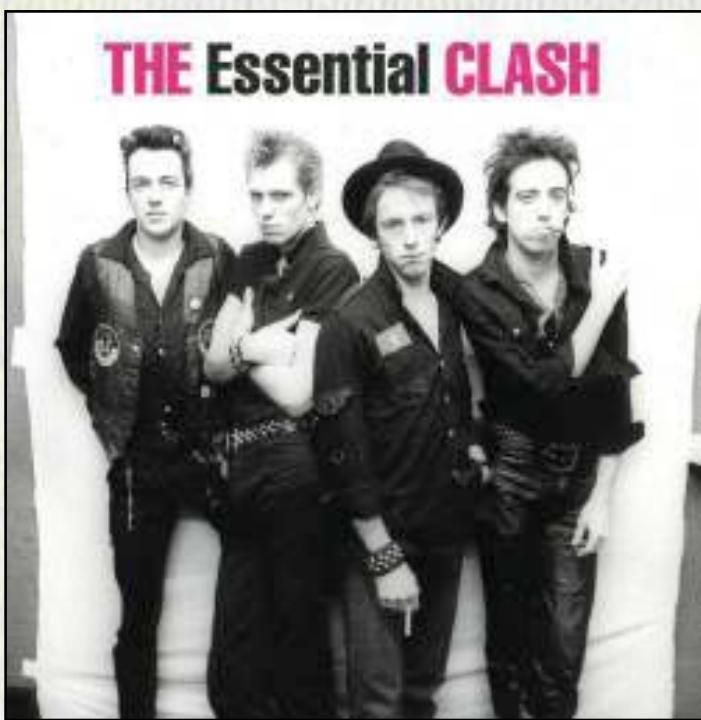


RAMMSTEIN

Toute la discographie cotée
A découvrir sur le site

REF TC35-44





THE Essential CLASH



S	-
M	5
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2003
COLUMBIA - 510998 2
2 x CD, COMPILATION
EUROPE

The Essential Clash

- White Riot (Single Version) • 1977 - London's Burning • Complete Control • Clash City Rockers • I'm So Bored With The U.S.A. • Career Opportunities • Hate And War
- Cheat • Police And Thieves • Janie Jones • Garageland • Capital Radio One
- (White Man) In Hammersmith Palais • English Civil War • Tommy Gun • Safe European Home • Julie's Been Working For The Drug Squad • Stay Free • Groovy Times
- I Fought The Law • London Calling • The Guns Of Brixton • Clampdown • Rudie Can't Fail • Lost In The Supermarket • Jimmy Jazz • Train In Vain • Bankrobber • The Magnificent Seven • Ivan Meets G.I. Joe • Stop The World • Somebody Got Murdered
- The Street Parade • Broadway • This Is Radio Clash • Ghetto Defendant • Rock The Casbah • Straight To Hell • Should I Stay Or Should I Go • This Is England

The Essential Clash est un album de The Clash, sorti en 2003, couvrant les plus grands succès de carrière. Il fait partie de la série de compilation de Sony BMG «The Essential». L'album est dédié à Joe Strummer, décédé lors de sa compilation.

The Essential Clash is a career-spanning greatest hits album by The Clash first released in 2003. It is part of the ongoing 'The Essential' Sony BMG compilation series. The album is dedicated to Joe Strummer, who died during its compilation.

S	13
M	8
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2003
COLUMBIA - 510998 2
2 x CD, COMPILATION
INDONESIA

S	-
M	43
NM	-
EX	-
VG+	18
VG -	-
G	-
B	-
NA	-

2003
COLUMBIA - 2 089056
2 x CD, COMPILATION
BRAZIL

S	-
M	18
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2003
EPIC - LEGACY - SONY INC. -
TV2K 89056
2 x CD, COMPILATION
CANADA

S	-
M	12
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2003
EPIC, LEGACY - 5109982000
2 x CD, COMPILATION
AUSTRALIA

S	-
M	18
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

2003
EPIC - MHCP 6-7
2 x CD, REMASTERED
JAPAN

S	-
M	25
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

2003
COLUMBIA - CDCOL7090
2 x CD, COMPILATION
SOUTH AFRICA

S	-
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2003
EPIC - E2K 89056
2 x CD, COMPILATION, CLUB
EDITION, REMASTERED
US

S	-
M	18
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2003
COLUMBIA - 510998 9
2 x CD, COMPILATION,
GERMANY, AUSTRIA,
& SWITZERLAND

S	-
M	55
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

2005
EPIC - E2K 89056
2 x CD, COMPILATION,
REISSUE
US

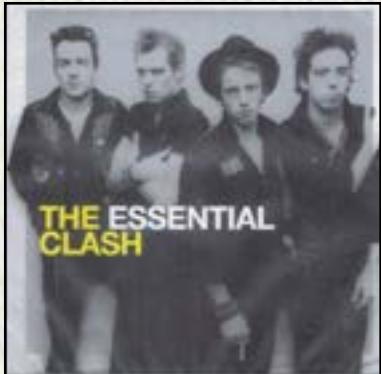
S	52
M	33
NM	-
EX	-
VG+	25
VG -	-
G	-
B	-
NA	-

2009
EPIC- E1CP 20041-2
2 x CD, COMPILATION,
REISSUE, BLU-SPEC CD
JAPAN



2009 - EPIC- E1CP 20041-2 - 2 x CD, COMPILATION,
REISSUE, BLU-SPEC CD - JAPAN

THE ESSENTIAL CLASH



2010 - COLUMBIA, LEGACY, SONY MUSIC - 88697770762 / SY-0776 - 2 x CD, COMPILATION - PHILIPPINES

S	-
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2009
COLUMBIA - 88697537972
2 x CD, COMPILATION, REIS-SUE, STEEL BOX
EUROPE

S	-
M	8
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2010
COLUMBIA, LEGACY, SONY MUSIC - 88697770762 / SY-0776
2 x CD, COMPILATION
PHILIPPINES

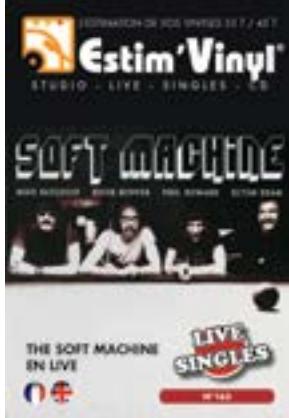
S	-
M	22
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2010
COLUMBIA, LEGACY, SONY MUSIC - 88697770762
CD, COMPILATION
EUROPE

IL NE SERT À RIEN
D'ÊTRE
LE MEILLEUR
SI VOUS ÊTES
LE SEUL
À LE **SAVOIR**



2010 - COLUMBIA, LEGACY, SONY MUSIC - 88697770762 - CD, COMPILATION - **EUROPE**



SOFT MACHINE

Toute la discographie cotée
A découvrir sur le site

REF TC35-46

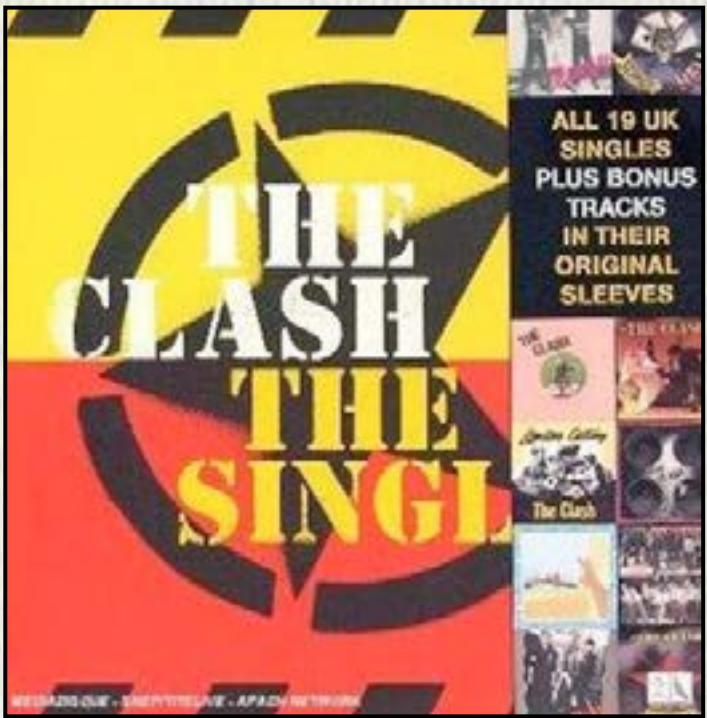
REF TC35-47



Marshall

MARSHALL Acton Enceintes PC
Stations MP3 RMS 8 W

Marshall Action Bluetooth.
Utilisation recommandée: Universel
Type d'écouteurs: 2-voies
Canaux de sortie audio: 2.0 canaux
Nombre de lecteurs: 3.
Technologie de connectivité:
Avec fil & sans fil
Type d'interface d'écouteurs:
3,5mm/Bluetooth.
Puissance évaluée de RMS: 50 W
Gamme de fréquence:
50 - 20000 Hz
Sensibilité: 103 dB.
Couleur du produit: Noir - Crème



S	290
M	180
NM	136
EX	75
VG+	38
VG -	25
G	12
B	6
NA	-

2006
SONY BMG MUSIC ENTERTAINMENT, SONY BMG MUSIC ENTERTAINMENT – MHCP1231-49
19 x VINYL, 7", 45 RPM, REISSUE, BOX SET, COMPILATION,
LIMITED EDITION + CD
JAPAN

Singles Box

Singles Box est un album de compilation par The Clash. Tous les singles qu'ils ont publiés au Royaume-Uni (pas de single pour "Train in Vain (leur stand by me)", leur premier single parmi les 40 meilleurs en Amérique), avec les mixages et les éditions avec les faces B publiées, et contenant également des faces B de différentes parties du monde.

Les disques sont emballés dans une pochette reprenant le dessin du single original et livrés dans une pochette de protection. Les CD eux-mêmes sont conçus pour ressembler à des disques en vinyle, avec un dessus texturé pour ressembler à un disque avec des rainures et la face de données étant en noir, et une reproduction de la marque de disque au centre du disque.

Singles Box is a compilation album by The Clash. Included within is all the singles that they released in the UK (meaning no single for "Train in Vain (Stand by Me)", their first top 40 single in America), with the single mixes and edits with the B-sides released, and also containing B-sides from different parts of the world.

The discs are packaged in a sleeve which reproduces the design of the original single, and they come in a protective sleeve. The CDs themselves are designed to look like vinyl records, with a textured top to look like a record with grooves and the data side being black, and a reproduction of the record label in the center of the disc.

19X SEVEN INCH[EDIT]

- 7" 1 - White Riot • 7" 2 - Capital Radio EP • 7" 3 - Remote Control • 7" 4 - Complete Control
- 7" 5 - Clash City Rocker • 7" 6 - (White Man) In Hammersmith Palais • 7" 8 - English Civil War • 7" 9 - The Cost Of Living EP • 7" 10 - London Calling • 7" 11 - Bankrobber • 7" 12 - The Call Up • 7" 13 - Hitsville U.K. • 7" 14 - The Magnificent Seven • 7" 15 - This Is Radio Clash • 7" 16 - Know Your Rights • 7" 17 - Rock the Casbah • 7" 18 - Should I Stay Or Should I Go / Straight to Hell • 7" 19 - This Is England

19 CD

- **CD 1 - White Riot** : "White Riot" • "1977" - **Originally released 18 March 1977** • **CD 2 - Capital Radio EP** : "Listen" (Edit) • Interview with The Clash on The Circle Line (Part 1)
- Interview with The Clash on The Circle Line (Part 2) • "Capital Radio" - **Originally released 17 April 1977** • **CD 3 - Remote Control** : "Remote Control" • "London's Burning" (Live) • "London's Burning" - **Originally released 13 May 1977** • **CD 4 - Complete Control** : "Complete Control" • "City of the Dead" - **Originally released 23 September 1977** • **CD 5 - Clash City Rockers** : "Clash City Rockers" • "Jail Guitar Doors" - **Originally released 17 February 1978** • **CD 6 - (White Man) In Hammersmith Palais** : "(White Man) In Hammersmith Palais" • "The Prisoner" - **Originally released 16 June 1978** • **CD 7 - Tommy Gun** : "Tommy Gun" • "1-2 Crash On You" - **Originally released 24 November 1978**
- **CD 8 - English Civil War** : "English Civil War (Johnny Comes Marching Home)" • "Pressure Drop" - **Originally released 23 February 1979** • **CD 9 - The Cost Of Living EP** : "I Fought The Law" • "Groovy Times" • "Gates Of the West" • "Capital Radio Two" • "The Cost Of Living Advert" (available only on Japanese version of the Singles Box) - **Originally released 19 May 1979** • **CD 10 - London Calling** : "London Calling" • "Armagideon Time" • "Justice Tonight" (from UK 12") • "Kick It Over" (from UK 12") • "Clampdown" (from US promo 12") • "The Card Cheat" (from US promo 12") • "Lost in the Supermarket" (from US promo 12") - **Originally released 7 December 1979** • **CD 11 - Bankrobber** : "Bankrobber" • "Rockers Galore...UK Tour (feat. Mikey Dread)" • "Rudie Can't Fail" (from Dutch 7") • "Train In Vain" (from Spanish 7") - **Originally released 8 August 1980** • **CD 12 - The Call Up** : "The Call Up" • "Stop The World" - **Originally released 28 November 1980** • **CD 13 - Hitsville U.K.** : "Hitsville U.K." • "Radio One" • "Police On My Back" (from US 7") • "Somebody Got Murdered" (from Spanish 7") - **Originally released 16 January 1981** • **CD 14 - The Magnificent Seven** : "The Magnificent Seven" (Edit) • "The Magnificent Dance" (Edit) • "Lightning Strikes (Not Once But Twice)" (from US promo 12") • "One More Time" (from US promo 12") • "One More Dub" (from US promo 12") • "The Cool Out" (from US 12") • "The Magnificent Seven" (12" Mix) • "The Magnificent Dance" - **Originally released 10 April 1981** • **CD 15 - This Is Radio Clash** : "This Is Radio Clash" • "Radio Clash" • "Outside Broadcast" (from UK 12") • "Radio Five" (from UK 12") - **Originally released 20 November 1981** • **CD 16 - Know Your Rights** : "Know Your Rights" • "First Night Back in London" - **Originally released 23 April 1982** • **CD 17 - Rock the Casbah** : "Rock the Casbah" (Single Version) • "Long Time Jerk" • "Mustapha Dance" (from UK 12") • "Red Angel Dragnet" (from Canadian 7") • "Overpowered by Funk" (from Argentinean promo 7") - **Originally released 11 June 1982**
- **CD 18 - Should I Stay Or Should I Go / Straight to Hell** : "Should I Stay Or Should I Go" • "Straight to Hell" (Edit) • "Inoculated City" (from US 7") • "Cool Confusion" (from US 7") - **Originally released 17 September 1982** • **CD 19 - This Is England** : "This Is England" • "Do It Now" • "Sex Mad Roar" (from UK 12") - **Originally released 30 September 1985**

THE SINGLES



S	230
M	150
NM	75
EX	50
VG+	38
VG -	24
G	12
B	6
NA	-

2006
SONY BMG MUSIC ENTERTAINMENT - 82876876287
19 x VINYL, 7", REISSUE, BOX UK

The Singles

- "London Calling" • "Rock the Casbah" • "Should I Stay or Should I Go" • "I Fought the Law" • "(White Man) In Hammersmith Palais" • "The Magnificent Seven" • "Ban-krobbert" • "Complete Control" • "White Riot" • "Remote Control" • "Tommy Gun" • "Clash City Rockers" • "English Civil War" • "Hitsville U.K." • "Know Your Rights" • "This Is England" • "This Is Radio Clash" • "Train in Vain" • "Groovy Times" (from The Cost of Living) (bonus track on some versions)

Nouvelle version de la compilation de singles précédente The Singles ou Singles Box de The Clash, cette compilation présente une vue dépouillée des singles de la carrière de The Clash, sans inclure aucune des faces B incorporées dans la sortie de la collection précédente et compilées sur disque unique.

A new version of The Clash's previous singles compilation The Singles or Singles Box, this compilation presents a stripped down view of the singles of The Clash's career, not including any of the B-sides incorporated into the release of the earlier collection and compiled onto a single disc.

THE SINGLES

S	230
M	150
NM	75
EX	50
VG+	38
VG -	24
G	12
B	6
NA	-

2006
SONY BMG MUSIC ENTERTAINMENT - MHCP1231-49
19 x CD, ED. LIMITED JAPAN

S	190
M	122
NM	-
EX	-
VG+	34
VG -	-
G	-
B	-
NA	-

2006
SONY BMG MUSIC ENTERTAINMENT - 88697015842
4 x CD, PROMO EUROPE

S	190
M	122
NM	-
EX	-
VG+	34
VG -	-
G	-
B	-
NA	-

2006
SONY BMG MUSIC ENTERTAINMENT - 82876876282
19 x CD, ED. LIMITED US EUROPE

S	190
M	122
NM	-
EX	-
VG+	34
VG -	-
G	-
B	-
NA	-

2006
SONY BMG MUSIC ENTERTAINMENT - 82876876282 19 x CD, ED. LIMITED EUROPE

S	-
M	9
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2007
SONY BMG MUSIC ENTERTAINMENT - 88697113662
CD, COMPILATION UK / CANADA

S	-
M	39
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

2007
SONY MUSIC - UBST-026
CD, COMPILATION JAPAN

S	-
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2007 - SONY MUSIC - UBST-026 - CD, COMPILATION - JAPAN

S	-
M	15
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

2007
SONY MUSIC - 88697103962
CD, COMPILATION AUSTRALIA /

S	-
M	44
NM	-
EX	-
VG+	19
VG -	-
G	-
B	-
NA	-

2007
SONY BMG MUSIC ENTERTAINMENT - 88697193962
CD, MINI, ALBUM, COMPILATION ARGENTINA

S	-
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

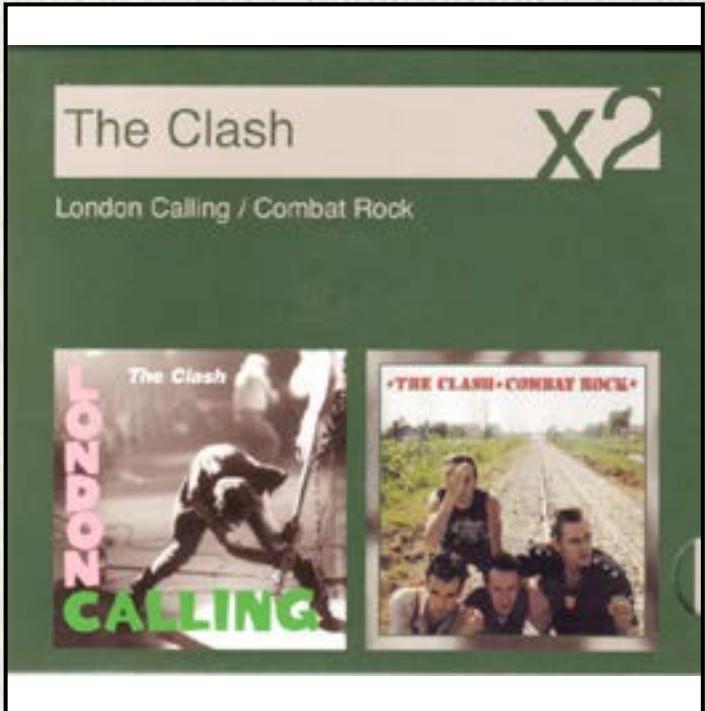
2008
EPIC, LEGACY - 88697374122
CD, COMPILATION US

S	-
M	14
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2001
EPIC - 88697
CD, COMPILATION UK



LONDON CALLING / COMBAT ROCK



S	-
M	5
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2007
SONY BMG MUSIC ENTERTAINMENT - 88697151712
CD, ALBUM, REISSUE
BOX SET, COMPILATION, DISC-BOX SLIDER
UK & EUROPE

London Calling / Combat Rock

- London Calling • Brand New Cadillac • Jimmy Jazz • Hateful • Rudie Can't Fail
- Spanish Bombs • The Right Profile • Lost In The Supermarket • Clampdown • Wrong 'Em Boyo • Death Or Glory • Koka Kola • The Card Cheat • Lover's Rock • Four Horsemen • I'm Not Down • Revolution Rock • Train In Vain • Know Your Rights • Car Jamming • Should I Stay Or Should I Go • Rock The Casbah • Red Angel • Straight To Hell • Overpowered By Funk • Atom Tan • Sean Flynn • Ghetto Defendant • Inoculated City • Death Is A Star



LONDON CALLING / COMBAT ROCK

S	-
M	5
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2007
SONY BMG MUSIC ENTERTAINMENT - 88697161092
CD, ALBUM, REISSUE
BOX SET, COMPILATION, DISC-BOX SLIDER
EUROPE

S	-
M	26
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

2007
GSM MUSIC - GSM-09799
CD, ALBUM, REISSUE
BOX SET, COMPILATION, DISC-BOX SLIDER
CHINA

S	-
M	10
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2010
SONY MUSIC - 88697743662
CD, ALBUM, REISSUE
BOX SET, COMPILATION
UK & EUROPE

S	-
M	10
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2010
SONY MUSIC - 88697743662
CD, ALBUM, REISSUE
BOX SET, COMPILATION
CANADA

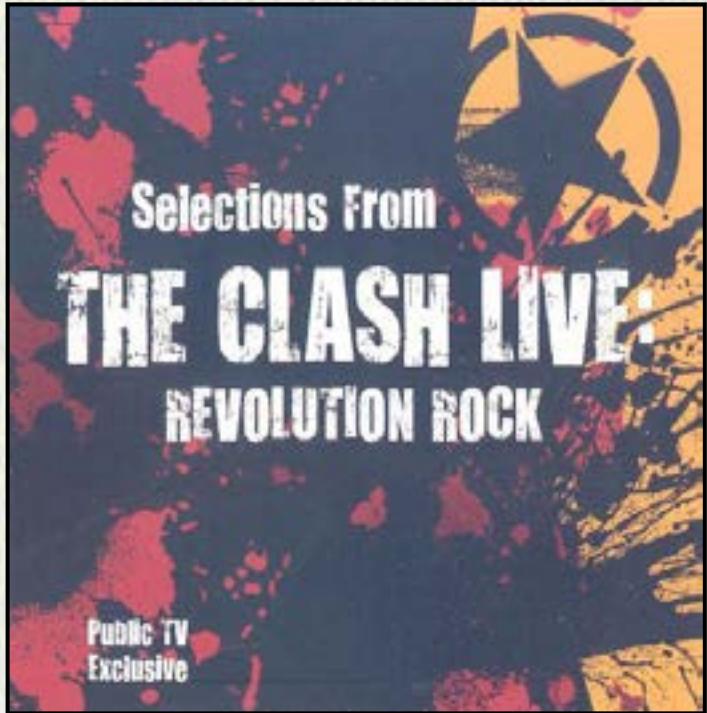


REF TC35-53

DEEP PURPLE

Toute la discographie cotée
A découvrir sur le site

REVOLUTION ROCK



S	-
M	28
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

2008
EPIC, LEGACY – 88697 28275 2
CD, PROMO, COMPILATION R
US

2013
MUSIC ON VINYL
MOVLP865
2 × VINYL, LP, ALBUM
3 × VINYL, LP, ALBUM, REISSUE
BOX SET, COMPILATION
EUROPE

Revolution Rock

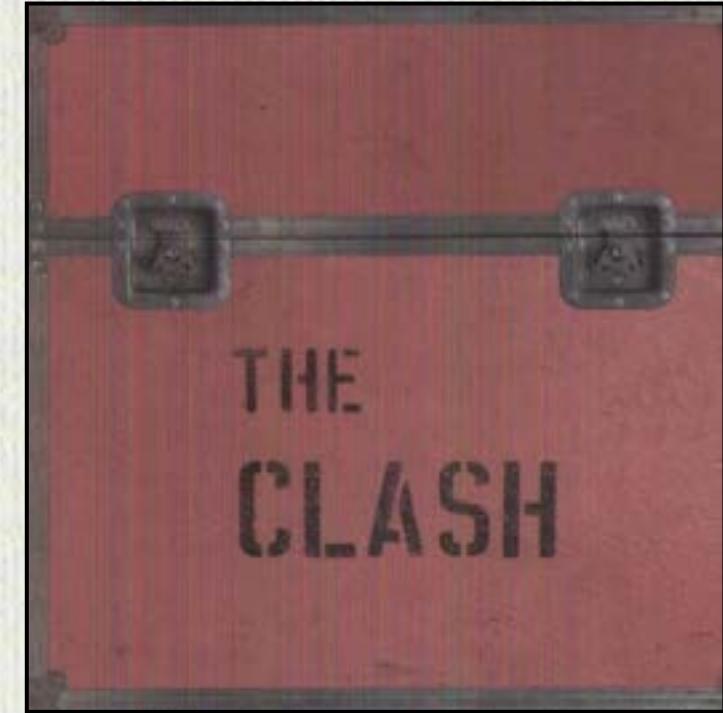
- Complete Control (Recorded At The Music Machine, London, July 1976) • White Riot (Recorded At Beaconsfield Studios, 1977) • London's Burning (Recorded At Beaconsfield Studios, 1977) • Tommy Gun (Recorded 1978) • Train In Vain (Recorded At Lewisham Odeon, 1980) • Clampdown (Recorded At Lewisham Odeon, 1980)
- English Civil War (Recorded At London Lyceum, January 1979) • Should I Stay Or Should I Go? (Recorded At Shea Stadium, October 1982) • Career Opportunities (Recorded At Shea Stadium, October 1982) • 1977 (Recorded At Beaconsfield Studios, 1977)

THE CLASH 5 STUDIO ALBUM LP SET



S	180
M	136
NM	85
EX	60
VG+	35
VG -	25
G	12
B	6
NA	-

2013
MUSIC ON VINYL
MOVLP865
2 × VINYL, LP, ALBUM
3 × VINYL, LP, ALBUM, REISSUE
BOX SET, COMPILATION
EUROPE



The Clash 5 Studio Album LP Set

- Box réunissant les albums The Clash, Give 'Em Enough Rope, London Calling, Sandinista et Combat Rock.

S	180
M	136
NM	85
EX	60
VG+	35
VG -	25
G	12
B	6
NA	-

2013
COLUMBIA – 88883704782
2 × VINYL, LP, ALBUM, 180 GR
3 × VINYL, LP, ALBUM, REISSUE
BOX SET, COMPILATION
EUROPE

2013
COLUMBIA – 88883725981
2 × VINYL, LP, ALBUM, 180 GR
3 × VINYL, LP, ALBUM, REISSUE
BOX SET, COMPILATION
UK



2013 - COLUMBIA – 88883704782 - 2 × VINYL, LP, ALBUM - 3 × VINYL, LP, ALBUM, REISSUE - BOX SET, COMPILATION - **EUROPE**

IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**
SI VOUS ÊTES LE **SEUL** À LE **SAVOIR**



S	45
M	28
NM	20
EX	15
VG+	12
VG -	6
G	3
B	1
NA	-

2013
MUSIC ON VINYL, COLUMBIA
MOVLP866
3 x VINYL, LP, COMPILATION,
REMASTERED, 180 GRAM
EUROPE

Hits Back

- "London Calling" • "Safe European Home" • "Know Your Rights" • "(White Man) In Hammersmith Palais" • "Janie Jones" • "The Guns of Brixton" • "Train in Vain" • "Bankrobber" • "Wrong 'Em Boyo" • "The Magnificent Seven" • "Police on My Back"
- "Rock the Casbah" • "Career Opportunities" • "Police & Thieves" • "Somebody Got Murdered" • "Brand New Cadillac" • "Clampdown" • "Ghetto Defendant" (The Clash)
- "Armagideon Time" • "Stay Free" • "I Fought the Law" • "Straight to Hell" • "Should I Stay or Should I Go" • "Garageland" • "White Riot" • "Complete Control" • "Clash City Rockers" • "Tommy Gun" • "English Civil War" • "The Call Up" (The Clash) • "Hitsville U.K." (The Clash) • "This Is Radio Clash" (The Clash) • "London's Burning" (Japan bonus track) • "City of the Dead" (Japan bonus track)

IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**
SI VOUS ÊTES LE **SEUL** À LE **SAVOIR**

S	-
M	11
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2013
EPIC – 88725442362
2 x CD, COMPILATION
US

S	-
M	11
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2013
COLUMBIA – 88725442362
2 x CD, COMPILATION
EUROPE

IL NE SERT À RIEN
D'ÊTRE
LE MEILLEUR
SI VOUS ÊTES
LE **SEUL**
À LE **SAVOIR**

S	45
M	28
NM	20
EX	15
VG+	12
VG -	6
G	3
B	1
NA	-

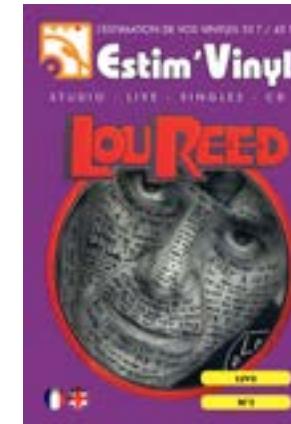
2013
COLUMBIA – 88725442361
3 x VINYL, LP, COMPILATION,
REMASTERED, 180G, RED
US



2013 - COLUMBIA – 88725442362 - 2 x CD,
COMPILATION - **EUROPE**

IL NE SERT À RIEN
D'ÊTRE
LE MEILLEUR
SI VOUS ÊTES
LE **SEUL**
À LE **SAVOIR**

LOU REED



REF TC35-57

Toute la discographie cotée
A découvrir sur le site

SOUND SYSTEM BOX



S	176
M	106
NM	-
EX	-
VG+	65
VG -	-
G	-
B	-
NA	-

2013
COLUMBIA - 88725460002
BOX SET
UK & EUROPE

Sound System Box

- Box Set, Compilation - CD, Album, Remastered - CD, Album, Remastered 2 × CD, Album, Remastered - 3 × CD, Album, Remastered - CD, Album, Remastered - 3 × CD, Compilation - DVD, DVD-Video, NTSC

Sound System est une collection de coffrets de The Clash parue en septembre 2013. Le coffret contient les albums studio du groupe (hors leur dernier album, *Cut the Crap*) récemment remasterisé par Mick Jones et trois autres disques contenant des démos, non albums singles, rarities and B-sides, un DVD contenant des séquences inédites de Don Letts et Julien Temple, des vidéos promotionnelles originales et des séquences en direct, ainsi qu'un livret du manuel de l'utilisateur, des réimpressions du morceau original "Armagideon Times" du groupe et des produits incluant étiquettes, badges, autocollants et une affiche. L'emballage de la boîte à flèche a été conçu par Paul Simonon.

*Sound System is a box set collection by The Clash released in September 2013. The box contains the band's studio albums (minus their final album; *Cut the Crap*) newly re-mastered by Mick Jones, with a further three discs featuring demos, non-album singles, rarities and B-sides, a DVD with previously unseen footage by both Don Letts and Julien Temple, original promo videos and live footage, plus an owner's manual booklet, reprints of the band's original 'Armagideon Times' fanzine and merchandise including dog tags, badges, stickers and a poster.*

REF TC35-59

ILS ONT OSÉS,
VOUS ÊTES LE MEILLEUR,
VOUS ÊTES SUR
ESTIM'VINYL



SOUND SYSTEM BONUS...



S	-
M	30
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

2013
COLUMBIA – NONE
CD, ALBUM, COMPILATION,
PROMO
UK

Sound System Bonus Content Highlights Taken From

- Rock The Casbah • Straight To Hell • This Is Radio Clash • 1 - 2 Crush On You • Clash City Rockers • Ghetto Defendant • London's Burning • 1977 • Janie Jones • Jail Guitar Doors

Single C.D. tiré du coffret Sound System.

C.D 'Eau marquée et traçable' et numérotée individuellement.

Promo single C.D. for the Sound System box set titled 'Bonus Content Highlights Taken From The Clash Sound System'. C.D. Marked 'watermarked and traceable' and individually numbered.

IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**
SI VOUS ÊTES LE **SEUL** À LE **SAVOIR**

TUTO MAYA : RENDEZ INTÉRIEUR AVEC SOURCE LUMINEUSE EXTÉRIEURE



Dans ce tuto Maya 2013, nous verrons comment mettre en place Physical Sun and Sky ainsi que ses area light combinés avec un Mia Portal Light. Notions abordées dans la vidéo :

Comment enregistrer une map de Final Gather pour gagner du temps dans le rendu.

La connexion de l'illumination globale sur une area light

SSS fast shader 2

Node gamma correct pour le linear workflow

Node 3d Stucco

Nous verrons également comment mettre en place un fake d'ombrage



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A CONSOMMER SANS AUCUNE MODÉRATION