



L'ESTIMATION DE VOS VINYLES 33 T / 45 T

Estim'Vinyl®

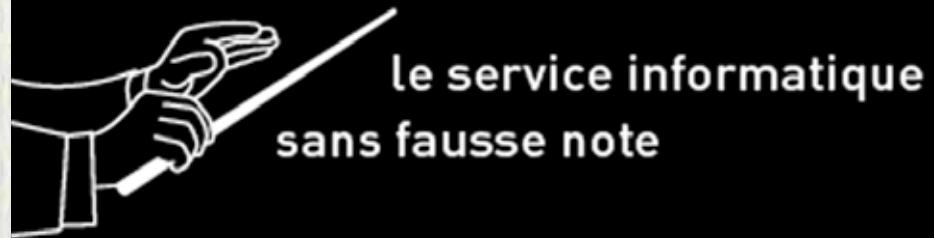
STUDIO - LIVE - SINGLES

# DR.FEELGOOD



N°17 - SINGLES

DÉPUIS  
1993



ACCUEIL



VENTE



ASSISTANCE



FORMATION



MAINTENANCE

CLIQUEZ SUR LES PICTOS



Centre de  
Services Agréé

iRSI.fr

REF DF17-2

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IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**  
SI VOUS ÊTES LE **SEUL** À LE **SAVOIR**

**VOS ANNONCES DANS  
 CETTE BROCHURE**

EN  
CREATION

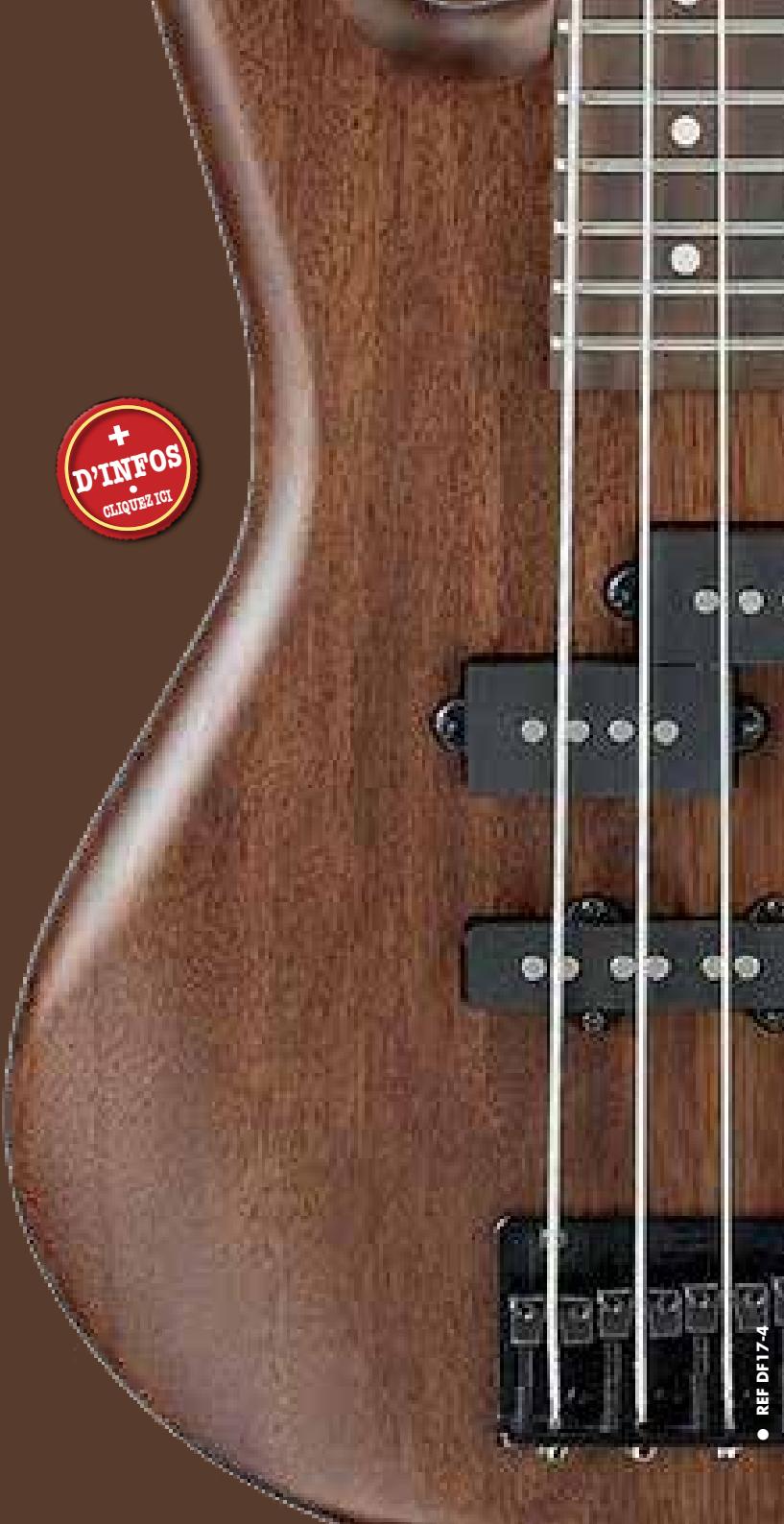
ENTREZ DANS UNE NOUVELLE DIMENSION

S'abonner

REF DF17-3

IBANEZ GSRM20B-WNF

GUITARE BASSE ÉLECTRIQUE 3/4 - CORPS EN ACAJOU - MANCHE EN ÉRABLE



édition

DR  
**FEELGOOD**

Estim'Vinyl®  
N° 017

## Les tubes incontournables

Comme bon nombre de groupes, le singles est le tremplin incontournable permettant avant ou pendant la sortie des albums de se faire connaître, histoire de nous mettre la bave aux lèvres, et l'envie irrésistible de connaître la suite.

Cette troisième et dernière brochure consacrée à Dr. Feelgood clôture la saga du groupe, mais ne doit pas vous empêcher de perpétuer l'âme du groupe au travers de leurs albums devenant des perles rares.

Rock'rollement votre  
Baron von H.

## The Tubes Must

Like many groups, the singles is the essential platform for before or during the release of the albums to become known, just to put us foaming at the mouth, and the urge to know later.

This final booklet on Dr. Feelgood end the saga of the group, but it should not stop you from perpetuating the soul of the group through their albums became rare gems.

Rock'rollement your  
Baron von H.



## DIE RÖHREN unvermeidbar

Lou Reed, unsere Fetisch Broschüre wird in voller Höhe bis in die 45er erneuert.

Wir genießen einen Urlaub für ein kleines Facelift, neue Updates Chancen, die seit der frühen Abreise eines meiner Lieblingstars entwickelt haben.

Wir werden nicht in der Mitte zu stoppen und das Abenteuer mit schmalem pending «Sponsor» Retter fortzusetzen.

Rockandroll'ment Ihre Baron von H.

## チューブ やむをえないです

多くのグループと同様に、シングルはちょうど口の中で発泡たちを置くために、知られているになるためにアルバムのリリース前または中のために不可欠な踏み台となり、その結果を知ることを強くお勧めします。

ドクター・フィールグッドのこの最新のパンフレットには、グループのサガを閉じて、それはあなたが珍しい宝石になる彼らのアルバムを通じてグループの魂を永続妨げるべきではありません。

真心を込めて  
Baron von H.

CODE	TRADUCTION	ÉTAT COUVERTURE	ÉTAT VINYLE
S	Neuf (scellé)	Le disque est encore sous son emballage d'origine.	Le disque est encore sous son emballage d'origine.
M	Comme neuf	La pochette est comme neuve, mais elle n'est plus scellée.	Le disque est absolument parfait, comme neuf, mais il n'est plus scellé.
NM	Parfait	La pochette est parfaite, pouvant néanmoins comporter de très minimes signes d'usure. Par contre, le dessin artistique ou la photo doivent être aussi impeccable que possible	Le disque est parfait. Un frottement peut être constaté sur le disque, mais doit être vraiment moindre. Il ne doit y avoir aucun effet sur la qualité sonore du disque. Si c'est le cas, même minime, il ne pourra plus être considéré comme NM.
EX	Excellent	La pochette peut avoir quelques très discrètes rayures et/ou des petits plis.	Le disque montre des signes d'avoir été joué (marques lumineuses sensibles), mais la perte de qualité sonore est pratiquement inaudible.
VG+	Très bon	La pochette présente des signes de manipulations évidentes : extrémité légèrement cornée, étiquette du prix, plis. Mais aucun défaut majeur. Il se peut aussi qu'elle soit en parfait état mais présente un poinçon ou une extrémité biseautée.	C'est l'état le plus courant des disques de deuxième main. Les disques ont quelques rayures qui n'affectent pas la qualité sonore. Certains crépitements peuvent être audibles sur des platines très sensibles.
VG-	Bon	La pochette est usée avec des plis, des marques, des décolllements, une usure des bords, des décolorations, un début de marque circulaire du disque sur la pochette.	Le disque a des rayures et marques qui affectent la qualité sonore avec éventuellement quelques craquements et/ou sautements sur quelques pistes.
G	Passable	L'état de la pochette est proche de celui de VG- avec en plus des écritures, un papier gondolé à cause de l'humidité, des déchirures et/sur les bords ...	La qualité du son est détériorée par les nombreuses lectures, il y a du souffle, des sautements ou des craquements répétés et nuisibles. On ne distingue pratiquement plus les sillons du disque.
B	Mauvais	La pochette est très abîmée avec des déchirures, des traces et marques d'usure un peu partout.	Le disque n'est plus jouable correctement à cause des trop nombreuses rayures et défauts de surface. Le disque peut être cassé, dans ce cas il mérite sa place au catalogue uniquement s'il est rare.
NA	Non applicable	La pochette est manquante ou ce code n'est pas applicable à ce type d'articles (Pochette neutre blanche ou noire, livres, merchandising, ...).	Le disque est manquant ou ce code n'est pas applicable à ce type d'articles (livres, merchandising, ...)



REF DF17-8

CLIQUEZ SUR LE BOUTON - MERCI



CODE	TRADUCTION	STATE COVERAGE	STATE VINYL
S	Nine (sealed)	The disc is still in its original packaging.	The disc is still in its original packaging.
M	Like new	The cover is like new, but it is not sealed.	The disc is absolutely perfect, like new, but it is no longer sealed.
NM	Perfect	The cover is perfect, however, may have very minimal signs of wear. By cons, line art drawing or photo must be as flawless as possible.	The disc is perfect. Friction can be found on the disk, but must be really low. There should be no effect on the sound quality of the disc. If so, however small, it can no longer be considered NM.
EX	Excellent	The cover may have some very discreet stripes and / or small folds.	The disc shows signs of having been played (light sensitive brands), but the loss of sound quality is inaudible in practice.
VG+	Very Good	The cover shows signs of obvious manipulations: tip slightly horny, price tag, folds. But any major fault. It is also possible that it is in perfect condition but has a Poinson or a beveled end.	It is the state the most common second hand discs. The discs have some scratches that do not affect sound quality. Some crackles may be audible on sensitive plates.
VG-	Good	The cover is worn with creases, marks, delamination, edge wear, discoloration, a circular mark the beginning of the disk on the cover.	The disc has scratches and marks that affect the sound quality with possibly some cracking and / or jump on some tracks.
G	Fair	The state of the cover is similar to that of VG-plus entries, a curled paper due to moisture, tears and / on the edge ...	The sound quality is deteriorated by the many readings, there is breath, jumps or repeated cracking and damaging. Can be distinguished practically the grooves of the disc.
B	Bad	The cover is very worn with tears, wear marks and traces everywhere.	The disc is not playable correctly because of too many scratches and surface defects. The disc can be broken in this case it deserves its place in the catalog only if it is rare.
NA	Not Relevant	The cover is missing or this code shall not apply to such articles (neutral white or black bag, books, merchandising ...).	The disk is missing or this code does not apply to such items (books, merchandising, ...)

# DR.FEELGOOD

## BIBLIOGRAPHIE

**Dr. Feelgood** est un groupe britannique de **pub rock**. Formé autour du chanteur et harmoniciste **Lee Brilleaux** (Lee Collinson, 1952-1994) et du guitariste **Wilko Johnson** (né en 1947). Leur style est une sorte de rhythm and blues puissant fait de compositions originales et de nombreuses reprises de standards du blues et du rock 'n' roll. Admirateur de **Johnny Kidd** et de son guitariste **Mick Green**, **Wilko Johnson** fonde son premier groupe en 1964 avec le batteur **Johnny Martin**, dit **The Big Figure**. Ils fondent **Dr. Feelgood** avec **Lee Brilleaux** et le bassiste **John B. Sparks** en 1971 à *Canvey Island*, près de Londres. C'est en jouant leur musique dans les pubs de la région qu'ils se font connaître.

Soutenus par la presse musicale, ils signent avec **United Artists Records** chez qui ils sortent un premier 45 tours fin 1974 : **Roxette**, une composition de Johnson. Celui-ci est suivi d'un album volontairement rétro intitulé **Down by the Jetty**, enregistré mono en une seule prise et emballé dans une pochette en noir et blanc.

Le second album, **Malpractice**, produit par le groupe, rencontre le succès auprès du public avec le hit **Back In The Night**. En 1976, le **live Stupidity**, rend mieux compte de l'énergie déployée sur scène que les albums studios.

Pendant l'enregistrement de **Sneakin' Suspicion**, des dissensions apparaissent entre **Brilleaux** et **Johnson**, et ce dernier décide de quitter **Dr. Feelgood** en 1977.

# DR.FEELGOOD

## BIBLIOGRAPHIE

**Dr. Feelgood** is a **British pub rock**. Formed around singer and harmonica **Brilleaux Lee** (Lee Collinson, 1952-1994) and guitarist **Wilko Johnson** (born in 1947). Their style is a kind of rhythm and blues is powerful original compositions and covers of many blues and rock 'n' roll. Admirer of **Johnny Kidd** and guitarist **Mick Green**, **Wilko Johnson** founded his first band in 1964 with drummer **Johnny Martin**, **The Big Figure** said. They founded with **Dr. Feelgood** **Brilleaux Lee** and bassist **John B. Sparks** in 1971 in *Canvey Island, near London*. It is playing their music in the pubs in the area they are known.

Supported by the music press, they signed with **United Artists Records** with whom they released their first 45 laps late 1974: **Roxette** composition Johnson. This is followed by an album titled retro voluntarily **Down by the Jetty**, mono recorded in one take and packaged in a black and white cover.

The second album, **Malpractice**, produced by the group found success with the public with the hit **Back In The Night**. In 1976, the **live Stupidity**, better reflects the energy expended on the scene studio albums.

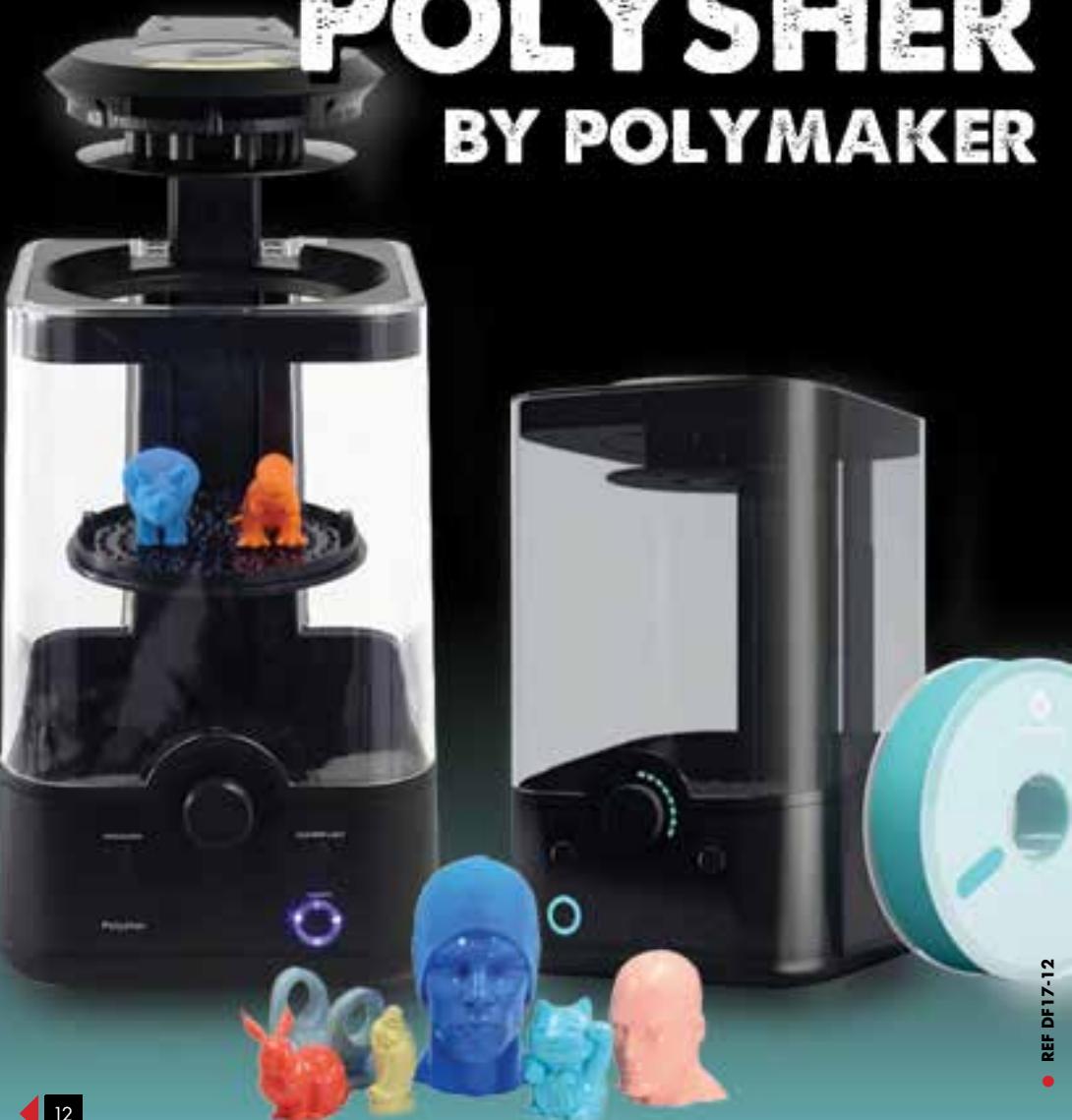
During the recording of **Sneakin' Suspicion**, disagreements appear between **Brilleaux** and **Johnson**, and he decides to leave **Dr. Feelgood** in 1977.



présentation  
démô



# POLYSHER BY POLYMAKER



• REF DF17-12

SINGLES

## FR FEELGOOD

Dans ces pages qui suivent vous trouverez la discographie singles du groupe, soit 126 singles et plus de 740 cotes.

In these following pages you will find the discography singles of the group, 126 singles and more than 740 ratings.

HE'S USELESS TO BE **THE BEST**  
IF YOU ARE **ONLY TO KNOW**

**YOU ARE  
IN THIS BROCHURE**



• REF DF17-13

### POCHETTES EXTÉRIEURES POUR DISQUES VINYLES DE 7"

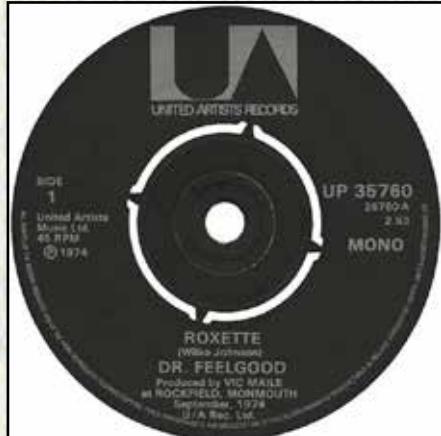
400 pochettes avec écartement épaisse et robustes, tout en étant flexibles.

La protection la plus sûre pour votre collection de disques.

Fabriquées en polyéthylène vierge pour une présentation de la plus haute qualité et une longue durée de vie.

*Fabriqué au Royaume-Uni.*

# ROXETTE



## Roxette

Roxette

(Get Your Kicks On)  
Route 66

S	-
M	45
NM	32
EX	20
VG+	15
VG -	8
G	4
B	1
NA	-

**1974**  
UNITED ARTISTS RECORDS  
UP 35760  
Vinyl, 7", 45 RPM, Mono  
**UK**

## Roxette

Roxette

(Get Your Kicks On)  
Route 66

S	-
M	360
NM	300
EX	160
VG+	80
VG -	30
G	10
B	2
NA	-

**1975**  
LIBERTY – LLR-10870  
Vinyl, 7", 45 RPM  
**JAPAN**

# SHE DOES IT RIGHT



## Roxette

Roxette

(Get Your Kicks On)  
Route 66

S	-
M	45
NM	32
EX	20
VG+	15
VG -	8
G	4
B	1
NA	-

**1974**  
UNITED ARTISTS RECORDS  
UP 35760  
Vinyl, 7", 45 RPM, Single  
**FRANCE**

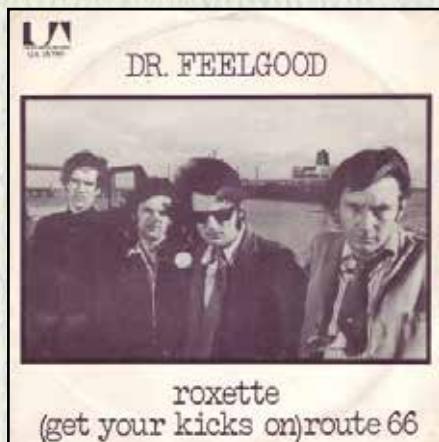
## Roxette

Roxette

(Get Your Kicks On)  
Route 66

S	-
M	48
NM	30
EX	20
VG+	12
VG -	6
G	2
B	1
NA	-

**1975**  
UNITED ARTISTS RECORDS  
UA 35760  
Vinyl, 7", 45 RPM, Single  
**ITALY**



## Roxette

Roxette

(Get Your Kicks On)  
Route 66

S	-
M	45
NM	32
EX	20
VG+	15
VG -	8
G	4
B	1
NA	-

**1974**  
UNITED ARTISTS RECORDS  
K-5889  
Vinyl, 7", 45 RPM, Single  
**AUSTRALIA**

## She Does It Right

She Does It Right

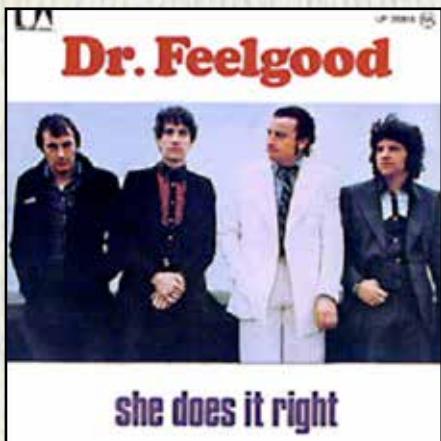
I Don't Mind

S	-
M	48
NM	30
EX	20
VG+	12
VG -	6
G	2
B	1
NA	-

**1975**  
UNITED ARTISTS RECORDS  
UP 35815  
Vinyl, 7", Single  
**UK**



# BACK IN THE NIGHT



## She Does It Right

She Does It Right

I Don't Mind

S	-
M	48
NM	30
EX	20
VG+	12
VG -	6
G	2
B	1
NA	-

**1975**  
UNITED ARTISTS RECORDS  
UP 35815  
Vinyl, 7", Single  
**UK**

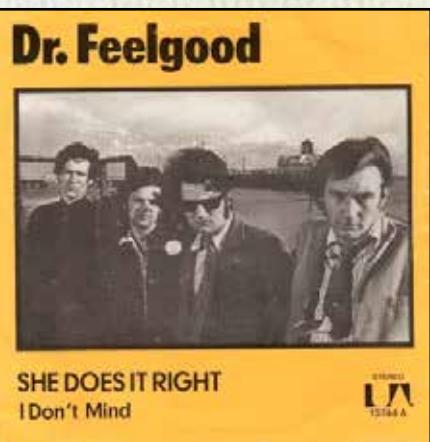
S	-
M	32
NM	20
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1975**  
UNITED ARTISTS RECORDS  
5C 006-96723  
Vinyl, 7", 45 RPM  
**NETHERLANDS**

## Back In The Night

Back In The Night

She Does It Right



## She Does It Right

She Does It Right

I Don't Mind

S	-
M	110
NM	75
EX	50
VG+	25
VG -	18
G	7
B	3
NA	-

**1975**  
UNITED ARTISTS RECORDS  
13.744-A  
Vinyl, 7", 45 RPM, Single  
**SPAIN**

S	-
M	22
NM	13
EX	9
VG+	5
VG -	3
G	1
B	-
NA	-

**1975**  
UNITED ARTISTS RECORDS  
UA 35 857 A  
Vinyl, 7", Single  
**GERMANY**

## Back In The Night

Back In The Night

I'm A Man (Live)



## Back In The Night

Back In The Night

I'm A Man (Live)

S	-
M	22
NM	13
EX	9
VG+	5
VG -	3
G	1
B	-
NA	-

**1975**  
UNITED ARTISTS RECORDS UP  
35857  
Vinyl, 7", 45 RPM,  
**UK**

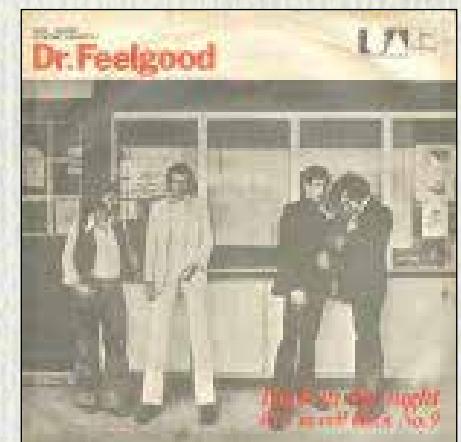
S	-
M	32
NM	20
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1975**  
RTV LJUBLJANA, UNITED  
ARTISTS RECORDS  
SPL 10082  
Vinyl, 7", Single  
**YUGOSLAVIA**

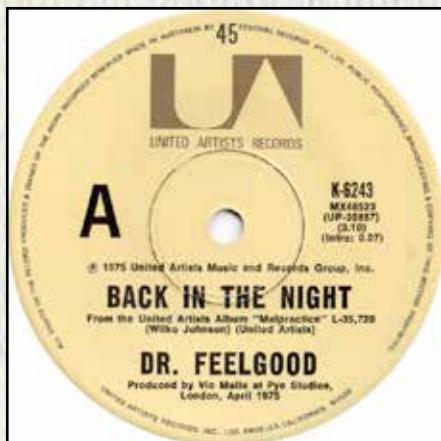
## Back In The Night

Back In The Night

Riot In Cell Block No. 9



# BACK IN THE NIGHT



## Back In The Night

Back In The Night

I'm A Man (Live)

S	-
M	32
NM	20
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1975**  
UNITED ARTISTS RECORDS  
K-6243  
Vinyl, 7", 45 RPM, Single  
**AUSTRALIA**

## Back In The Night

Back In The Night

I'm A Man (Live)

S	-
M	32
NM	20
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1975**  
UNITED ARTISTS RECORDS  
16.112  
Vinyl, 7", Single  
**SPAIN**

## Back In The Night

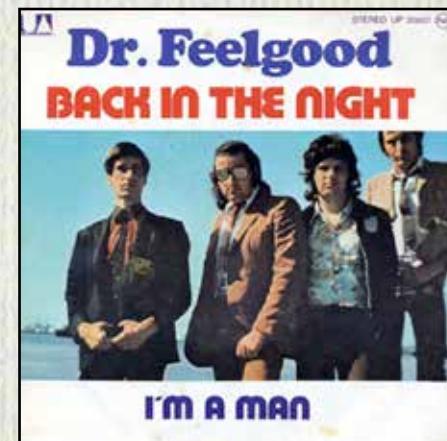
Back In The Night

I'm A Man (Live)

S	-
M	32
NM	20
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1975**  
UNITED ARTISTS RECORDS  
16.112-A  
Vinyl, 7", Single  
**SPAIN**

# RIOT IN CELL BLOCK NO. 9



## Back In The Night

Back In The Night

I'm A Man (Live)

S	-
M	22
NM	13
EX	9
VG+	5
VG -	3
G	1
B	-
NA	-

**1975**  
UNITED ARTISTS RECORDS  
UP 35857  
Vinyl, 7", 45 RPM, Single  
**FRANCE**

## Back In The Night

Back In The Night

I'm A Man (Live)

S	-
M	22
NM	13
EX	9
VG+	5
VG -	3
G	1
B	-
NA	-

**1975**  
UNITED ARTISTS RECORDS  
UA 35857  
Vinyl, 7", 45 RPM, Single  
**ITALY**

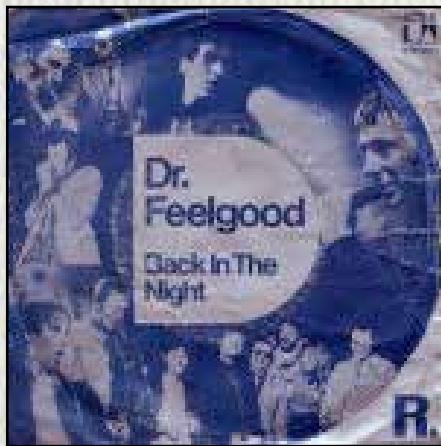
## Riot In Cell Block No. 9

Riot In Cell Block No. 9

Don't Let Your Daddy Know

S	-
M	58
NM	32
EX	20
VG+	15
VG -	8
G	4
B	1
NA	-

**1973**  
UNITED ARTISTS RECORDS  
5C 006-97189  
Vinyl, 7", Single  
**NETHERLANDS**



## Back In The Night

Back In The Night

I'm A Man (Live)

S	-
M	32
NM	20
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1975**  
UNITED ARTISTS RECORDS  
16.112-A  
Vinyl, 7", Single  
**SPAIN**

# GOING BACK HOME

# LE CIN5

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## CLUB • BISTRO • LOUNGE



1234 DE LA MONTAGNE  
MONTRÉAL, QUÉBEC, H3G 1P1

REF DF17-20

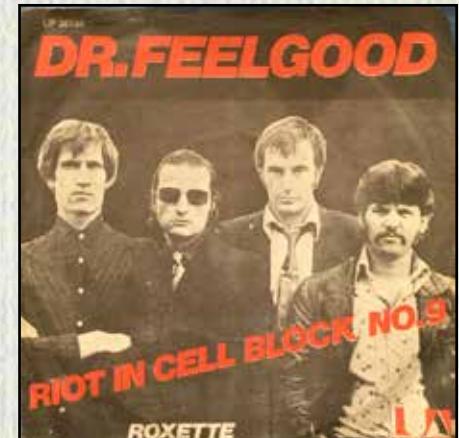
S	-
M	58
NM	32
EX	20
VG+	15
VG -	8
G	4
B	1
NA	-

**1975**  
UNITED ARTISTS RECORDS UP  
36138  
Vinyl, 7", Single  
**DENMARK**

### Riot In Cell Block No. 9

Riot In Cell Block No. 9

Roxette



S	-
M	32
NM	20
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1976**  
UNITED ARTISTS RECORDS  
5C 006-98197  
Vinyl, 7", 45 RPM, Single  
**NETHERLANDS**

### Going Back Home

Going Back Home

Another Man



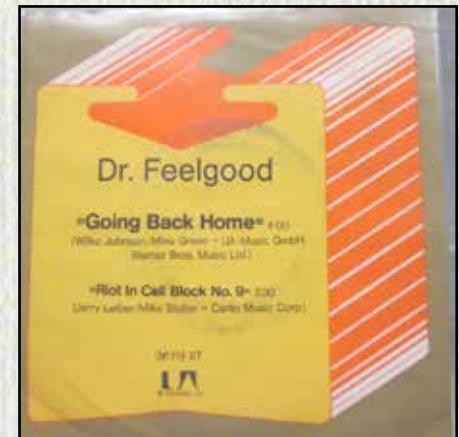
S	-
M	32
NM	25
EX	19
VG+	15
VG -	5
G	2
B	-
NA	-

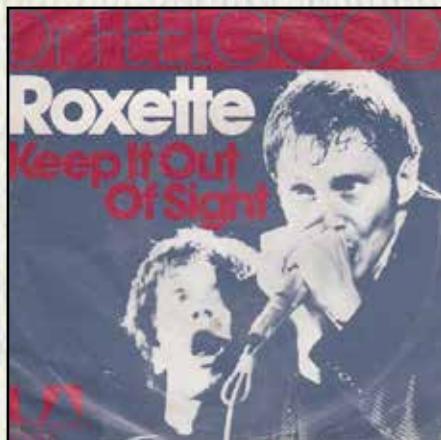
**1976**  
UNITED ARTISTS RECORDS  
36 119 XT  
Vinyl, 7", 45 RPM, Promo  
**GERMANY**

### Going Back Home

Going Back Home

Riot In Cell Block No. 9





## Roxette

Roxette (Recorded Live)

Keep It Out Of Sight  
(Recorded Live)

S	-
M	58
NM	32
EX	20
VG+	15
VG -	8
G	4
B	1
NA	-

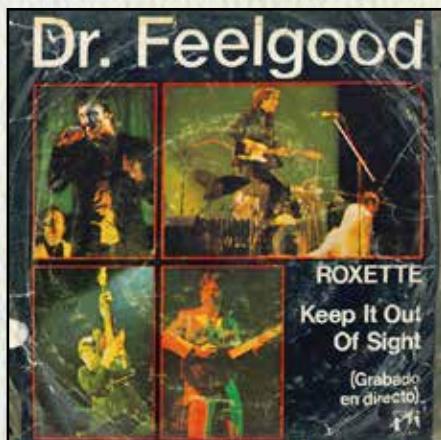
1976

UNITED ARTISTS RECORDS  
UA 36 171 AT  
Vinyl, 7", Singles  
**GERMANY**

S	-
M	32
NM	20
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

1976

UNITED ARTISTS RECORDS  
K-6601  
Vinyl, 7", Singles  
**AUSTRALIA**



## Roxette

Roxette (Recorded Live)

Keep It Out Of Sight  
(Recorded Live)

S	-
M	32
NM	20
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

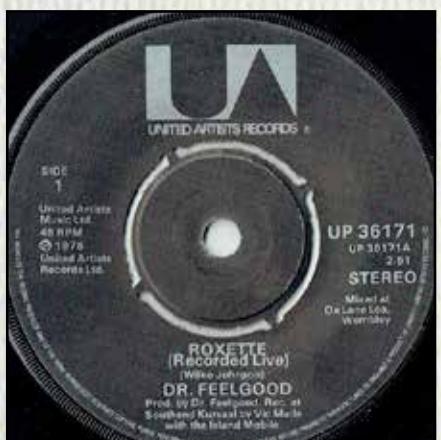
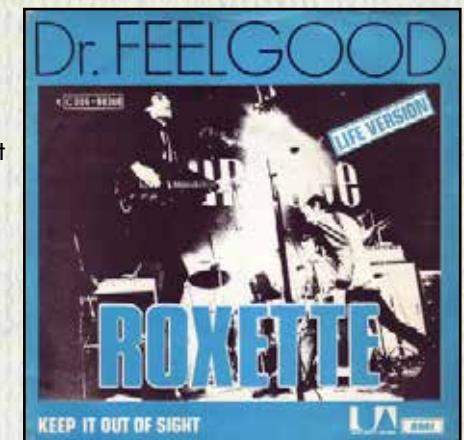
1976

UNITED ARTISTS RECORDS  
17.359-A  
Vinyl, 7", Singles  
**SPAIN**

S	-
M	58
NM	32
EX	25
VG+	18
VG -	8
G	4
B	1
NA	-

1976

UNITED ARTISTS RECORDS  
4C 006-98368  
Vinyl, 7", 45 RPM, Single  
**BELGIUM**



## Roxette

Roxette (Recorded Live)

Keep It Out Of Sight

S	-
M	32
NM	20
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

1976

UNITED ARTISTS RECORDS UP  
36171  
Vinyl, 7", Singles  
**UK**

S	-
M	320
NM	210
EX	150
VG+	80
VG -	30
G	10
B	2
NA	-

1976

LIBERTY - LLR-20170  
Vinyl, 7", Single  
**JAPAN**



## Roxette

Roxette (Recorded Live)

Keep It Out Of Sight

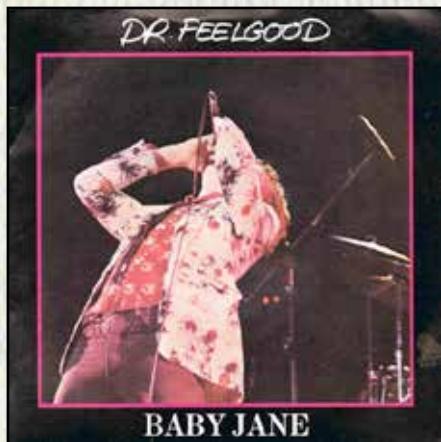


## Roxette

Roxette (Recorded Live)

Keep It Out Of Sight  
(Recorded Live)

# BABY JANE



## Baby Jane

Baby Jane  
Looking Backy

S	-
M	18
NM	12
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

**1977**  
UNITED ARTISTS RECORDS  
UP 36332  
Vinyl, 7", 45 RPM, Single  
**UK**

## Baby Jane

Baby Jane  
You Upset Me Baby

S	-
M	30
NM	24
EX	16
VG+	12
VG -	6
G	2
B	-
NA	-

**1977**  
UNITED ARTISTS RECORDS  
NS-14-132  
Vinyl, 7", 45 RPM, Single  
**PORTUGAL**

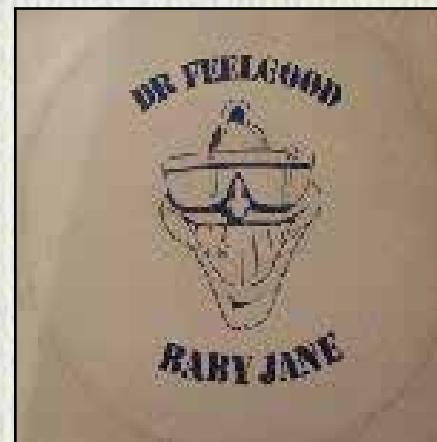
## Baby Jane

Baby Jane  
Looking Back  
You Upset Me Baby  
(Live Version)

S	-
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1977**  
RCA VICTOR – 45-455  
Vinyl, 12", 45 RPM  
**UK**

# SHE'S A WINDUP



## Baby Jane

Baby Jane  
Looking Back  
You Upset Me Baby  
(Live Version)

S	-
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1977**  
UNITED ARTISTS RECORDS  
12 UP 36332  
Vinyl, 12", 45 RPM  
**UK**

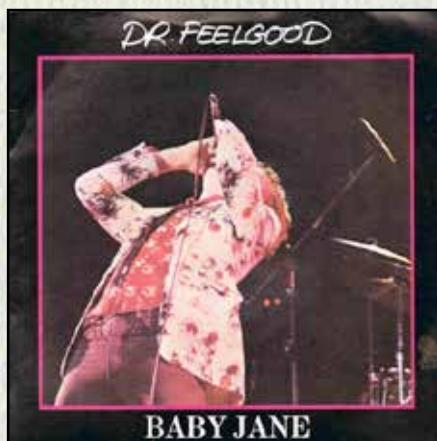
## Baby Jane

Baby Jane  
Looking Backy

S	-
M	45
NM	32
EX	20
VG+	15
VG -	8
G	4
B	1
NA	-

**1977**  
UNITED ARTISTS RECORDS  
36 332 AT  
Vinyl, 7", Single

**GERMANY**

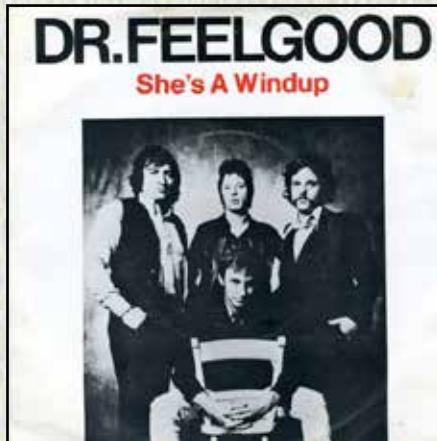


## She's A Windup

She's A Windup  
Hi-Rise

S	-
M	6
NM	5
EX	3
VG+	1
VG -	-
G	-
B	-
NA	-

**1977**  
UNITED ARTISTS RECORDS  
UP 36304  
Vinyl, 7", 45 RPM, Single  
**UK & IRELAND**



# SHE'S A WINDUP



## She's A Windup

She's A Windup

Hi-Rise

S	-
M	6
NM	5
EX	3
VG+	1
VG -	-
G	-
B	-
NA	-

**1977**  
UNITED ARTISTS RECORDS  
12 UP 36304  
Vinyl, 12", Limited Edition  
**UK**

## She's A Windup

She's A Windup

Hi-Rise

S	-
M	30
NM	24
EX	16
VG+	12
VG -	6
G	2
B	-
NA	-

**1977**  
UNITED ARTISTS RECORDS  
11 421-A  
Vinyl, 7", Single  
**SPAIN**



## She's A Windup

She's A Windup

Hi-Rise

S	-
M	18
NM	12
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

**1977**  
ARIOLA - 11616 AT  
Vinyl, 7"  
**NETHERLANDS**

## She's A Windup

She's A Windup

Hi-Rise

S	-
M	22
NM	13
EX	9
VG+	5
VG -	3
G	1
B	-
NA	-

**1977**  
UNITED ARTISTS RECORDS  
36 304 AT  
Vinyl, 7", Single  
**GERMANY**



## She's A Windup

She's A Windup

Hi-Rise

S	-
M	18
NM	12
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

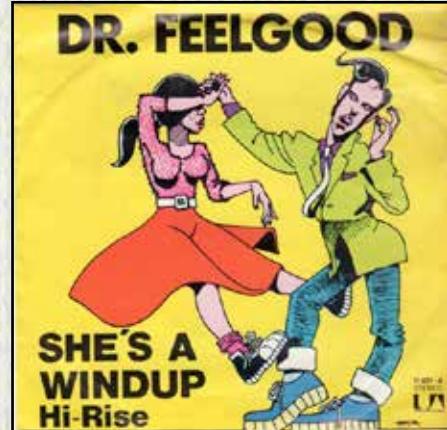
**1977**  
UNITED ARTISTS RECORDS  
K-6935  
Vinyl, 7", 45 RPM, Single  
**AUSTRALIA**



REF DF17-27

# SHE'S A WINDUP

## DR. FEELGOOD



# SERGEANT GARCIA

Toute la discographie cotée  
A découvrir sur le site

Votre annonce à cet emplacement

# SNEAKIN' SUSPICION



## Sneakin' Suspicion

Sneakin' Suspicion

Lights Out

S	-
M	6
NM	4
EX	-
VG+	3
VG -	1
G	-
B	-
NA	-

1977

UNITED ARTISTS RECORDS  
UP 36255  
Vinyl, 7", 45 RPM, Single  
**UK**

## Sneakin' Suspicion

Sneakin' Suspicion

Lights Out

S	-
M	28
NM	22
EX	18
VG+	14
VG -	8
G	4
B	2
NA	-

1977

UNITED ARTISTS RECORDS  
UP 36.255  
Vinyl, 7", 45 RPM  
**FRANCE**

## Sneakin' Suspicion

Sneakin' Suspicion

Lights Out

S	-
M	22
NM	16
EX	10
VG+	6
VG -	3
G	1
B	-
NA	-

1977

UNITED ARTISTS RECORDS  
36 255 AT  
Vinyl, 7", 45 RPM, Single  
**GERMANY**

# NINETY-NINE AND A HALF



## Sneakin' Suspicion

Sneakin' Suspicion

Lights Out

S	-
M	50
NM	32
EX	20
VG+	15
VG -	8
G	4
B	1
NA	-

1977

ARIOLA - 17928 AT  
Vinyl, 7", Single  
**NETHERLANDS**

## Sneakin' Suspicion

Vil Sospecha  
(Sneakin' Suspicion)

Luces Afuera  
(Lights Out)

S	-
M	70
NM	42
EX	30
VG+	20
VG -	12
G	6
B	2
NA	-

1977

UNITED ARTISTS RECORDS  
UP36255  
Vinyl, 7", 45 RPM, Single,  
Promo - **CHILE**



## Ninety-Nine And A Half

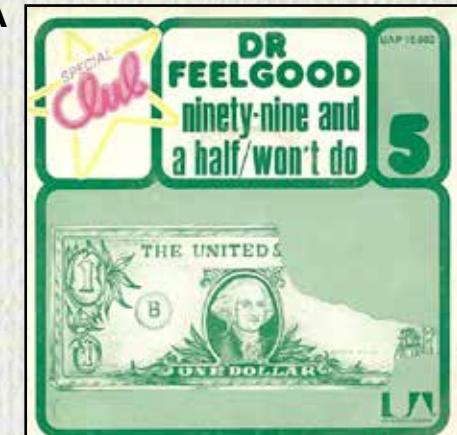
Ninety-Nine And  
A Half

Looking Back

S	-
M	35
NM	25
EX	12
VG+	6
VG -	3
G	1
B	-
NA	-

1977

UNITED ARTISTS RECORDS  
UAP 15.002  
Vinyl, 7", 45 RPM  
**FRANCE**



# DOWN AT THE DOCTORS



## Down At The Doctors

Down At The Doctors

Take A Tip

S	-
M	6
NM	4
EX	-
VG+	2
VG -	1
G	-
B	-
NA	-

1978

UNITED ARTISTS RECORDS  
UP 36444  
Vinyl, 7", 45 RPM  
UK

## Down At The Doctors

Down At The Doctors

Take A Tip

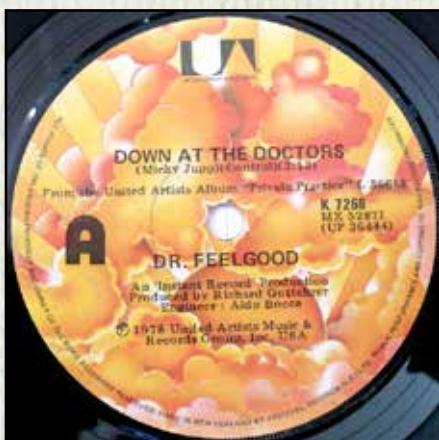
S	-
M	50
NM	32
EX	18
VG+	11
VG -	5
G	2
B	1
NA	-

1978

UNITED ARTISTS RECORDS K  
7268, UP 46444  
Vinyl, 7", 45 RPM  
NEW ZEALAND

# Arôme Plus Fort et Charmant

Ajoutez-le dans un diffuseur  
pour profiter de votre vie parfumée

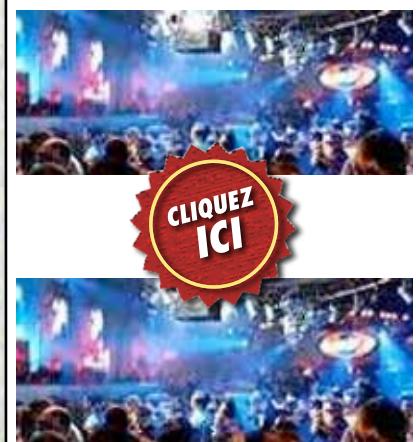


# THE FUSE

Considéré comme l'un  
des meilleurs clubs  
technos du monde

208 Rue Blaes - 1000  
Bruxelles

REF DF17-30



REF DF17-31

ESSENTIAL OILS  
100% Pure Essential Oils

VICTSING  
HM179A

# THE ENCORE E.P.



## Down At The Doctors

Down At The Doctors

Take A Tip

S	-
M	360
NM	-
EX	-
VG+	176
VG -	50
G	-
B	-
NA	-

**1978**  
UNITED ARTISTS RECORDS  
CM-183  
Vinyl, 7", Single, 45 RPM  
**JAPAN**

## Down At The Doctors

Down At The Doctors

Take A Tip

S	-
M	20
NM	15
EX	10
VG+	8
VG -	5
G	2
B	1
NA	-

**1979**  
UNITED ARTISTS RECORDS  
UP 15 627  
Vinyl, 7", Single, 45 RPM  
**SPAIN**

## The Encore E.P.

Riot In Cell Block No.9

The Blues Had A Baby  
And They Named It  
Rock 'N' Roll

Lights Out

Great Balls Of Fire

S	-
M	28
NM	20
EX	16
VG+	12
VG -	6
G	2
B	-
NA	-

**1979**  
UNITED ARTISTS RECORDS  
FEEL 2  
Vinyl, 7", Single, 45 RPM  
**UK & IRELAND**



# PUT HIM OUT OF YOUR MIND

## Put Him Out Of Your Mind

Put Him Out Of Your  
Mind

Bend Your Ear



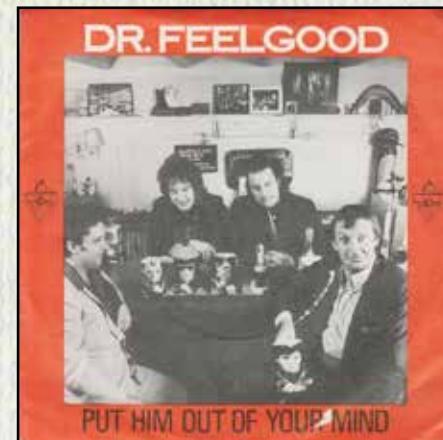
S	-
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1979**  
UNITED ARTISTS RECORDS  
1C 006-82 785  
Vinyl, 7", Single, 45 RPM  
**GERMANY**

## Put Him Out Of Your Mind

Put Him Out Of Your  
Mind

Bend Your Ear



S	-
M	5
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

**1979**  
UNITED ARTISTS RECORDS  
BP 306  
Vinyl, 7", 45 RPM  
**UK**

## Put Him Out Of Your Mind

Put Him Out Of Your  
Mind

Bend Your Ear



**1979**  
UNITED ARTISTS RECORDS  
1C 006-82 785  
Vinyl, 7", Single, 45 RPM  
**GERMANY**

# AS LONG AS THE PRICE IS RIGHT



## Put Him Out Of Your Mind

Put Him Out Of Your Mind (Sacatelo De La Cabeza)

Bend Your Ear  
(Escucha Bien)

S	-
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

1979

UNITED ARTISTS RECORDS  
C006-082.785  
Vinyl, 7", Single, 45 RPM  
SPAIN

## As Long As The Price Is Right

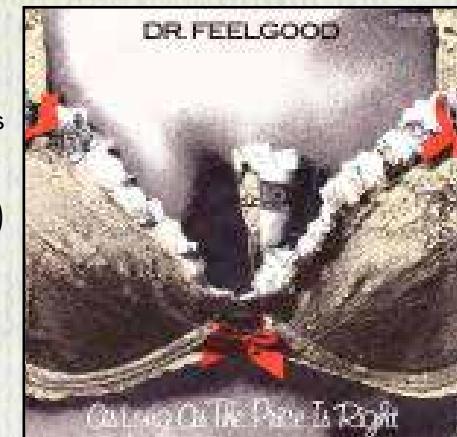
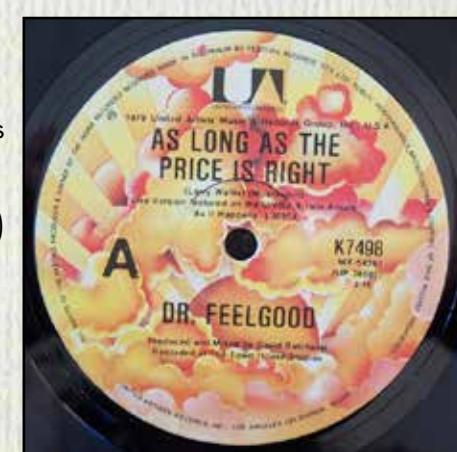
As Long As The Price Is Right

Down At The (Other) Doctors

S	-
M	32
NM	25
EX	18
VG+	14
VG -	5
G	2
B	1
NA	-

1979

UNITED ARTISTS RECORDS  
K 7498  
Vinyl, 7", 45 RPM  
NEW ZEALAND



## As Long As The Price Is Right

As Long As The Price Is Right

Down At The (Other) Doctors

S	-
M	10
NM	8
EX	5
VG+	3
VG -	2
G	1
B	-
NA	-

1979

UNITED ARTISTS RECORDS  
UP 36506  
Vinyl, 7", Single  
UK

## As Long As The Price Is Right

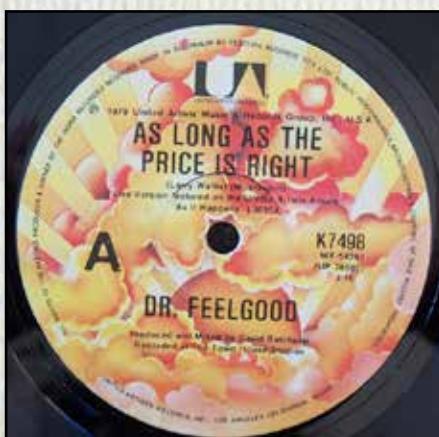
As Long As The Price Is Right

Down At The (Other) Doctors

S	-
M	10
NM	8
EX	5
VG+	3
VG -	2
G	1
B	-
NA	-

1979

UNITED ARTISTS RECORDS,  
EMI ELECTROLA - 1C 006-82  
634 - Vinyl, 7", Single  
GERMANY



## As Long As The Price Is Right

As Long As The Price Is Right

Down At The (Other) Doctors

S	-
M	32
NM	25
EX	18
VG+	14
VG -	5
G	2
B	1
NA	-

1979

UNITED ARTISTS RECORDS  
K 7498  
Vinyl, 7", 45 RPM  
AUSTRALIA

## As Long As The Price Is Right

As Long As The Price Is Right

Down At The (Other) Doctors

S	-
M	10
NM	8
EX	5
VG+	3
VG -	2
G	1
B	-
NA	-

1979

UNITED ARTISTS RECORDS  
XUP 36506  
Vinyl, 7", Single, Blue  
UK



# SWEET JANE

# AS LONG AS THE PRICE IS RIGHT



## As Long As The Price Is Right

As Long As The Price Is Right

Down At The (Other) Doctors

S	-
M	10
NM	8
EX	5
VG+	3
VG -	2
G	1
B	-
NA	-

**1979**  
UNITED ARTISTS RECORDS  
YUP 36506  
Vinyl, 7", Single, Brown  
**UK**



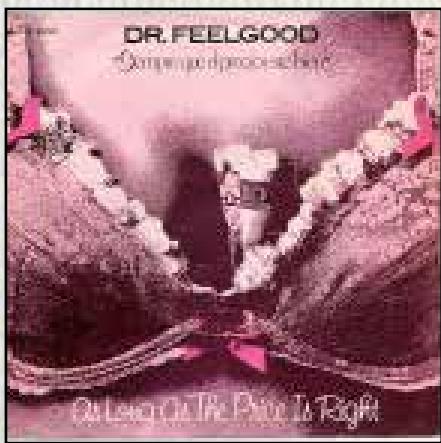
## As Long As The Price Is Right

As Long As The Price Is Right

Down At The (Other) Doctors

S	-
M	10
NM	8
EX	5
VG+	3
VG -	2
G	1
B	-
NA	-

**1979**  
UNITED ARTISTS RECORDS  
ZUP 36506  
Vinyl, 7", Single, Mauve  
**UK**



## As Long As The Price Is Right

As Long As The Price Is Right

Down At The (Other) Doctors

S	-
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1979**  
UNITED ARTISTS RECORDS  
10 C 006-082634  
Vinyl, 7", Single  
**SPAIN**

S	-
M	28
NM	20
EX	16
VG+	12
VG -	6
G	2
B	-
NA	-

**1978**  
UNITED ARTISTS RECORDS  
UP 36468  
Vinyl, 7"  
**IRELAND**

## Milk And Alcohol

Milk And Alcohol

Every Kind Of Vice



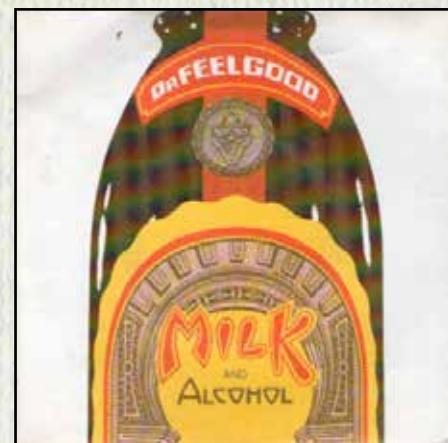
S	-
M	8
NM	6
EX	5
VG+	2
VG -	1
G	-
B	-
NA	-

**1978**  
UNITED ARTISTS RECORDS  
UP 36468  
Vinyl, 7", 45 RPM, Single  
**UK**

## Milk And Alcohol

Milk And Alcohol

Every Kind Of Vice



S	-
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1978**  
UNITED ARTISTS RECORDS  
UP 36468  
Vinyl, 7", 45 RPM, Brown  
**UK**

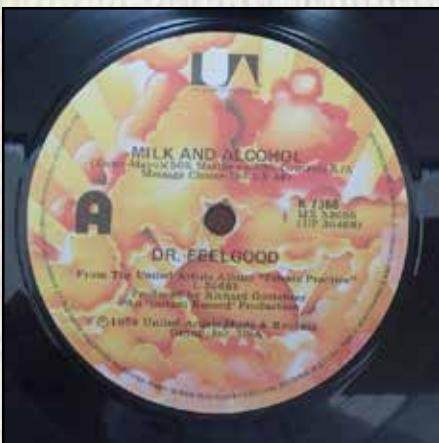
## Milk And Alcohol

Milk And Alcohol

Every Kind Of Vice



# MILK AND ALCOHOL



## Milk And Alcohol

Milk And Alcohol

Every Kind Of Vice

S	-
M	20
NM	15
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

**1979**  
UNITED ARTISTS RECORDS  
K7360  
Vinyl, 7", Single  
**NEW ZEALAND**

# MILK AND ALCOHOL



## Milk And Alcohol

Milk And Alcohol

Every Kind Of Vice

S	-
M	15
NM	10
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

**1979**  
UNITED ARTISTS RECORDS  
10C 006-062.360  
Vinyl, 7", Single  
**SPAIN**

## Milk And Alcohol

Milk And Alcohol

Every Kind Of Vice

S	-
M	8
NM	6
EX	5
VG+	2
VG -	1
G	-
B	-
NA	-

**1979**  
UNITED ARTISTS RECORDS  
UP 36468  
Vinyl, 7", Single, White Vinyl  
**UK**

## Milk And Alcohol

Milk And Alcohol

Every Kind Of Vice

S	-
M	5
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

**1979**  
UNITED ARTISTS RECORDS 0,  
EMI ELECTROLA  
1C 006-62 360  
Vinyl, 7", Single, 45 RPM  
**GERMANY**

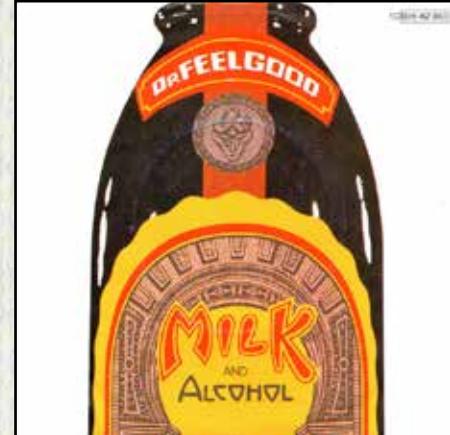
## Milk And Alcohol

Milk And Alcohol

Every Kind Of Vice

S	-
M	8
NM	6
EX	5
VG+	2
VG -	1
G	-
B	-
NA	-

**1979**  
UNITED ARTISTS RECORDS  
UP 36468  
Vinyl, 7", Single, Brown Vinyl  
**UK**



**CAFÉ GOURMAND**

un petit bistro Français  
au cœur de Soho...

REF DF17-39





# EMPLACEMENT DISPONIBLE\*



IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**  
SI VOUS ÊTES LE **SEUL** À LE **SAVOIR**

\*MODALITÉS ESPACE CLIENTS

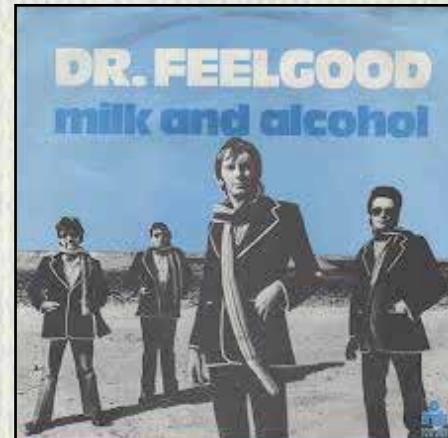
● REF DF17-40

S	-
M	45
NM	32
EX	18
VG+	11
VG -	5
G	2
B	1
NA	-

**1979**  
ARIOLA - 100.389  
1C 006-62 360  
Vinyl, 7", Single  
**NETHERLANDS**

## Milk And Alcohol

Milk And Alcohol  
Every Kind Of Vice



S	140
M	80
NM	58
EX	42
VG+	25
VG -	8
G	4
B	2
NA	-

**1979**  
UNITED ARTISTS RECORDS  
CM-221  
Vinyl, 7", 45 RPM, Single,  
Promo - **JAPAN**

## Milk And Alcohol

Milk And Alcohol  
Every Kind Of Vice

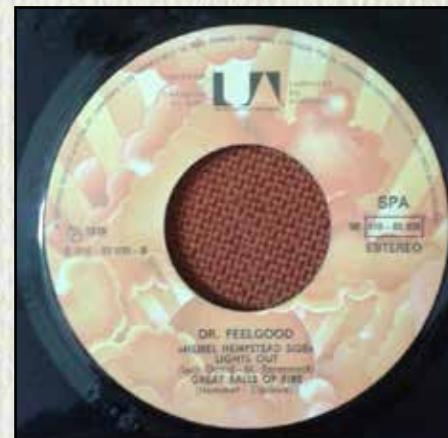


S	-
M	50
NM	32
EX	20
VG+	15
VG -	5
G	2
B	1
NA	-

**1979**  
UNITED ARTISTS RECORDS  
8E 016 - 82 639  
Vinyl, 7", Limited Edition  
**PORTUGAL**

## Riot In Cell Block No. 9

Riot In Cell Block No. 9  
The Blues Had A Baby  
And They Named It  
Rock 'N' Roll  
Lights Out  
Great Balls Off Fire



# NO MO DO YAKAMO



## No Mo Do Yakamo

No Mo Do Yakamo

Best In The World

S	-
M	10
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1980**  
UNITED ARTISTS RECORDS  
BP 366  
Vinyl, 7", 45 RPM, Single  
**UK**

S	-
M	10
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1980** - UNITED ARTISTS RECORDS, EMI ELECTROLA - 1C 006-82 996  
Vinyl, 7", 45 RPM, Single  
**GERMANY**

## No Mo Do Yakamo

No Mo Do Yakamo

Best In The World



## No Mo Do Yakamo

No Mo Do Yakamo

Best In The World

S	-
M	32
NM	25
EX	18
VG+	14
VG -	5
G	2
B	1
NA	-

**1980**  
UNITED ARTISTS RECORDS  
UA-383  
Vinyl, 7", 45 RPM, Single,  
**AUSTRALIA**

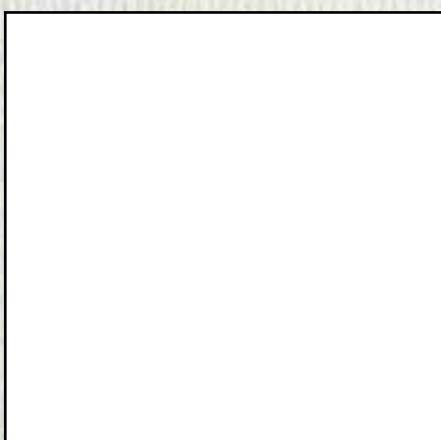
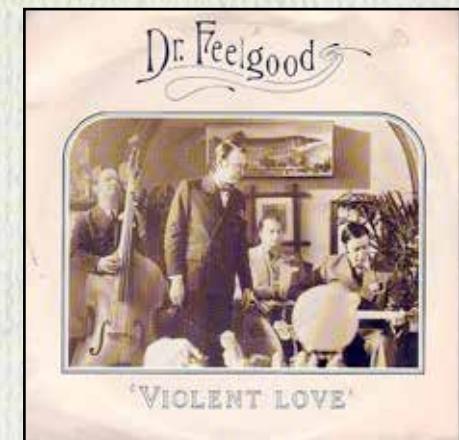
S	-
M	7
NM	4
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

**1980**  
LIBERTY - BP 386  
Vinyl, 7"  
**UK**

## Violent Love

Violent Love

A Case Of The Shakes



## No Mo Do Yakamo

No Mo Do Yakamo

Best In The World

S	-
M	7
NM	4
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

**1980** - UNITED ARTISTS RECORDS, EMI-ODEON, S.A  
10C 006-82996  
Vinyl, 7", 45 RPM, Single,  
**SPAIN**

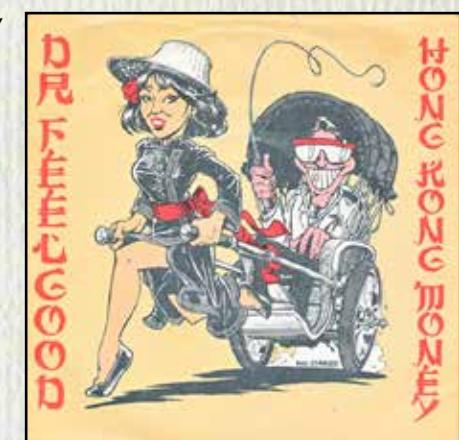
S	-
M	12
NM	8
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

**1979**  
UNITED ARTISTS RECORDS  
1C 006-82 828  
Vinyl, 7", Single, 45 RPM  
**GERMANY**

## Hong Kong Money

Hong Kong Money

Keeka Smeeka



# JUMPING FROM LOVE TO LOVE

## Hong Kong Money

Hong Kong Money

Keeka Smeeka



S	-
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1980**  
UNITED ARTISTS RECORDS  
BP 338  
Vinyl, 7", 45 RPM, Single  
**UK**

## Hong Kong Money

Hong Kong Money

Keeka Smeeka



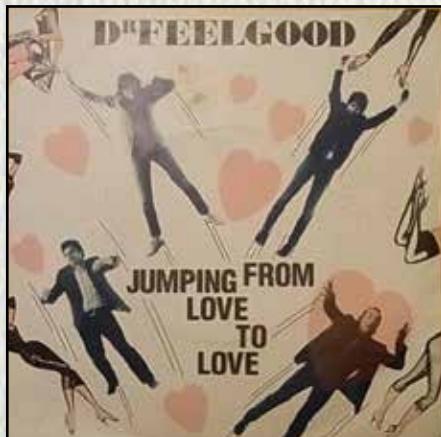
S	-
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1980**  
UNITED ARTISTS RECORDS  
10C 006-082.828  
Vinyl, 7", 45 RPM, Single  
**SPAIN**

## Jumping From Love To Love

I Jumping From Love To Love

Love Hound



S	-
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

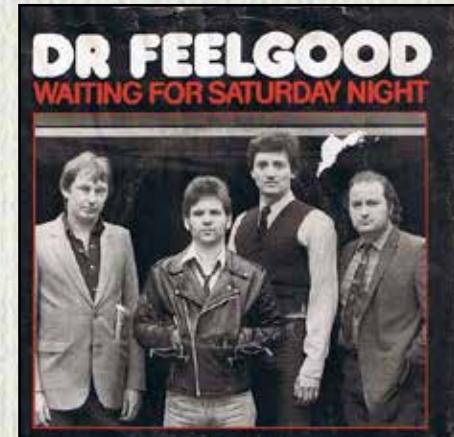
**1980**  
UNITED ARTISTS RECORDS  
BP 374  
Vinyl, 7", 45 RPM, Single  
**UK**

# WAITING FOR SATURDAY NIGHT

## Waiting For Saturday Night

Waiting For Saturday Night

Eileen



S	-
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1981**  
UNITED ARTISTS RECORDS  
BP 404  
Vinyl, 7", Single  
**UK**

## Waiting For Saturday Night

Waiting For Saturday Night

Eileen



S	-
M	20
NM	15
EX	10
VG+	6
VG -	3
G	1
B	-
NA	-

**1981**  
LIBERTY – 10 C006-083.223  
Vinyl, 7", Single  
**SPAIN**

## Waiting For Saturday Night

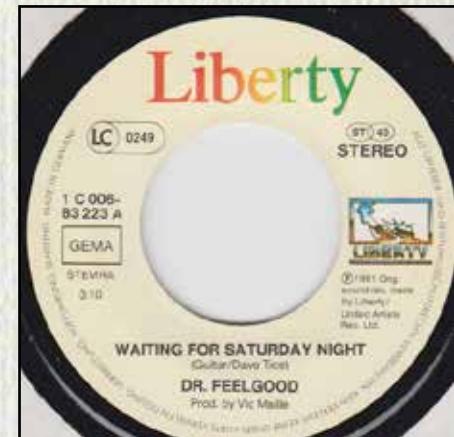
Waiting For Saturday Night

Eileen

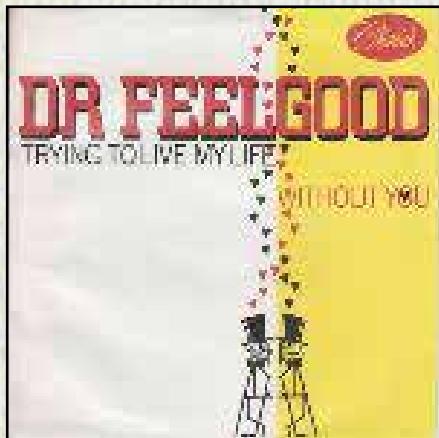
S	-
M	20
NM	15
EX	10
VG+	6
VG -	3
G	1
B	-
NA	-

**1981**  
LIBERTY – 1C 006-83 223  
Vinyl, 7", Single

**EUROPE**



# TRYING TO LIVE MY LIFE WITHOUT YOU



## Trying To Live My Life Without You

I Trying To Live My Life Without You

Murder In The First Degree

S	-
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

1982

CHISWICK RECORDS  
DICE 16  
Vinyl, 7", 45 RPM, Single  
UK

## Trying To Live My Life Without You

I Trying To Live My Life Without You

Beautiful Delilah

S	-
M	45
NM	32
EX	18
VG+	11
VG -	5
G	2
B	1
NA	-

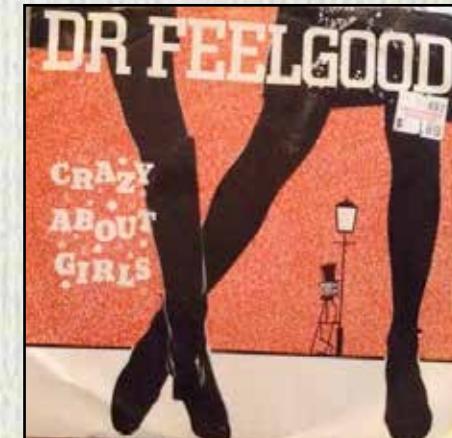
1982

LINE RECORDS - 6.13647  
Vinyl, 7", 45 RPM, Single  
GERMANY

## Crazy About Girls

Crazy About Girls

Something Out Of Nothing



S	-
M	25
NM	18
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

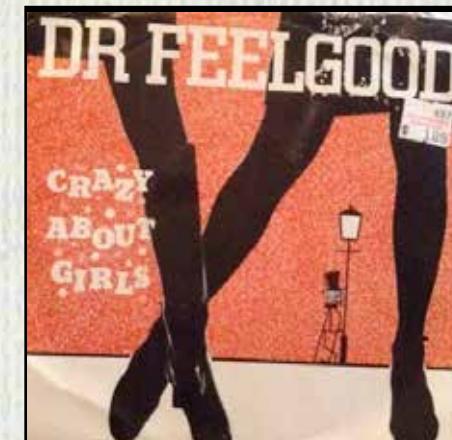
1982

CHISWICK RECORDS  
DICE 18  
Vinyl, 7", 45 RPM, Single  
UK

## Crazy About Girls

Crazy About Girls

Something Out Of Nothing



PAYSAGISTE DIPLOMÉ - CRÉATION ET ENTRETIEN ESPACES VERTS

**Flower Power**

06 99 85 61 06 - powpow78@gmail.com

COATCHING EN AMÉNAGEMENT

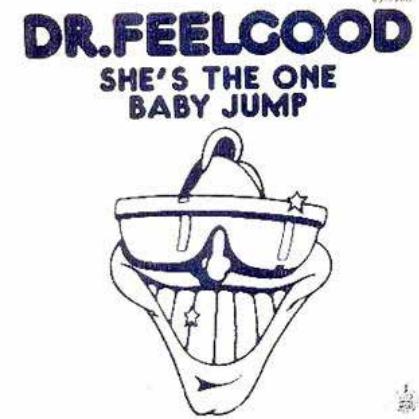
REF DF17-46



## CASQUE SANS FIL À RÉDUCTION DE BRUIT DENON AH-GC20

Réduction active du bruit • Connexion sans fil Bluetooth 4.0 en Mode Double • Coussinets en mousse à mémoire de forme • Application Denon Travel pour Smartphone vous permet d'intégrer la musique à vos applications de voyage préférées • Technologie Clear Voice Capture : système sophistiqué de réduction de bruit

# SHE'S THE ONE



## She's The One

She's The One

Baby Jump

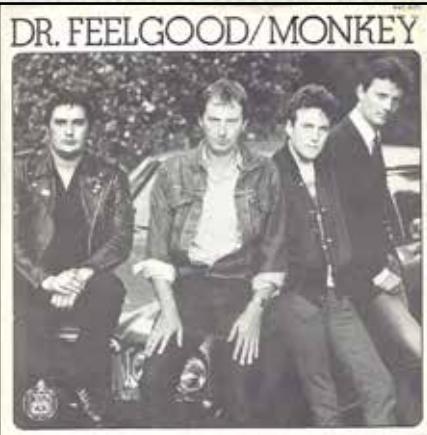
S	-
M	30
NM	25
EX	20
VG+	15
VG -	5
G	2
B	1
NA	-

1982

HISPAVOX – 45-22905  
Vinyl, 7", 45 RPM, Single  
SPAIN

S	-
M	70
NM	50
EX	32
VG+	17
VG -	10
G	4
B	2
NA	-

1983

HISPAVOX – 549058  
Vinyl, 12", Maxi-Single  
SPAIN

## Monkey

Monkey

Rat Race

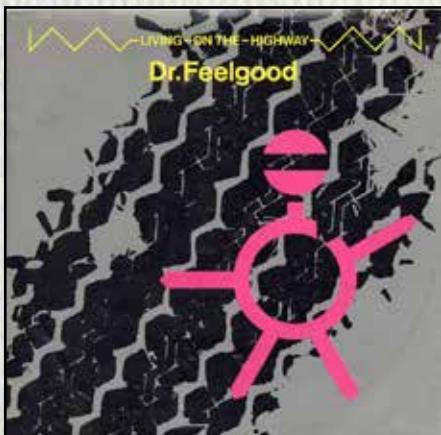
S	-
M	45
NM	32
EX	18
VG+	12
VG -	5
G	2
B	1
NA	-

1982

HISPAVOX – 445 025  
Vinyl, 7", 45 RPM, Single  
SPAIN

S	-
M	10
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

1984

DEMON RECORDS – D 1030  
Vinyl, 7", 45 RPM, Single  
UK

## Living On The Highway

Living On The Highway

Something Out Of Nothing

S	-
M	26
NM	20
EX	14
VG+	8
VG -	4
G	2
B	1
NA	-

1983

LINE RECORDS  
LS 1109 – 6.13739  
Vinyl, 12", Single, Promo  
GERMANY

S	-
M	8
NM	6
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

1984

LINE RECORDS – 6.14148  
Vinyl, 7", 45 RPM, Single  
GERMANY

# MONKEY / DANGEROUS

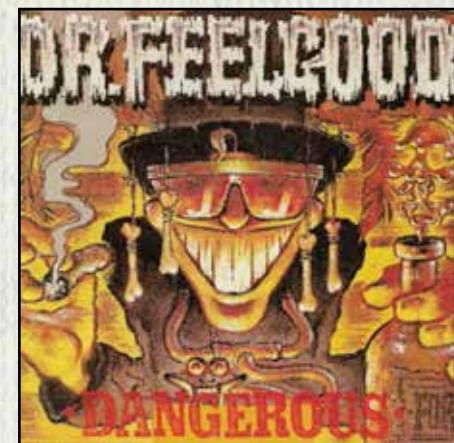
## Loco Por Ti (Monkey) (Spanish Version)

Loco Por Ti (Monkey)  
(Spanish Version)She's The One  
Monkey

## Dangerous

Dangerous

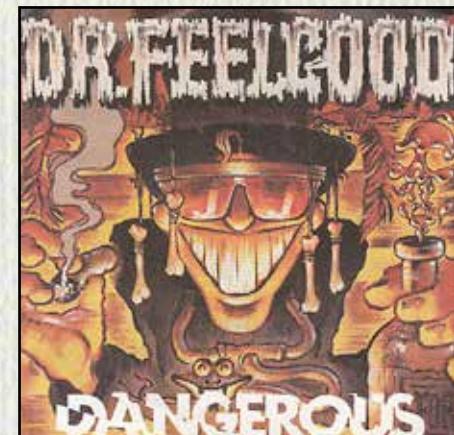
Can't Find The Lady



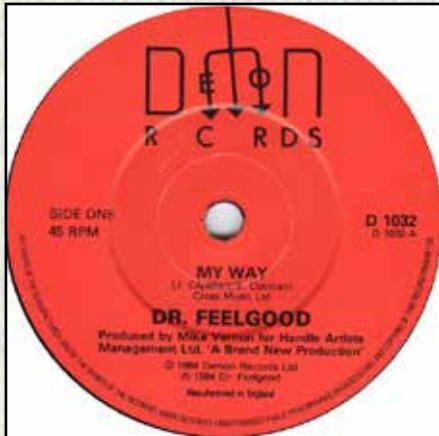
## Dangerous

Dangerous

I Don't Worry About A Thing



# MY WAY / MAD MAN BLUES



## My Way

My Way

She's In The Middle

S	-
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

1984

DEMON RECORDS – D 1032  
Vinyl, 7", 45 RPM  
UK

## My Way

My Way

Close But No Cigar

S	-
M	8
NM	6
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

1984

LOLITA – 10002  
Vinyl, 7", 45 RPM  
FRANCE

## Mad Man Blues

Mad Man Blues

Something Out  
Of Nothing

S	-
M	45
NM	32
EX	25
VG+	18
VG -	5
G	2
B	1
NA	-

1985

LOLITA – 10008  
Vinyl, 7", Single  
FRANCE



# SEE YOU LATER ALLIGATOR

## See You Later Alligator

See You Later Alligator

I Love You So You're  
Mine

What Do You Think Of  
That



S	-
M	8
NM	6
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

1986

STIFF RECORDS – BUYIT 255  
Vinyl, 12", 45 RPM  
UK

## See You Later Alligator

See You Later Alligator

I Love You So You're  
Mine



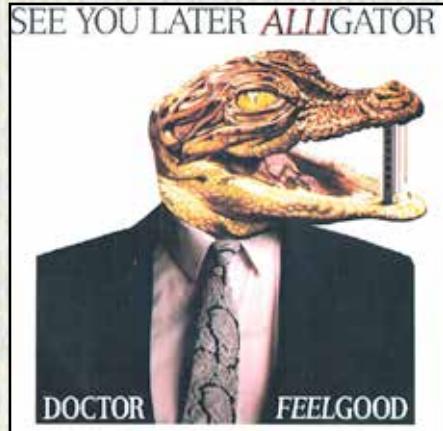
S	-
M	12
NM	8
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

1986

STIFF RECORDS  
K-193, BUY 255  
Vinyl, 7"  
AUSTRALIA



# SEE YOU LATER ALLIGATOR



## See You Later Alligator

See You Later Alligator

I Love You So You're Mine

S	-
M	12
NM	8
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

1986

STIFF RECORDS – BUY 255,  
STIFF RECORDS – BUY 7255  
Vinyl, 7", Single  
**BELGIUM**

## See You Later Alligator

See You Later Alligator

I Love You So You're Mine

S	-
M	12
NM	8
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

1986

STIFF RECORDS – BUY 255,  
Vinyl, 7", Single  
**SCANDINAVIA**

## See You Later Alligator

See You Later Alligator

I Love You So You're Mine

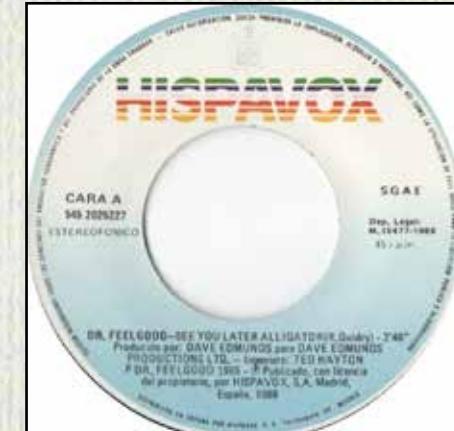
What Do You Think Of That

S	-
M	12
NM	8
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

1988

COLUMBIA – 20 2523 6  
Vinyl, 12"  
**GERMANY**

# SEE YOU LATER ALLIGATOR



## See You Later Alligator

See You Later Alligator

She's Got Her Eyes On You

S	-
M	12
NM	8
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

1988

HISPAVOX – 545 20 25227  
Vinyl, 7", Single  
**SPAIN**

## See You Later Alligator

See You Later Alligator

She's Got Her Eyes On You

What Do You Think Of That?

S	-
M	8
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1988

EMI ELECTROLA – CDP 560-20  
2523 2, EMI – 20 2523 2,  
CD, Maxi-Single, Cardboard  
Sleeve - **GERMANY**



## See You Later Alligator

See You Later Alligator

I Love You So You're Mine

What Do You Think Of That

S	-
M	12
NM	8
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

1988

COLUMBIA – 20 2523 6  
Vinyl, 12"  
**GERMANY**

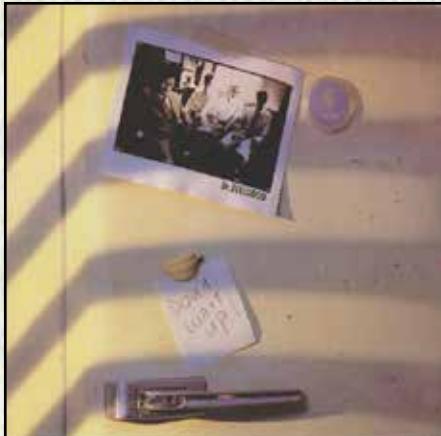
S	-
M	8
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1988

COLUMBIA – 20 2523 2, STIFF  
RECORDS – 20 2523 2  
CD, Maxi-Single, Cardboard  
Sleeve - **GERMANY**



# DON'T WAIT UP



## Don't Wait Up

Don't Wait Up  
Something Good

S	-
M	8
NM	5
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

**1986**  
STIFF RECORDS – BUY 253  
Vinyl, 7", Single  
**UK**

## Don't Wait Up

Don't Wait Up  
Something Good

S	-
M	28
NM	20
EX	12
VG+	8
VG -	6
G	3
B	1
NA	-

**1986**  
STIFF RECORDS – 22012  
Vinyl, 7", Single  
**FRANCE**

# BREAK THESE CHAINS



## Break These Chains

Break These Chains  
Spy Vs Spy

S	-
M	20
NM	14
EX	9
VG+	6
VG -	3
G	2
B	1
NA	-

**1987**  
OFF THE TRACK RECORDS  
OTT 20007  
Vinyl, 7", Single  
**FRANCE**



## Don't Wait Up

Don't Wait Up  
Something Good  
Back In The Night  
Milk And Alcohol

S	-
M	12
NM	8
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

**1986**  
STIFF RECORDS – FBZY 253  
2 x Vinyl, 7", Single  
**UK**

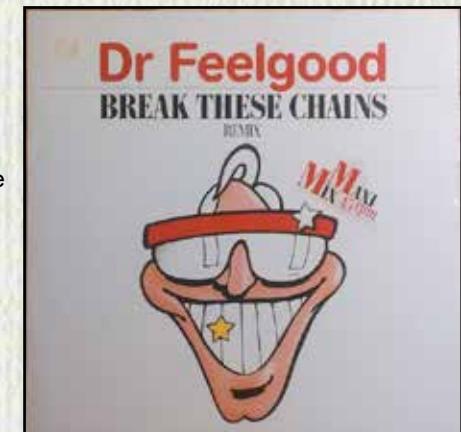
## Break These Chains

Break These Chains (Remix)  
(I Wanna) Make Love To You  
Close But No Cigar

S	-
M	12
NM	8
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

**1988**  
COLUMBIA – 060-20 2771 6  
Vinyl, 12", 45 RPM

**GERMANY**



# MY RED JOYSTICK

# MAKE LOVE (TO YOU)

## Dr Feelgood

### BREAK THESE CHAINS



#### Break These Chains

Break These Chains

(I Wanna)  
Make Love To You

S	-
M	12
NM	7
EX	4
VG+	2
VG -	1
G	-
B	-
NA	-

1988

COLUMBIA – 060-20 2770 7  
Vinyl, 7", Single  
GERMANY

## Dr Feelgood

### BREAK THESE CHAINS



#### Break These Chains

Break These Chains  
(Remix)

(I Wanna) Make Love  
To You

Close But No Cigar

S	-
M	7
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

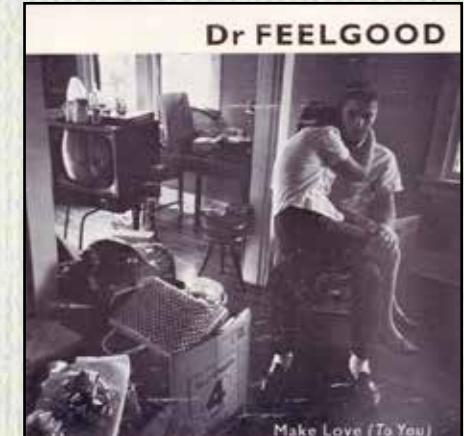
1988

COLUMBIA, EMI ELECTROLA  
CDP 560-20 2817 2  
CD, MAXI-SINGLE  
GERMANY

#### Make Love (To You)

(I Wanna)  
Make Love To You

Quit While  
You're Behind



## Dr FEELGOOD

Make Love (To You)

S	-
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

1987

OFF THE TRACK RECORDS  
JU 100  
Vinyl, 7", Single  
FRANCE

#### Make Love (To You)

(I Wanna)  
Make Love To You

Quit While  
You're Behind



REF DFI7-56

S	-
M	7
NM	4
EX	2
VG+	1
VG -	-
G	-
B	-
NA	-

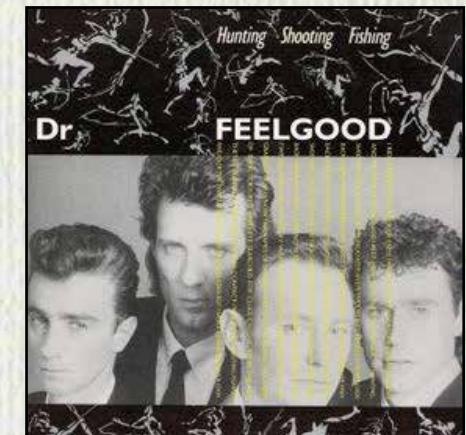
1987

STIFF RECORDS – BUY 259  
Vinyl, 7", Single  
UK

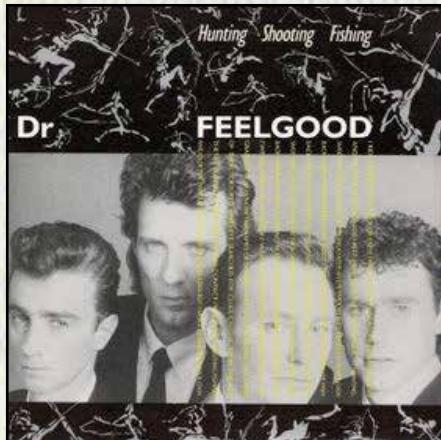
#### Hunting, Shooting, Fishing

Hunting, Shooting,  
Fishing

Big Enough



# HUNTING, SHOOTING, FISHING



## Hunting, Shooting, Fishing

Hunting, Shooting,  
Fishing

Big Enough

Don't Underestimate  
Your Enemy

S	-
M	7
NM	4
EX	2
VG+	1
VG -	-
G	-
B	-
NA	-

1987

STIFF RECORDS – BUYIT 259  
Vinyl, 12", 45 RPM  
UK

## Hunting, Shooting, Fishing

Hunting, Shooting,  
Fishing

Big Enough

S	-
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

1987

RCA PB-601612  
Vinyl, 7", 45 RPM, Single  
SWEDEN

## Hunting, Shooting, Fishing

Hunting, Shooting,  
Fishing

Big Enough

S	-
M	10
NM	6
EX	4
VG+	2
VG -	1
G	-
B	-
NA	-

1987

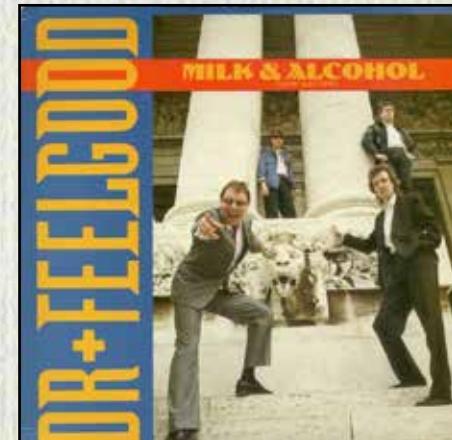
STIFF RECORDS – K-362  
Vinyl, 7", Single  
AUSTRALIA

# MILK AND ALCOHOL (NEW RECIPE)

## Milk And Alcohol (New Recipe)

Milk & Alcohol  
(New Recipe)

She's Got Her Eyes  
On You



S	-
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

1989

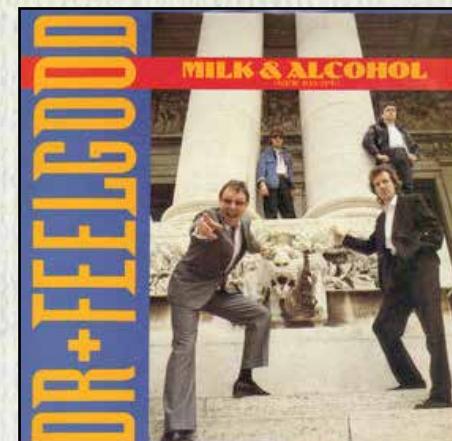
LIBERTY – EM 89  
Vinyl, 7", 45 RPM  
UK

## Milk And Alcohol (New Recipe)

Milk & Alcohol  
(New Recipe)

She's Got Her Eyes  
On You

Mad Man Blues



S	-
M	15
NM	10
EX	7
VG+	5
VG -	3
G	1
B	-
NA	-

1989

LIBERTY – 12 EM 89  
Vinyl, 12", 45 RPM, Single  
UK

## Roxette

Roxette

Bonie Maronie

Tequila

## Hunting, Shooting, Fishing

Hunting, Shooting,  
Fishing

Big Enough

S	-
M	10
NM	6
EX	4
VG+	2
VG -	1
G	-
B	-
NA	-

1987

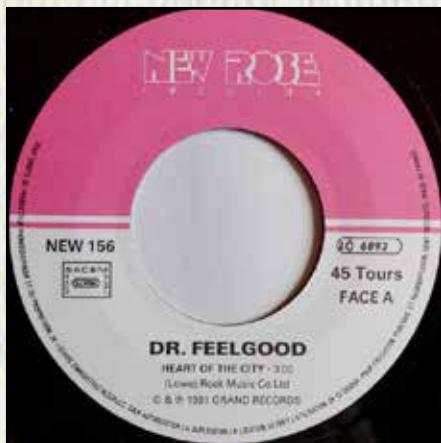
STIFF RECORDS – K-362  
Vinyl, 7", Single  
AUSTRALIA

## Dr. Feelgood



## Roxette

# HEART OF THE CITY



## Heart Of The City

Heart Of The City  
If My Baby Quit Me

S	-
M	30
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1961**  
NEW ROSE RECORDS  
NEW 156  
Vinyl, 7", 45 RPM, Single  
**FRANCE**



## My Sugar Turns To Alcohol

My Sugar Turns To Alcohol  
Heart Of The City

S	-
M	50
NM	35
EX	20
VG+	15
VG -	8
G	2
B	1
NA	-

**1991**  
POWER [2]  
POW 26-7, 41029  
Vinyl, 7", 45 RPM  
**SCANDINAVIA**

## TOUTE L'INFO SUR LE VINYLE



- Nouveautés
- Sorties
- Dossiers  
(platine vinyle, préampli phono)
- Discussion  
et Échanges sur le disque vinyle...



REF DF17-61

# YAMAHA R-N402D



## AMPLIFICATEUR 125 W ETHERNET

- Amplificateur Intégré
- Sortie subwoofer et sortie casque
- Compatibilité MusicCast



YAMAHA

# CLASSIC FUNK

R.A.P. 90.9 FM  
à TOURS

Estim'Vinyl<sup>©</sup>  
écoute Classic Funk  
Tous les vendredis soirs

23 H - 1 H

CLIQUEZ  
ICI

[www.radio-portugal.net](http://www.radio-portugal.net)  
ou R.A.P. 90.09 FM à Tours

• REF DF17-62  
• REF DF17-63



UNE GAMME DE PISCINES HORS-SOL



CLIQUEZ  
ICI

[www.leaubienetre.com](http://www.leaubienetre.com)