



L'ESTIMATION DE VOS VINYLES 33 T / 45 T

Estim'Vinyl®

STUDIO - LIVE - SINGLES - CD

DAVID BOWIE
SPECIAL 33 TOURS

The Buddha of Suburbia

1. Outside

Earthling

Hours...

Heathen

Reality

The Next Day

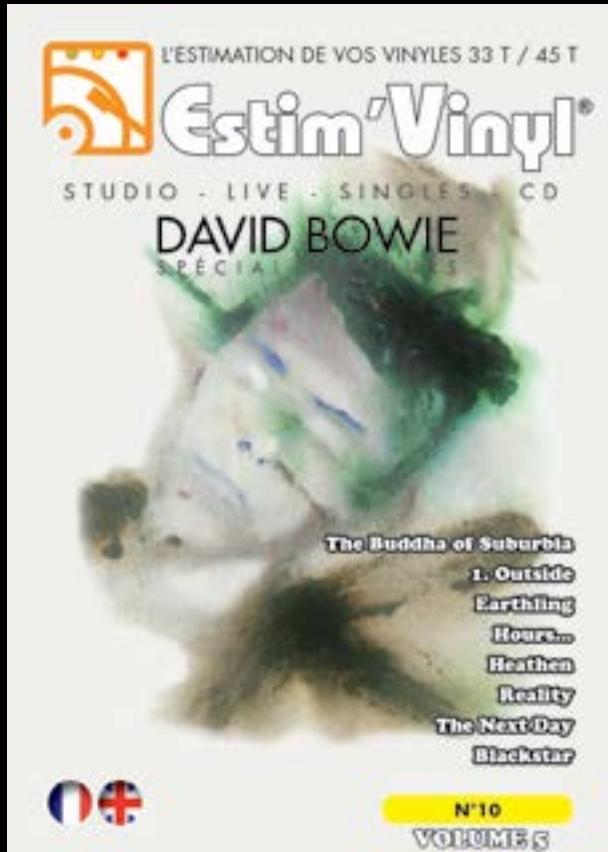
Blackstar



N°10

VOLUME 5

EMPLACEMENT OFFERT*



IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**
SI VOUS ÊTES LE **SEUL** À LE **SAVOIR**

*MODALITÉS ESPACE CLIENTS

REF DB10-2

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DAVID BOWIE

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The image shows the EN CREATION logo on the left, consisting of a large stylized 'E' and 'N' above the word "CREATION". To the right is a large red play button icon with a white triangle pointing to the right. Above the play button is a circular badge with the text "CLIQUEZ ICI". Below the play button, the text "Abonnez-vous" is written in a stylized font.

REF DB10-3

LOCATION DE SONOS

à la semaine - au mois - à l'année



D.J

Animateur de vos soirées

CONTACT : Fabrice
weselectrique@gmx.fr

• REF DB10-4

édition

DAVID
BOWIE



Estim'Vinyl®

N° 00010

Dernier Volume albums studio ...

Dernière brochure de la discographie Studio de David Bowie, et comme d'habitude, il n'y a rien à jeter.

Que reste-t-il à venir, Mimile?

Et bien, toute la discographie Live, bande originale de films, compilations et singles.

Encore du boulot en perspective, mais ça vaut le coup, non?

Last Volume albums studio ...

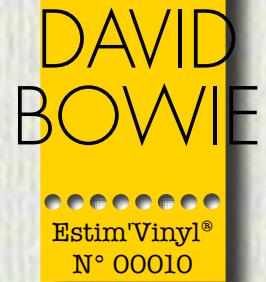
Last brochure of David Bowie Studio's discography, and as usual, there's nothing to throw away.

What's left, Mimile?

Well, all the live discography, soundtrack to films, compilations and singles.

Still work in perspective, but this is worth it, right?

Cordialement
Baron von H.



LETZTER VOLUME STUDIO-ALBEN ...

Letztes Broschüre Studio Diskographie David Bowie, und wie üblich, gibt es nichts zu werfen.

Was sonst kommt es, Mimile?

Nun, die ganze Diskographie Live, Soundtrack Filme, Compilations und Singles.

Noch in der Perspektive arbeiten, aber es lohnt sich, nicht wahr?

herzlich
Baron von H.

下巻 スタジオ・アルバム...

最後のパンフレットスタジオディスコグラフィー デヴィッド・ボウイ、そしていつものように、スローするものは何もありません。

それは、Mimileを他に何が来るのか？

まあ、ライブ全体ディスコグラフィー、サウンドトラックフィルム、コンパイルおよびシングル。

それでも右、視点に動作しますが、それは価値がありますか？

真心を込めて
バロン・フォン・H.

CODE	TRADUCTION	ÉTAT COUVERTURE	ÉTAT VINYLE
S	Neuf (scellé)	Le disque est encore sous son emballage d'origine.	Le disque est encore sous son emballage d'origine.
M	Comme neuf	La pochette est comme neuve, mais elle n'est plus scellée.	Le disque est absolument parfait, comme neuf, mais il n'est plus scellé.
NM	Parfait	La pochette est parfaite, pouvant néanmoins comporter de très minimes signes d'usure. Par contre, le dessin artistique ou la photo doivent être aussi impeccable que possible	Le disque est parfait. Un frottement peut être constaté sur le disque, mais doit être vraiment moindre. Il ne doit y avoir aucun effet sur la qualité sonore du disque. Si c'est le cas, même minime, il ne pourra plus être considéré comme NM.
EX	Excellent	La pochette peut avoir quelques très discrètes rayures et/ou des petits plis.	Le disque montre des signes d'avoir été joué (marques lumineuses sensibles), mais la perte de qualité sonore est pratiquement inaudible.
VG+	Très bon	La pochette présente des signes de manipulations évidentes : extrémité légèrement cornée, étiquette du prix, plis. Mais aucun défaut majeur. Il se peut aussi qu'elle soit en parfait état mais présente un poinçon ou une extrémité biseautée.	C'est l'état le plus courant des disques de deuxième main. Les disques ont quelques rayures qui n'affectent pas la qualité sonore. Certains crépitements peuvent être audibles sur des platines très sensibles.
VG-	Bon	La pochette est usée avec des plis, des marques, des décolllements, une usure des bords, des décolorations, un début de marque circulaire du disque sur la pochette.	Le disque a des rayures et marques qui affectent la qualité sonore avec éventuellement quelques craquements et/ou sautements sur quelques pistes.
G	Passable	L'état de la pochette est proche de celui de VG- avec en plus des écritures, un papier gondolé à cause de l'humidité, des déchirures et/sur les bords ...	La qualité du son est détériorée par les nombreuses lectures, il y a du souffle, des sautements ou des craquements répétés et nuisibles. On ne distingue pratiquement plus les sillons du disque.
B	Mauvais	La pochette est très abîmée avec des déchirures, des traces et marques d'usure un peu partout.	Le disque n'est plus jouable correctement à cause des trop nombreuses rayures et défauts de surface. Le disque peut être cassé, dans ce cas il mérite sa place au catalogue uniquement s'il est rare.
NA	Non applicable	La pochette est manquante ou ce code n'est pas applicable à ce type d'articles (Pochette neutre blanche ou noire, livres, merchandising, ...).	Le disque est manquant ou ce code n'est pas applicable à ce type d'articles (livres, merchandising, ...)



REF DB10-8

CLIQUEZ SUR LE BOUTON - MERCI



**FAIRE
UN DON
EN LIGNE**

CODE	TRADUCTION	STATE COVERAGE	STATE VINYL
S	Nine (sealed)	The disc is still in its original packaging.	The disc is still in its original packaging.
M	Like new	The cover is like new, but it is not sealed.	The disc is absolutely perfect, like new, but it is no longer sealed.
NM	Perfect	The cover is perfect, however, may have very minimal signs of wear. By cons, line art drawing or photo must be as flawless as possible.	The disc is perfect. Friction can be found on the disk, but must be really low. There should be no effect on the sound quality of the disc. If so, however small, it can no longer be considered NM.
EX	Excellent	The cover may have some very discreet stripes and / or small folds.	The disc shows signs of having been played (light sensitive brands), but the loss of sound quality is inaudible in practice.
VG+	Very Good	The cover shows signs of obvious manipulations: tip slightly horny, price tag, folds. But any major fault. It is also possible that it is in perfect condition but has a Poinson or a beveled end.	It is the state the most common second hand discs. The discs have some scratches that do not affect sound quality. Some crackles may be audible on sensitive plates.
VG-	Good	The cover is worn with creases, marks, delamination, edge wear, discoloration, a circular mark the beginning of the disk on the cover.	The disc has scratches and marks that affect the sound quality with possibly some cracking and / or jump on some tracks.
G	Fair	The state of the cover is similar to that of VG-plus entries, a curled paper due to moisture, tears and / on the edge ...	The sound quality is deteriorated by the many readings, there is breath, jumps or repeated cracking and damaging. Can be distinguished practically the grooves of the disc.
B	Bad	The cover is very worn with tears, wear marks and traces everywhere.	The disc is not playable correctly because of too many scratches and surface defects. The disc can be broken in this case it deserves its place in the catalog only if it is rare.
NA	Not Relevant	The cover is missing or this code shall not apply to such articles (neutral white or black bag, books, merchandising ...).	The disk is missing or this code does not apply to such items (books, merchandising, ...)

DAVID BOWIE

BIBLIOGRAPHIE

David Bowie, de son vrai nom **David Robert Jones** est né le 8 janvier 1947 à Londres, dans le quartier de Brixton. Décédé le 10 Janvier 2016 à Manhattan, New York City, Chanteur, compositeur, producteur de disques et acteur britannique. Il a marqué plus de quatre décennies d'une carrière par les changements fréquents de direction et de style. Il s'est imposé comme un des personnages les plus originaux et imprévisibles de la musique rock. De très nombreux artistes se sont réclamés de son influence.

Après des débuts hésitants entre le folk et la variété, **Bowie** devient une vedette en 1972 par l'intermédiaire de son alter ego décadent **Ziggy Stardust**, et impose un **glam rock** sophistiqué et apocalyptique et des spectacles flamboyants. Il participe aussi aux carrières solo de **Lou Reed** et d'**Iggy Pop** en tant que collaborateur et producteur.

Pendant le reste de la décennie, il s'intéresse aux musiques noires (soul, funk et disco) et à la musique électronique émergente, créant des mélanges nouveaux notamment avec la complicité du producteur et musicien **Brian Eno**. Dans les années 80, il devient une vedette grand public et remplit les stades avec une pop efficace, puis finit la décennie avec un revirement complet, intégrant le groupe de garage rock **Tin Machine**. Les années 90 l'ont vu retourner à un style plus expérimental intégrant des musiques contemporaines telles la techno et le drum'n'bass.

DAVID BOWIE

BIBLIOGRAPHIE

David Bowie, whose real name is **David Robert Jones** was born January 8, 1947 in London, near Brixton, Dead 10 January 2016 in Manhattan, New York City. Singer, songwriter, record producer and actor. He scored more than four decades of a career with frequent changes of direction and style. It has become one of the most original and unpredictable rock music. Numerous artists have claimed its influence.

After a slow start between folk and variety, **Bowie** became a star in 1972 through his alter ego **Ziggy Stardust** decadent, and requires a sophisticated and glam rock apocalyptic and flamboyant performances.

It also participates in the solo careers of **Lou Reed** and **Iggy Pop** as a collaborator and producer.

During the remainder of the decade, he became interested in black music (soul, funk and disco) and the emerging electronic music, creating new mixtures including with the help of producer and musician **Brian Eno**.

In the 80s, he became a star and meets the public stage with an effective pop, then ended the decade with a complete turnaround, including garage rock group **Tin Machine**. The 90s saw the return to a more experimental style incorporating contemporary music such as techno and drum'n'bass.

LA PREMIÈRE BROCHURE INTERACTIVE
DU MONDE DU VINYLE ...

QUI S'ÉCOUTE !

DEVENEZ ANNONCEURS

IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**,
SI ON EST LE **SEUL** À LE **SAVOIR** !

REF DB10-12

ALBUMS STUDIO

DAVID BOWIE

- | | |
|------------------------|----|
| The Buddha of Suburbia | 15 |
| 1. Outside | 19 |
| Earthling | 23 |
| Hours... | 28 |
| Heathen | 35 |
| Reality | 41 |
| The Next Day | 47 |
| Blackstar | 53 |

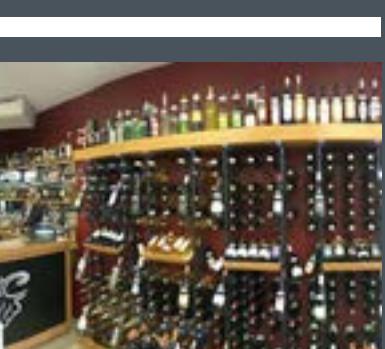
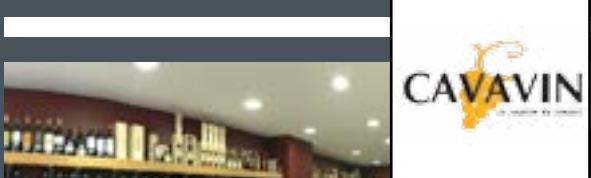
CAFÉ GOURMAND

un petit bistro Français
au coeur de Soho...

CLIQUEZ ICI

REF DB10-13

THE BUDDHA OF SUBURBIA



CAVAVIN Nanterre, votre point de vente dédié au conseil et à la vente de vin, champagne, alcool, accessoires et cadeaux autour du monde du vin.



CLIQUEZ
ICI



87 rue Maurice Thorez - 92000 Nanterre
01 46 95 51 86 - nanterre@cavavin.fr

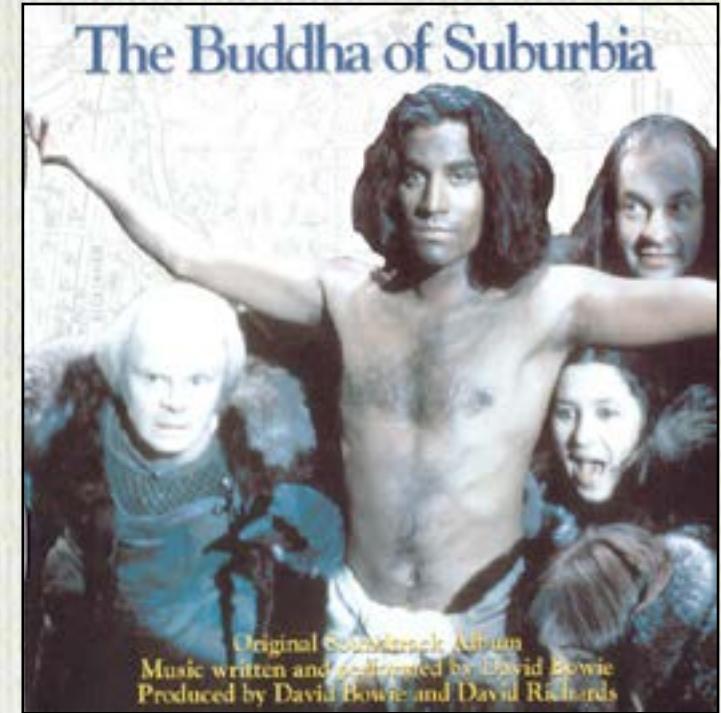
REF DB10-14

L'abus d'alcool est dangereux pour la santé à consommer avec modération



S	-
M	15
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1993
ARISTA, BMG - 74321 170042
CD, ALBUM
EUROPE



The Buddha of Suburbia

- Buddha Of Suburbia • Sex And The Church • South Horizon • The Mysteries • Bleed Like A Craze, Dad • Strangers When We Meet • Dead Against It • Untitled No. 1 • Ian Fish, U.K. Heir • Buddha Of Suburbia

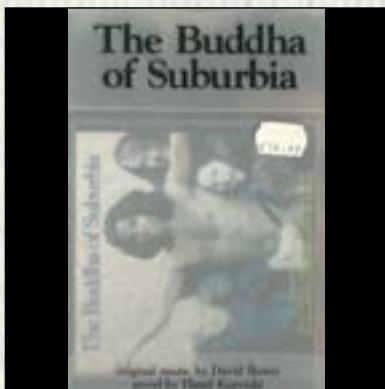
Il occupe une place particulière dans la discographie de l'artiste car il a été conçu pour accompagner la série télévisée éponyme, elle-même tirée du roman d'Hanif Kureishi Le Bouddha de banlieue.

It occupies a special place in the discography of the artist because it was designed to accompany the eponymous television series, itself drawn from the novel of Hanif Kureishi The Buddha of the suburbs.

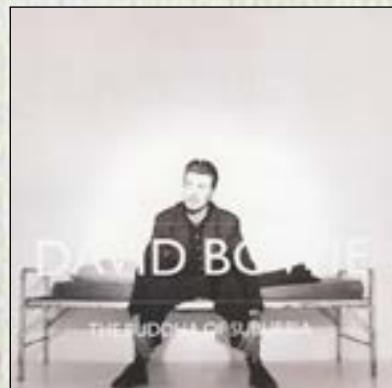
Es nimmt einen besonderen Platz in der Diskographie des Künstlers, weil es entworfen wurde, die gleichnamige Fernsehserie zu begleiten, selbst nach dem Roman von Hanif Kureishi Buddhas Vororten.

それは自分がハニフ・クレイシの仏の郊外の小説に基づいて、同名のテレビシリーズに同行するように設計されましたので、それはアーティストのディスコグラフィーの中で特別な位置を占めています。

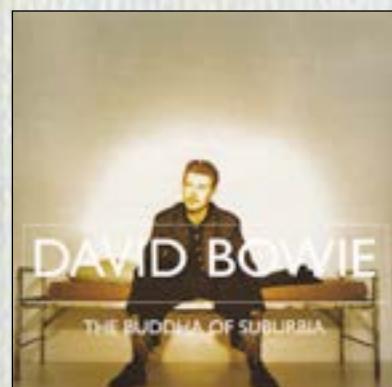
THE BUDDHA OF SUBURBIA



1993 - ARISTA, BMG INTERNATIONAL
4321178222 - CD, ALBUM - BOX SET, ALBUM,
LIMITED EDITION, SPECIAL EDITION, PVC CASE
PACK, BOOK - **UK**



1995 - VIRGIN MUSIC CANADA 7243 8 40988 2 7
CD - **CANADA**



2007 - EMI - 50999 5004632 4 - CD, ALBUM
ARGENTINA

S	-
M	175
NM	90
EX	-
VG+	32
VG -	-
G	-
B	-
NA	-

1993
ARISTA - 4321178222
CD, ALBUM - BOX SET, ALBUM,
LIMITED EDITION, SPECIAL
EDITION, PVC CASE PACK,
BOOK - **UK**

S	-
M	37
NM	22
EX	16
VG+	10
VG -	5
G	3
B	1
NA	-

1994
ARISTA - 150.8220, BMG
150.8220
VINYL, ALBUM, LP
BRAZIL

S	-
M	15
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1993
ARISTA - 74321 170042,
BMG DIRECT MARKETING,
INC. - D 106435
CD, CLUB EDITION
CANADA

S	-
M	40
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

1995
VIRGIN MUSIC CANADA 7243
8 40988 2 7
CD
CANADA & US

S	-
M	15
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

2007
EMI - 50999 5 00463 2 4
CD, ALBUM, REISSUE
UK & EUROPE

S	-
M	20
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

2016
PARLOPHONE
50999 5 00463 2 4,
PARLOPHONE - 500 4632
CD, ALBUM, REISSUE
UK & EUROPE

S	-
M	25
NM	18
EX	10
VG+	8
VG -	-
G	-
B	-
NA	-

2016
ARISTA - 150.8220,
BMG - 150.8220

VINYL, LP, ALBUM, NUMBERED, REISSUE, UNOFFICIAL RELEASE, COLOUR - **BRAZIL**

S	-
M	33
NM	20
EX	14
VG+	11
VG -	5
G	3
B	1
NA	-

2017
NOT ON LABEL (DAVID BOWIE)
DB1508220
2 x VINYL, LP, ALBUM, NUMBERED, REISSUE, UNOFFICIAL RELEASE, COLOUR - **VARIOUS COLOURS - EUROPE**

THE BUDDHA OF SUBURBIA

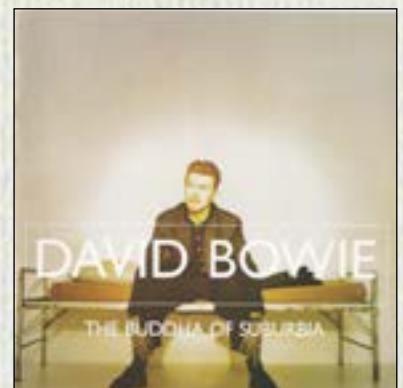
EMI

DAVID BOWIE
The Buddha of Suburbia

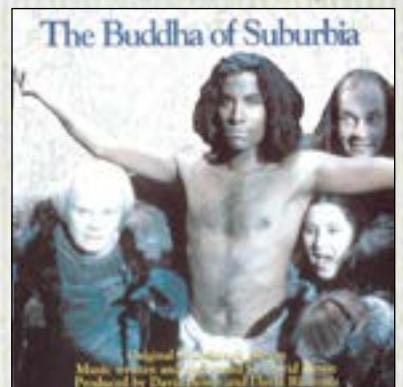
Buddha of Suburbia (2007)
You And The Devil Do 2002
South African 01 002
That Bitch You 01 003
Rebel You & Cross 01 004
Kingsman 01 005
Red Pepper 01 006
Hallelujah 01 007
Sheila Of Cheshire 01 008 (unofficially released on guitar)

© 2007 EMI Music France

2007 - EMI - NONE - CDR, ALBUM, PROMO,
REISSUE - **UK**



2016 - ARISTA - 150.8220, BMG - 150.8220
VINYL, LP, ALBUM, NUMBERED, REISSUE, UNOFFICIAL RELEASE, COLOUR - **BRAZIL**



2016 - ARISTA - 150.8220, BMG - 150.8220
VINYL, LP, ALBUM, NUMBERED, REISSUE, UNOFFICIAL RELEASE, COLOUR - **BRAZIL**

S	-
M	15
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1999
:ARSNOVA - AN99-0413,
BMG BERLIN MUSIC GMBH (2)
ARISTA (2) - 74321 170042
CD, LIMIT. EDIT, REISSUE,
UNOFFICIAL - **RUSSIA**

S	-
M	40
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

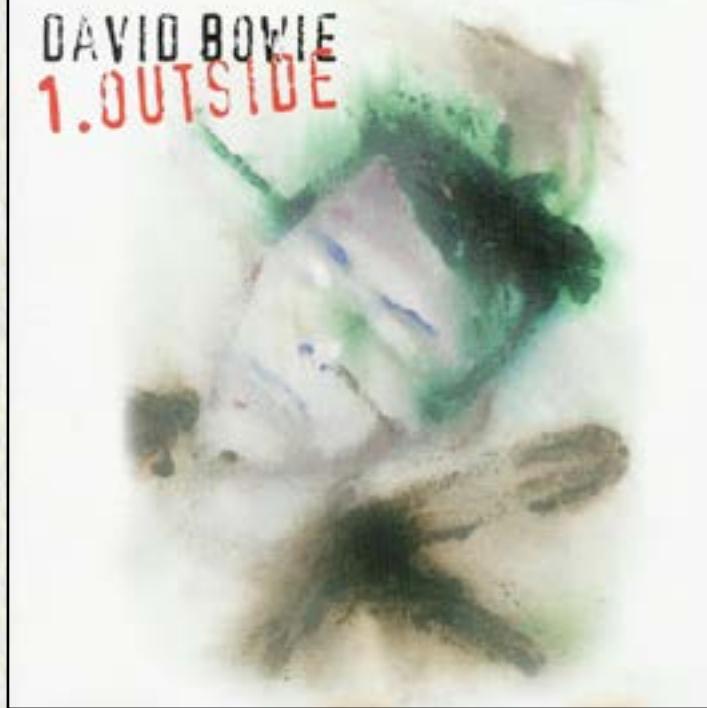
2007
EMI - 50999 5004632 4
CD, ALBUM
ARGENTINA

2007
EMI - 50999 5004632 4 - CD, ALBUM
ARGENTINA

S	-
M	25
NM	18
EX	10
VG+	8
VG -	-
G	-
B	-
NA	-

2016
ARISTA, BMG - 150.8220
VINYL, LP, ALBUM, NUMBERED, REISSUE, UNOFFICIAL RELEASE, COLOUR - **VARIOUS COLOURS - EUROPE**

1. OUTSIDE



S	-
M	15
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1995
BMG2, ARISTA – 74321303392
CD, ALBUM
EUROPE

1. Outside (The Nathan Adler Diaries: A Hyper Cycle)

- Leon Takes Us Outside • Outside • The Hearts Filthy Lesson • A Small Plot Of Land
- Segue - Baby Grace (A Horrid Cassette) • Hallo Spaceboy • The Motel • I Have Not Been To Oxford Town • No Control • Segue - Algeria Touchshriek • The Voyeur Of Utter Destruction (As Beauty) • Segue - Ramona A. Stone / I Am With Name • Wishful Beginnings • We Prick You • Segue - Nathan Adler • I'm Deranged • Thru' These Architects Eyes • Segue - Nathan Adler • Strangers When We Meet

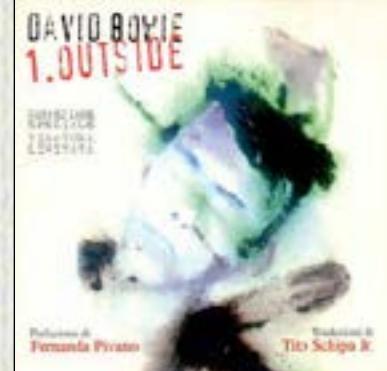
1.Outside marque les retrouvailles de **Bowie** avec **Brian Eno** après leurs collaborations pour la « trilogie berlinoise » dans les années 1970 (**Low**, «**Heroes**», **Lodger**). **1. Outside** est un album-concept qui se veut la première partie d'un « hyper-cycle dramatique gothique non linéaire » en cinq parties, resté sans suite à ce jour.

La pochette de l'album est un autoportrait de Bowie réalisé à l'acrylique.

1.Outside marks the reunion of **Bowie** with **Brian Eno** after their collaborations for the «Berlin trilogy» in the 1970s (**Low**, «**Heroes**», **Lodger**). **1. Outside** is an album-concept which is the first part of a «non-linear Gothic drama hyper-cycle» in five parts, which has not been followed up to this day.

The cover of the album is a self-portrait of Bowie made with acrylic.

I - OUTSIDE



1995 - BMG, ARISTA – 74321303392 - CD, ALBUM, LIMITED EDITION - **ITALY**

S	-
M	32
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

1995
ARISTA – BVCA-677
CD, ALBUM, PROMO, PICTURE
CD
JAPAN

S	-
M	15
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1995
BMG2, ARISTA –
74321303392
CD, ALBUM
SPAIN

S	-
M	15
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1995
BMG2, ARISTA –
74321303392
CD, ALBUM
BRAZIL

S	-
M	15
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1995
RCA – 74321307022
CD, ALBUM
UK & EUROPE

S	-
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1995
VIRGIN – 7243 8 40711 2 7
CD, ALBUM
US

S	-
M	15
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1995
ARIST2, BMG – 74321303392
CD, ALBUM
AUSTRALIA

S	-
M	15
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1995
RCA, BMG – 74321 31066 2
CD, ALBUM, DIGISLEEVE
EUROPE

S	-
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1995
VIRGIN – 7243 8 40711 2 7
CD, ALBUM, DIGIBOOK
CANADA

S	-
M	40
NM	20
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

1995
BMG, ARISTA – 74321303392
CD, ALBUM, LIMITED EDITION
ITALY

S	-
M	180
NM	120
EX	60
VG+	30
VG -	10
G	2
B	1
NA	-

1995
ARISTA – 74321 30339 1
VINYL, LP, ALBUM
EUROPE

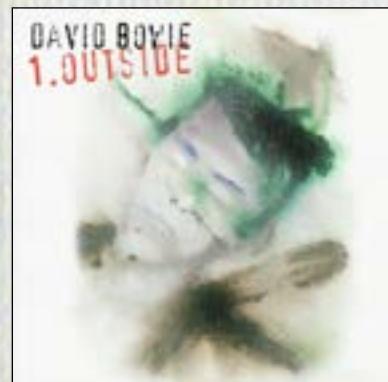
1.OUTSIDE



1996 - ARISTA - 74321-36900-2, BMG - 74321-36900-2 - CD, ALBUM, REISSUE, CD, COMPILATION, BONUS, LIMITED EDITION - **TAIWAN**



1996 - BMG, ARISTA - BVCA 2801/02 - CD, ALBUM CD, COMPILATION - ALL MEDIA, LIMITED EDITION - **JAPAN**



1983 - EMI AMERICA - CP35-3034 - CD, ALBUM, SMOOTH EDGED «PATENT PENDING» JEWEL CASE - **JAPAN**

S	-
M	45
NM	-
EX	-
VG+	18
VG -	-
G	-
B	-
NA	-

1996
ARISTA - 74321-36900-2,
BMG - 74321-36900-2
CD, ALBUM, REISSUE
CD, COMPILATION, BONUS,
LIMITED EDITION,
TAIWAN

S	240
M	150
NM	-
EX	-
VG+	17
VG -	-
G	-
B	-
NA	-

1996
BMG, ARISTA
BVCA 2801/02
CD, ALBUM - CD, COMPILATION - ALL MEDIA, LIMITED EDITION - **JAPAN**

S	-
M	33
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

1996
ARISTA, BMG - 74321369002
CD, ALBUM, REISSUE
CD, COMPILATION, BONUS,
LIMITED EDITION,
AUSTRALIA

S	-
M	20
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

1997
CD MEDIA RECORDS
CDMR 2139/M3.97 177697
CD, ALBUM, UNOFFICIAL
RELEASE
RUSSIA

S	18
M	11
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2004
COLUMBIA - CK 92100,
ISO RECORDS - CK 92100
CD, ALBUM, REISSUE
CD, COMPILATION, REMASTERED
US & CANADA

S	180
M	70
NM	-
EX	-
VG+	30
VG -	-
G	-
B	-
NA	-

2007
SONY RECORDS INT'L
MHCP 1340-1
CD, ALBUM, REISSUE, COMPILATION, REISSUE, BONUS, LIMIT. EDIT, CARDBOARD SLEEVE - **JAPAN**

S	110
M	60
NM	-
EX	-
VG+	25
VG -	-
G	-
B	-
NA	-

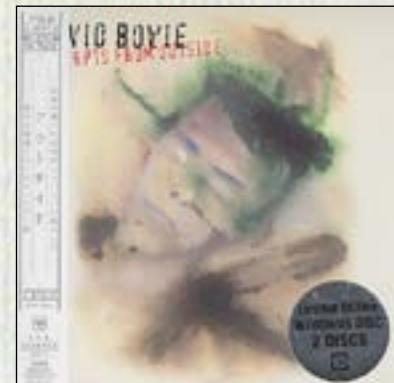
2013
SONY RECORDS INT'L
SICP 30151
CD, ALBUM, REISSUE, REMASTERED - **JAPAN**

S	-
M	45
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

2004
COLUMBIA - 88697169032A
CD, ALBUM, REISSUE
CD, COMPILATION - **EUROPE**



2004 - COLUMBIA - 88697169032A - CD, ALBUM, REISSUE - CD, COMPILATION - **EUROPE**



2007 - SONY RECORDS INT'L - MHCP 1340-1 - CD, ALBUM, REISSUE, COMPILATION, REISSUE, BONUS, LIMIT. EDIT, CARDBOARD SLEEVE - **JAPAN**



2007 - SONY RECORDS INT'L - MHCP 1340-1 - CD, ALBUM, REISSUE, COMPILATION, REISSUE, BONUS, LIMIT. EDIT, CARDBOARD SLEEVE - **JAPAN**

1.OUTSIDE

S	-
M	22
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2003
COLUMBIA - 5119342000
CD, ALBUM, REISSUE
AUSTRALIA & NEW ZEALAND

S	-
M	22
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2004
COLUMBIA - COL 511934 -
511934 2, 5119342000
CD, ALBUM, REISSUE
EUROPE

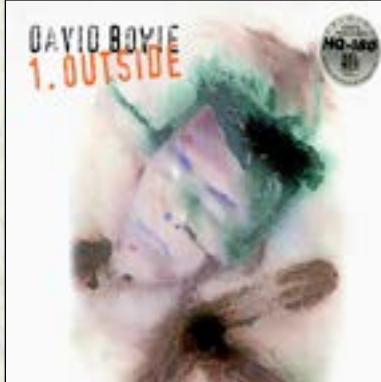
S	110
M	60
NM	-
EX	-
VG+	25
VG -	-
G	-
B	-
NA	-

2013
SONY RECORDS INT'L
SICP 30151
CD, ALBUM, REISSUE, REMASTERED - **JAPAN**

S	400
M	180
NM	80
EX	60
VG+	35
VG -	16
G	2
B	1
NA	-

2013
ARISTA, ISO RECORDS, MUSIC
ON VINYL - MOVL500
VINYL, LP, ALBUM, REISSUE,
180 GRAM
EUROPE

1. OUTSIDE



2015 - ISO RECORDS, COLUMBIA, SONY MUSIC – 88875045311, FRIDAY MUSIC – FRM-40711
2 × VINYL, LP, ALBUM, LIMITED EDITION, REISSUE, WHITE - **US**

S	105
M	70
NM	40
EX	30
VG+	20
VG -	8
G	3
B	1
NA	-

2015
ISO RECORDS, COLUMBIA,
SONY MUSIC – 88875045311,
FRIDAY MUSIC – FRM-40711
2 × VINYL, LP, ALBUM, LIMITED
EDITION, REISSUE, WHITE
US

S	-
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

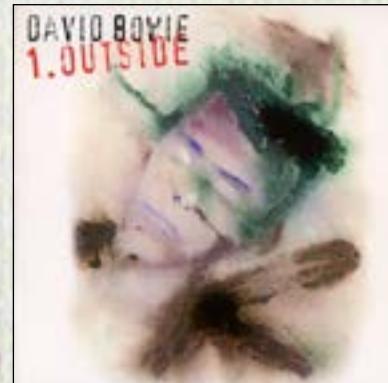
2016
PARLOPHONE, ISO RECORDS
0825646507559
CD, ALBUM, REISSUE
EUROPE

S	-
M	8
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2016
PARLOPHONE, ISO RECORDS
RP2-553043
CD, ALBUM, REISSUE
US

S	60
M	40
NM	32
EX	25
VG+	10
VG -	4
G	2
B	1
NA	-

2016
PARLOPHONE, ISO RECORDS
0825646507559
CD, ALBUM, REISSUE
BRAZIL



2016 - PARLOPHONE, ISO RECORDS -
0825646507559 - CD, ALBUM, REISSUE - **BRAZIL**



NEW KINGS ROAD VINTAGE GUITAR EMPORIUM

Gibson - Fender - Gretsch - Nash

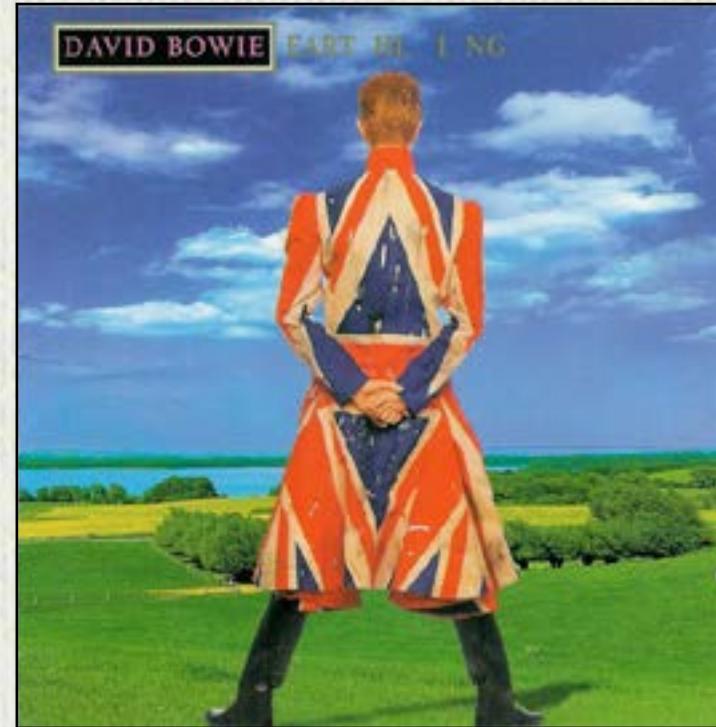
REF DB10-22





S	-
M	5
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1997
ARISTA, BMG – 7432143077 2
CD, ALBUM
EUROPE



Earthling

- Little Wonder • Looking For Satellites • Battle For Britain (The Letter) • Seven Years In Tibet • Dead Man Walking • Telling Lies • The Last Thing You Should Do • I'm Afraid Of Americans • Law (Earthlings On Fire)

S	-
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1997
BMG (2) – 7432143077 2,
ARISTA (2) – KF31867
CD, ALBUM, UNOFFICIAL
RELEASE - **BULGARIA**

S	120
M	40
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

1997
BMG ARISTA – 74321430772
2 × CD, ALBUM, SPECIAL
EDITION - **HONG KONG**



2007 - SONY RECORDS INT'L - MHCP 1340-1 - CD,
ALBUM, REISSUE, COMPILATION, REISSUE, BONUS,
LIMIT, EDIT, CARDBOARD SLEEVE - **JAPAN**

EARTHLING



1997 - BMG - CDAST(WF)330, ARISTA - CDAST(WF)330 - CD, ALBUM - **SOUTH AFRICA**

S	-
M	60
NM	-
EX	-
VG+	25
VG -	-
G	-
B	-
NA	-

1997
BMG - CDAST(WF)330,
ARISTA - CDAST(WF)330
CD, ALBUM
SOUTH AFRICA

S	-
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

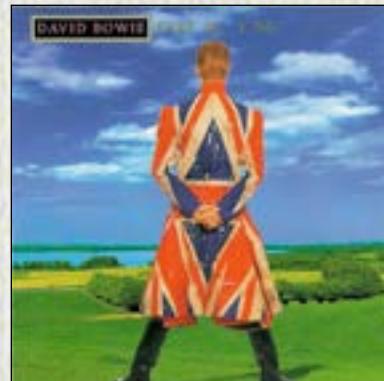
1997
RCA, BMG - 7432144944 2
CD, ALBUM
UK

S	-
M	5
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1997
VIRGIN - 7243 8 42627 2 3
CD, ALBUM
US

S	-
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1997
ARISTA, BMG - 7432143077 2
CD, ALBUM
ARGENTINA



1997 - ARISTA, BMG - 7432143077 2 - CD, ALBUM
ARGENTINA



1997 - VIRGIN MUSIC CANADA - 7243 8 42627 2 3
CD, ALBUM - **CANADA**

S	-
M	5
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1997
VIRGIN MUSIC CANADA - 7243 8 42627 2 3
CD, ALBUM
CANADA

S	-
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1997
ARISTA, BMG - 7432143077 2
CD, ALBUM
AUSTRALIA

S	-
M	20
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

1997
BMG (2) - 7432143077 2,
ARISTA (2) - JPCD9702126
CD, ALBUM, UNOFFICIAL
RELEASE
RUSSIA

S	-
M	230
NM	170
EX	100
VG+	80
VG -	30
G	2
B	1
NA	-

1997
RCA (2) - 74321 44944-1
VINYL, LP, ALBUM, LIMITED
EDITION, GATEFOLD
EUROPE



1997 - RCA - 74321 44944-1 - VINYL, LP, ALBUM,
LIMITED EDITION, GATEFOLD - **EUROPE**



1983 - EMI AMERICA - CP35-3034 - CD, ALBUM,
SMOOTH EDGED «PATENT PENDING» JEWEL CASE
JAPAN

S	-
M	15
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

1997
BMG - BVCA-721,
ARISTA - BVCA-721
CD, ALBUM
JAPAN

S	-
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1997
ARISTA, BMG - 7432143077 2
CD, ALBUM
BRAZIL

S	19
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2003
ISO RECORDS, COLUMBIA
511935 0
CD, ALBUM, REISSUE
RUSSIA

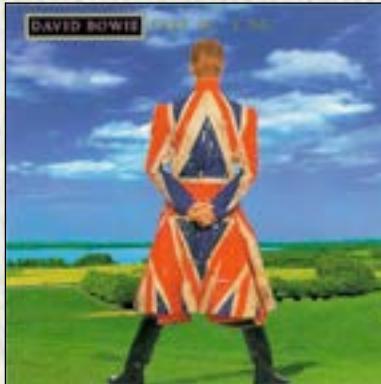
S	6
M	4
-	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2003
COLUMBIA - 511935 2,
COL 511935 2, 5119352000
CD, ALBUM, REISSUE
UK & EUROPE



2003 - ISO RECORDS, COLUMBIA - 511935 0
CD, ALBUM - **RUSSIA**

EARTHLING



2004 - SONY BMG MUSIC ENTERTAINMENT, COLUMBIA - 88697169032B - 2 x CD, ALBUM, REISSUE, CARDBOARD GATEFOLD - **EUROPE**

S	-
M	10
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2003
COLUMBIA - 5119352000
CD, ALBUM, REISSUE
AUSTRALIA

S	-
M	10
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2004
SONY BMG MUSIC ENTERTAINMENT, COLUMBIA - 88697169032B
2 x CD, ALBUM, REISSUE, CARDBOARD GATEFOLD
EUROPE

S	40
M	28
NM	-
EX	-
VG+	15
VG -	-
G	-
B	-
NA	-

2013
SONY RECORDS INT'L, LEGACY - SICP 30152
CD, ALBUM, REISSUE, REMASTERED - **JAPAN**

S	100
M	65
NM	45
EX	22
VG+	12
VG -	5
G	2
B	1
NA	-

2013
RCA, ISO RECORDS, MUSIC ON VINYL - MOVLP815
VINYL, LP, ALBUM, LIMIT. EDIT., NUMBERED, REISSUE, BLUE TRANSPARENT (2000 EX)
EUROPE



2013 - SONY RECORDS INT'L, LEGACY - SICP 30152
CD, ALBUM, REISSUE, REMASTERED - **JAPAN**



2004 - COLUMBIA - 511935 9 - CD, ALBUM, REISSUE - CD, COMPILATION - ALL MEDIA, ALBUM, LIMITED EDITION - **UK & EUROPE**

S	10
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2004
COLUMBIA - CK 92098 9
CD, ALBUM
CANADA

S	55
M	26
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

2004
COLUMBIA - 511935 9
CD, ALBUM, REISSUE - CD, COMPILATION - ALL MEDIA, ALBUM, LIMITED EDITION
UK & EUROPE

S	130
M	100
NM	80
EX	59
VG+	30
VG -	12
G	4
B	1
NA	-

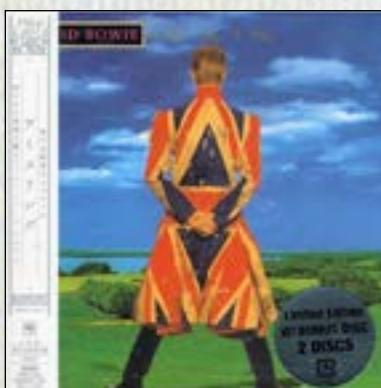
2013
RCA, ISO RECORDS, MUSIC ON VINYL - MOVLP815
VINYL, LP, ALBUM, LIMIT. EDIT., NUMBERED, REISSUE, GREEN TRANSPARENT (2000 EX)
EUROPE

S	100
M	65
NM	45
EX	22
VG+	12
VG -	5
G	2
B	1
NA	-

2013
RCA, ISO RECORDS, MUSIC ON VINYL - MOVLP815
VINYL, LP, ALBUM, LIMIT. EDIT., NUMBERED, REISSUE, GREEN TRANSPARENT (2000 EX)
EUROPE



2013 - RCA, ISO RECORDS, MUSIC ON VINYL - MOVLP815 - VINYL, LP, ALBUM, LIMIT. EDIT., NUMBERED, REISSUE, GREEN TRANSPARENT (2000 EX)
EUROPE



2007 - SONY RECORDS INT'L - MHCP 1342-3
CD, ALBUM, COMPIL, REISSUE, LIMITED EDITION
JAPAN

S	10
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2004
COLUMBIA, ISO RECORDS
CK 92098
CD, ALBUM, REISSUE,
REMASTERED+BONUS - **US**

S	180
M	82
NM	-
EX	-
VG+	36
VG -	-
G	-
B	-
NA	-

2007
SONY RECORDS INT'L
MHCP 1342-3
CD, ALBUM, COMPIL, REISSUE,
LIMITED EDITION - **JAPAN**

S	90
M	70
NM	50
EX	30
VG+	20
VG -	8
G	3
B	1
NA	-

2015
EMI AMERICA - AMLP 3029,
0C062-400 165
VINYL, LP, ALBUM, REISSUE,
GREEN, 180G - **US**

S	7
M	5
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

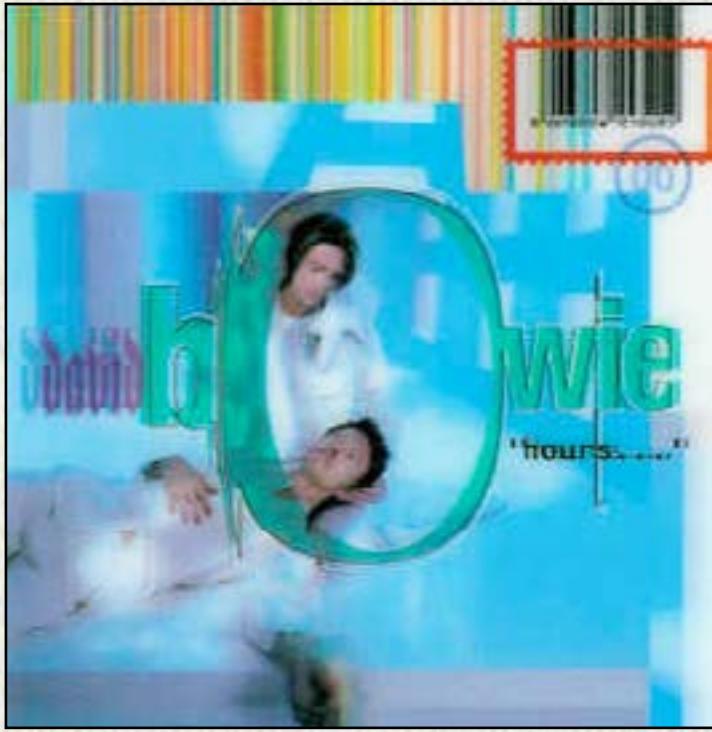
2016
PARLOPHONE, ISO RECORDS
0825646507535
CD, ALBUM, REISSUE, REMASTERED - **US**

S	7
M	5
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2016
WARNER MUSIC, PARLOPHONE RECORDS - 0825646507535
CD, ALBUM, REISSUE, REPRESS - **EUROPE**

S	25
M	10
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2016
WARNER MUSIC, PARLOPHONE RECORDS - 0825646507535
CD, ALBUM, REISSUE, REPRESS - **EUROPE**



S	15
M	10
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1999
VIRGIN - 7243 8 48158 2 0,
VIRGIN - CDVX 2900
CD, ALBUM, LIMITED EDITION,
LENTICULAR COVER
EUROPE

Hours...

- Thursday's Child • Something In The Air • Survive • If I'm Dreaming My Life • Seven • What's Really Happening? • The Pretty Things Are Going To Hell • New Angels Of Promise • Brilliant Adventure • The Dreamers



1999 - VIRGIN - VJCP-68160, VIRGIN
7243 8 48157 0 7 - CD, ALBUM, LIMITED EDITION,
PROMO, LENTICULAR (3D) COVER - **JAPAN**

S	-
M	50
NM	25
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

1999
EMI MUSIC CANADA
CDPRO 1920
CD, PROMO
CANADA

S	70
M	59
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

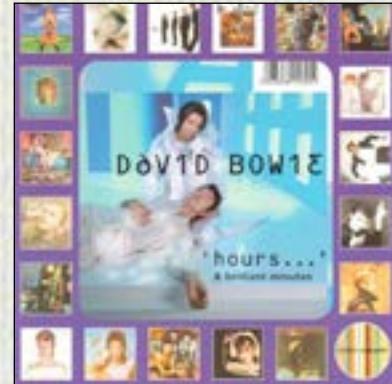
1999
VIRGIN - 7243 8 48716 0 4,
7243 8 48157 2 1, VISA 4900
BOX SET, LIMITED EDITION
FRANCE

S	240
M	90
NM	-
EX	-
VG+	30
VG -	6
G	-
B	-
NA	-

1999
EMI MUSIC CANADA
CDPRO 1920
CD, PROMO
CANADA

S	-
M	15
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1995
RCA - 74321307022
CD, ALBUM
UK & EUROPE



1999 - EMI MUSIC CANADA - CDPRO 1920
CD, PROMO - **CANADA**

PIAF TONIGHT

Toute la discographie cotée
A découvrir sur le site

Votre annonce à cet emplacement

REF DB10-28

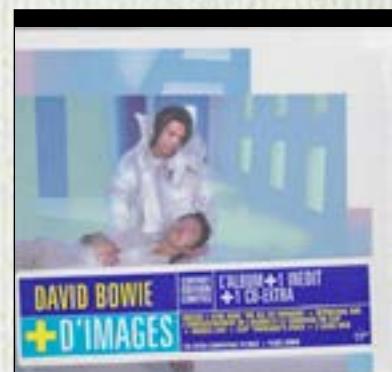
PIAF

S	11
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

1999
VIRGIN - 7243 8 48157 2 1,
VIRGIN - CDV 2900
CD, ALBUM
EUROPE

S	36
M	18
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

1999
VIRGIN - 7243 8 48157 21
CD, ALBUM
INDONESIA



1999 - VIRGIN - 7243 8 48716 0 4, 7243 8 48157 2 1,
VISA 4900 - BOX SET, LIMITED EDITION
FRANCE

HOURS...



1999 - VIRGIN - 848157 2 - CD, ALBUM
AUSTRALIA

S	30
M	24
NM	-
EX	-
VG+	10
VG -	3
G	-
B	-
NA	-

1999
VIRGIN - 848157 2
CD, ALBUM
AUSTRALIA

S	30
M	24
NM	-
EX	-
VG+	10
VG -	3
G	-
B	-
NA	-

1999
VIRGIN RECORDS AMERICA,
INC. - 848157 2
CD, ALBUM
BRAZIL

S	30
M	24
NM	-
EX	-
VG+	10
VG -	3
G	-
B	-
NA	-

1999
VIRGIN - CDVDJ2900
CD, ALBUM, PROMO, CARDS-
LEEVE
EUROPE

S	11
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

1999 - VIRGIN (2) - BG-R-0165, 7243 8 48157 2
CD, ALBUM, UNOFFICIAL RELEASE - **CHINA**



S	9
M	6
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1999
VIRGIN RECORDS AMERICA,
INC.- 7243 8 48158 2 0
CD, ALBUM, ENHANCED
US

S	9
M	6
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1999
VIRGIN - 7243 8 48157 0 7
CD, ALBUM, ENHANCED

S	9
M	6
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1999
VIRGIN - 7243 8 48157 0 7
CD, ALBUM, ENHANCED,
LENTICULAR COVER
CANADA

S	11
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

1999
VIRGIN - 7243 8 48157 2 1,
VIRGIN - CDV 2900
CD, ALBUM
EUROPE

S	30
M	24
NM	-
EX	-
VG+	10
VG -	3
G	-
B	-
NA	-

1999
VIRGIN - CDVDJ2900
CD, ALBUM, PROMO, CARDS-
LEEVE
GERMANY

S	-
M	4
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

1999
VIRGIN - 7087 6 14375 0 8,
VIRGIN - DPRO-14375
CD, ALBUM, REMASTERED,
ENHANCED
US

S	-
M	50
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

S	-
M	17
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

1999
VIRGIN (2) - BG-R-0165,
7243 8 48157 2
CD, ALBUM, UNOFFICIAL
RELEASE
RUSSIA



REF DB10-31

WHISKY CAFE

Reconnu comme un des meilleurs bars pour une first date, son ambiance de lounge sophistiquée, marie sans fausse pudeur le chic et le choc.

5800 ST-LAURENT BOUL. MONTRÉAL - 514.278.2646



TAÏRO

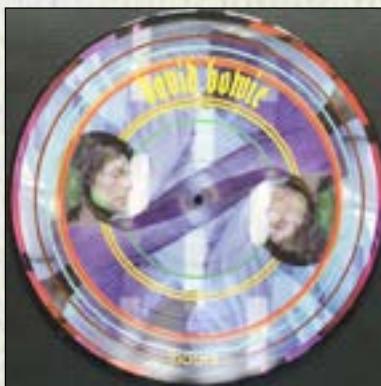
Toute la discographie cotée
A découvrir sur le site

Votre annonce à cet emplacement

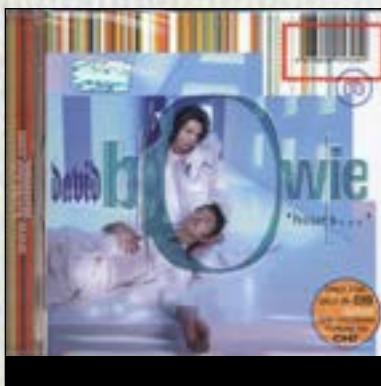
HOURS...



2004 - SONY BMG MUSIC ENTERTAINMENT, COLUMBIA - 88697169032B - 2 x CD, ALBUM, REISSUE, CARDBOARD GATEFOLD - **EUROPE**



2000 - VIRGIN (2) - DBPR72438 48157 2 0 VINYL, LP, ALBUM, PICTURE DISC, UNOFFICIAL RELEASE - **GERMANY**



2003 - COLUMBIA - COL 511936 0 - CD, ALBUM, REISSUE - **RUSSIA**

S	100
M	65
NM	45
EX	22
VG+	12
VG -	5
G	2
B	1
NA	-

1999
VIRGIN (2) - DBP 48157 TP
VINYL, LP, ALBUM, LIMITED EDITION, NUMBERED, PROMO, UNOFFICIAL RELEASE, GREY MARBLE - **RUSSIA**

S	9
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2000
VIRGIN (2) - 7 24384 81582 0
CD, ALBUM, UNOFFICIAL RELEASE - **RUSSIA**

S	65
M	45
NM	25
EX	12
VG+	6
VG -	3
G	1
B	-
NA	-

2000
EMI (2) - DPB 48157TP,
VIRGIN (2) - DPB 48157TP
VINYL, LP, ALBUM, LIMITED EDITION, NUMBERED, PROMO, UNOFFICIAL RELEASE, GREEN RUSSIA

S	23
M	18
NM	16
EX	12
VG+	10
VG -	4
G	2
B	1
NA	-

2000
VIRGIN (2) - DBPR72438 48157 2 0
VINYL, LP, ALBUM, PICTURE DISC, UNOFFICIAL RELEASE - **GERMANY**

S	10
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

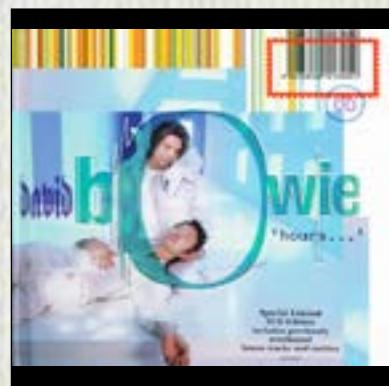
2004
COLUMBIA - CK 92099
CD, ALBUM, REISSUE, REMASTERED
US

S	10
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2004
ISO RECORDS, COLUMBIA
CK 92099
CD, ALBUM, REISSUE
CANADA

S	10
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2004
COLUMBIA - 511936 2,
COLUMBIA - 5119362000,
COLUMBIA - COL 511936 2
CD, ALBUM, REISSUE
EUROPE



2004 - COLUMBIA - 511936 9 - CD, ALBUM, REISSUE CD, COMPILATION - ALL MEDIA, LIMITED EDITION, DIGIBOOK - **EUROPE**



2013 - LEGACY RECORDINGS (2) - SICP-30153
CD, ALBUM, BLU-SPEC CD2 - **JAPAN**

S	10
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2003
COLUMBIA - COL 511936 0 - CD, ALBUM, REISSUE - **AUSTRALIA**

S	19
M	10
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2003
COLUMBIA - COL 511936 0
CD, ALBUM, REISSUE
RUSSIA

S	54
M	30
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2004
COLUMBIA - 88697169032C
CD, ALBUM, REISSUE - CD,
COMPILATION - ALL MEDIA,
REISSUE, DIGIBOOK - **EUROPE**

S	95
M	50
NM	-
EX	-
VG+	30
VG -	-
G	-
B	-
NA	-

2007
SONY RECORDS INT'L
MHCP 1344-5
CD, ALBUM, REISSUE - CD,
COMPILATION - ALL MEDIA,
LIMITED EDITION, GATEFOLD
CARDBOARD SLEEVE - **JAPAN**

S	12
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2011
ISO RECORDS, COLUMBIA,
FRIDAY MUSIC - FRM-48157
CD, ALBUM, REISSUE, REMASTERED - **US**

S	70
M	40
NM	-
EX	-
VG+	20
VG -	-
G	-
B	-
NA	-

2013
LEGACY RECORDINGS (2)
SICP-30153
CD, ALBUM, BLU-SPEC CD2
JAPAN

HOURS...



2015 - ISO RECORDS, COLUMBIA, MUSIC ON VINYL - MOVLP1400 - VINYL, LP, ALBUM, LIMITED EDITION, NUMBERED, MINT GREEN - **EUROPE**

S	90
M	65
NM	45
EX	22
VG+	12
VG -	5
G	2
B	1
NA	-

2015
ISO RECORDS, COLUMBIA, MUSIC ON VINYL - MOVLP1400 - VINYL, LP, ALBUM, LIMITED EDITION, NUMBERED, MINT GREEN - **EUROPE**

S	90
M	65
NM	45
EX	22
VG+	12
VG -	5
G	2
B	1
NA	-

2015
ISO RECORDS, COLUMBIA, MUSIC ON VINYL - MOVLP1400 - VINYL, LP, ALBUM, LIMITED EDITION, NUMBERED, PURPLE / BLUE, 180 GRAM - **EUROPE**

S	90
M	65
NM	45
EX	22
VG+	12
VG -	5
G	2
B	1
NA	-

2015
FRIDAY MUSIC- FRM-48155 - VINYL, LP, ALBUM, LIMITED EDITION, NUMBERED, PURPLE / BLUE, 180 GRAM - **EUROPE**

S	45
M	30
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

2015
ISO RECORDS, COLUMBIA, MUSIC ON VINYL - MO-VLP1400 - VINYL, LP, ALBUM, REISSUE - **EUROPE**

S	6
M	4
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2016
PARLOPHONE, ISO RECORDS 0825646507528 - CD, ALBUM, REISSUE - **EUROPE**

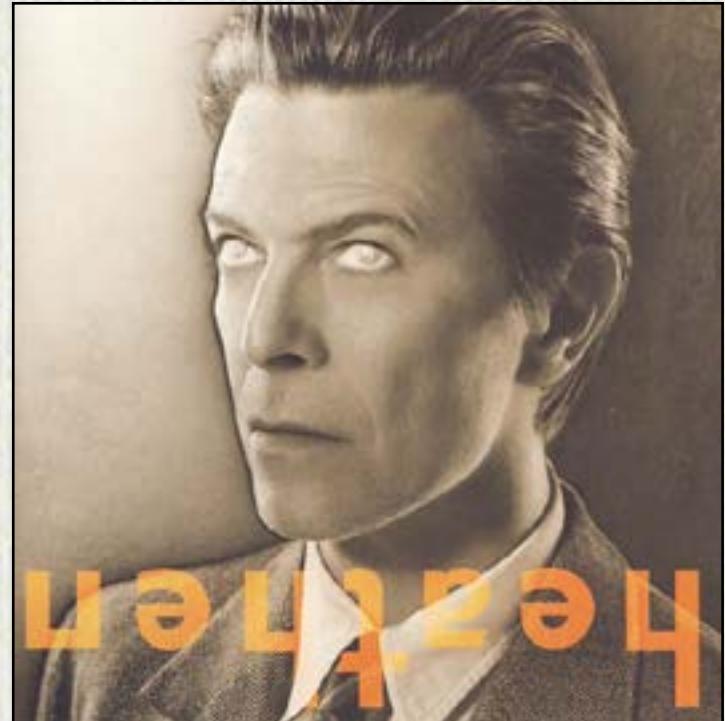
S	12
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2016
PARLOPHONE, ISO RECORDS RP2-553042 - CD, ALBUM, REISSUE - **US**



S	6
M	4
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

1984
COLUMBIA, ISO RECORDS 508222 2, 508222000 CD, ALBUM, ENHANCED - **EUROPE**



Heathen

- Sunday • Cactus • Slip Away • Slow Burn • Afraid • I've Been Waiting For You
- I Would Be Your Slave • I Took A Trip On A Gemini Spaceship • The Angels Have Gone • Everyone Says 'Hi' • A Better Future • Heathen (The Rays)

Disque bonus (édition limitée)

- Sunday (remixée par Moby) • A Better Future (remixée par Air) • Conversation Piece • Panic in Detroit • Wood Jackson • When the Boys Come Marching Home • Baby Loves That Way • You've Got a Habit of Leaving • Safe • Shadow Man

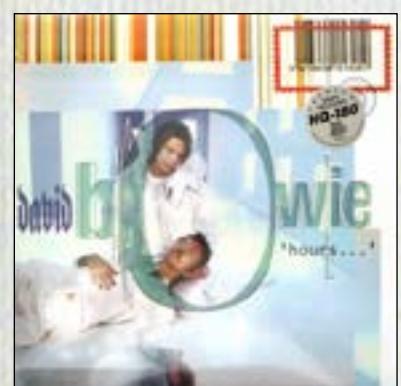
Heathen est considéré comme étant un retour sur le marché américain pour **Bowie** en devenant l'album le mieux classé de l'artiste depuis **Tonight** en 1984. Il a également obtenu des critiques favorables. Vendu à deux millions d'exemplaires dans le monde, **Heathen** est resté classé quatre mois dans les charts britanniques.

Heathen is considered a return to the American market for **Bowie** by becoming the artist's best-rated album since **Tonight** in 1984. He also got favorable reviews.

Sold to two million copies worldwide, **Heathen** remained classified for four months in the British charts.

Heathen ist eine Rückkehr in dem US-Markt für **Bowie** als von dem höchsten bewerteten Album des Künstlers seit Heute **Tonight** wird in 1984 Er hat auch gute Kritiken erhielt.

Verkauft zwei Millionen Exemplare weltweit, blieb **Heathen** 4 Monate in den UK-Charts Kleinanzeigen.



2015 - FRIDAY MUSIC- FRM-48155 - VINYL, LP, ALBUM, LIMITED EDITION, REISSUE, TRANSLUCENT BLUE - **US**



2002 - SONY RECORDS INT'L, ISO RECORDS, COLUMBIA - SICP 153-4 - ALL MEDIA, LIMITED EDITION, DIGIPAK, TRI FOLD-OUT - **JAPAN**

S	27
M	17
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

2002
SONY RECORDS INT'L, ISO RECORDS, COLUMBIA - SICP 153-4
ALL MEDIA, LIMITED EDITION, DIGIPAK, TRI FOLD-OUT - **JAPAN**

S	35
M	20
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

2002
COLUMBIA - 5082225000, ISO RECORDS - 5082225000
2 x CD, ALBUM, DIGIPAK - **AUSTRALIA**

S	45
M	25
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

2002
ISO RECORDS - 508222 0, COLUMBIA - COL 508222 0
CD, ALBUM, ENHANCED - **RUSSIA**

S	6
M	3
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

2002
COLUMBIA - CK 86630, ISO RECORDS - CK 86630
CD, ALBUM, ENHANCED - **US**

S	-
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2002
COLUMBIA - 5082222000, ISO RECORDS - 5082222000
CD, ALBUM - **AUSTRALIA**

S	65
M	32
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

2002
COLUMBIA- CDCOL6413 CD, ALBUM - **SOUTH AFRICA**

S	-
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2002
COLUMBIA, ISO RECORDS CDIM 508222
CD, ALBUM, ENHANCED - **MEXICO**

S	-
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2002
ISO RECORDS - 2-508222, COLUMBIA - 2-508222
CD, ALBUM, ENHANCED - **BRAZIL & ARGENTINA**

S	6
M	3
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

2002
COLUMBIA - CK 86630, ISO RECORDS - CK 86630
CD, ALBUM, ENHANCED - **CANADA**

S	17
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2002
ISO RECORDS - COL 508222 9, COLUMBIA- COL 508222 9
CD, ALBUM, ENHANCED - **EUROPE**



2002 - COLUMBIA- CDCOL6413 - CD, ALBUM - **SOUTH AFRICA**

S	-
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2002
ISO RECORDS - 508222.2, COLUMBIA - 508222.2
CD, ALBUM, ENHANCED - **ASIA**

S	40
M	26
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

2002
SONY RECORDS INT'L SICP 155 CD, ALBUM, ENHANCED - **JAPAN**

S	-
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2002
COLUMBIA, ISO RECORDS CDIM 505693 CD, ALBUM, ENHANCED, CD, EP - ALL MEDIA, LIMITED EDITION - **MEXICO**

S	30
M	19
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

2002
COLUMBIA, ISO RECORDS CK 86657 CD, ALBUM, ENHANCED, LIMIT. EDIT, SPECIAL EDITION - **US**



2002 - ISO RECORDS - 508222 0, COLUMBIA - COL 508222 0 - CD, ALBUM, ENHANCED - **RUSSIA**



2002 - COLUMBIA, ISO RECORDS - CK 86657 CD, ALBUM, ENHANCED, LIMIT. EDIT, SPECIAL EDITION - **US**



2002 - COLUMBIA, ISO RECORDS - C 86630
VINYL, LP, ALBUM - **US**

S	150
M	80
NM	65
EX	40
VG+	18
VG -	8
G	3
B	1
NA	-

2002
COLUMBIA, ISO RECORDS
508222 1, COL 508222 1
VINYL, LP, ALBUM
EUROPE

S	150
M	80
NM	65
EX	40
VG+	18
VG -	8
G	3
B	1
NA	-

2002
COLUMBIA, ISO RECORDS
C 86630
VINYL, LP, ALBUM
US

S	16
M	-
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

2011
MUSIC ON VINYL, ISO
RECORDS, COLUMBIA
MOVL470
VINYL, LP, ALBUM, REISSUE,
180 GRAM
EUROPE

S	23
M	15
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2007 - SONY RECORDS INT'L, ISO RECORDS - MHCP
1346-7 - CD, ALBUM, REISSUE - CD, COMPIL, ALL
MEDIA, LIMIT. EDIT, CARDBOARD SLEEVE - **JAPAN**



2003 - SHANGHAI AUDIO-VISUAL PRESS, COLUMBIA,
ISO RECORDS - CD-1562 - CD, ALBUM, ENHANCED
CHINA

S	-
M	55
NM	-
EX	-
VG+	15
VG -	-
G	-
B	-
NA	-

2003
SHANGHAI AUDIO-VISUAL
PRESS, COLUMBIA, ISO
RECORDS - CD-1562
CD, ALBUM, ENHANCED
CHINA

S	30
M	23
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

2006
COLUMBIA, ISO RECORDS,
COLUMBIA - COL 508222 2,
508222000,
CD, ALBUM, LIMITED EDITION,
REISSUE, DIE-CUT CARD
SLEEVE - **GERMANY**



2006 - COLUMBIA, ISO RECORDS, COLUMBIA - COL
508222 2, 508222000, CD, ALBUM, LIMITED
EDITION, REISSUE, DIE-CUT CARD SLEEVE - **GERMANY**

S	30
M	23
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

1984 - ISO RECORDS, SONY
BMG MUSIC ENTERTAINMENT,
SONY BMG MUSIC ENTER-
TAINMENT- 82876867452
CD, ALBUM, LIMITED EDITION
GERMANY

S	146
M	60
NM	-
EX	-
VG+	23
VG -	-
G	-
B	-
NA	-

2007 - SONY RECORDS INT'L,
ISO RECORDS - MHCP 1346-7
CD, ALBUM, REISSUE - CD,
COMPIL, ALL MEDIA, LIMIT. EDIT,
CARDBOARD SLEEVE - **JP**

DEVENEZ MEMBRE, ET ACCEDEZ A TOUTES LES BROCHURES DU SITE	
S	50
M	25
NM	15
EX	10
VG+	6
VG -	3
G	1
B	-
NA	-

S	50
M	25
NM	15
EX	10
VG+	6
VG -	3
G	1
B	-
NA	-

2015
COLUMBIA, ISO RECORDS,
FRIDAY MUSIC - FRM-86630
VINYL, LP, ALBUM, LIMIT. EDIT,
REISSUE, BLUE - **US**

S	90
M	65
NM	45
EX	22
VG+	12
VG -	5
G	2
B	1
NA	-

S	70
M	55
NM	35
EX	20
VG+	10
VG -	4
G	1
B	-
NA	-

2017 - COLUMBIA, ISO
RECORDS, FRIDAY MUSIC FRM-
86630, SONY MUSIC- SJP 35
VINYL, LP, LIMIT. EDIT, REISSUE
JAPAN



2007 - SONY RECORDS INT'L, ISO RECORDS - MHCP
1346-7 - CD, ALBUM, REISSUE - CD, COMPIL, ALL
MEDIA, LIMIT. EDIT, CARDBOARD SLEEVE - **JAPAN**



2013 - SONY RECORDS INT'L, LEGACY RECORDINGS
(2) - SICP-30154 - CD, ALBUM, BLU-SPEC CD2
JAPAN

RSI

DÉPUIS
1993

le service informatique
sans fausse note

ACCUEIL VENTE ASSISTANCE FORMATION MAINTENANCE

CLIQUEZ ICI

iRSI.fr

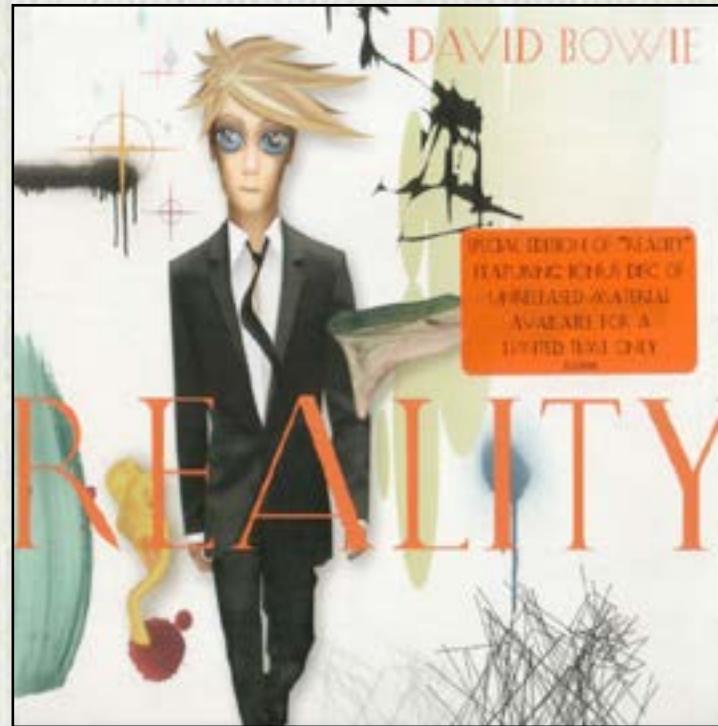
Centre de Services Agréé

REF DB10-40



S	15
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

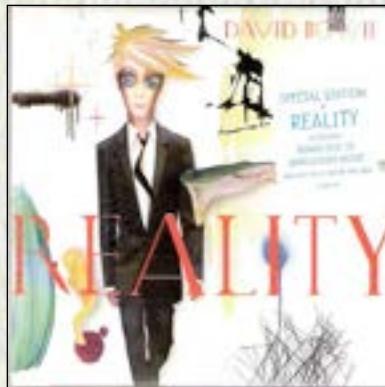
2003
ISO RECORDS, COLUMBIA,
5125559000 - COL 512555 9,
2 x CD, ALBUM, SPECIAL
EDITION, DIGIPAK
UK & EUROPE



Reality

- New Killer Star • Pablo Picasso • Never Get Old • The Loneliest Guy • Looking For Water • She'll Drive The Big Car • Days • Fall Dog Bombs The Moon • Try Some, Buy Some • Reality • Bring Me The Disco King • Fly • Queen Of All The Tarts (Overture) • Rebel Rebel (Bonus)





2003 - COLUMBIA, ISO RECORDS - CK 90660
2 x CD, ALBUM, LIMITED EDITION, SPECIAL EDITION
US

S	15
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2003
SONY BMG MUSIC ENTERTAINMENT, ISO RECORDS, COLUMBIA - 88697169032E
2 x CD, ALBUM, GATEFOLD CARDBOARD - **EUROPE**

S	20
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2003
ISO RECORDS, COLUMBIA, 5125559000
2 x CD, ALBUM, LIMITED EDITION, DIGIPAK
AUSTRALIA - NEW ZEALAND

S	70
M	45
NM	-
EX	-
VG+	20
VG -	-
G	-
B	-
NA	-

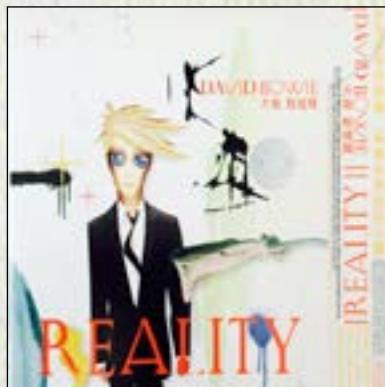
2003
SONY RECORDS INT'L SICP 446, ISO RECORDS - 4547366012170
CD, ALBUM
JAPAN

S	-
M	7
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2003
COLUMBIA - 5125552000, ISO RECORDS - 5125552000
CD, ALBUM
AUSTRALIA



2003 - SONY RECORDS INT'L SICP 446, ISO RECORDS - 4547366012170 - CD, ALBUM
JAPAN



2003 - UNIVERSAL MUSIC TAIWAN (2) - ISRC CN-D16-02-362-00/A J6 - 2 x CD, HCD, ALBUM, UNOFFICIAL RELEASE
TAIWAN

S	20
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2003
ISO RECORDS, COLUMBIA, 5125559000
2 x CD, ALBUM, LIMITED EDITION, DIGIPAK
SINGAPORE

S	20
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2003
COLUMBIA, ISO RECORDS CK 90660
2 x CD, ALBUM, LIMITED EDITION, SPECIAL EDITION
US

S	18
M	8
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2003
ISO RECORDS - COL 512555 0, COLUMBIA - COL 512555 0
CD, ALBUM
RUSSIA

S	-
M	20
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

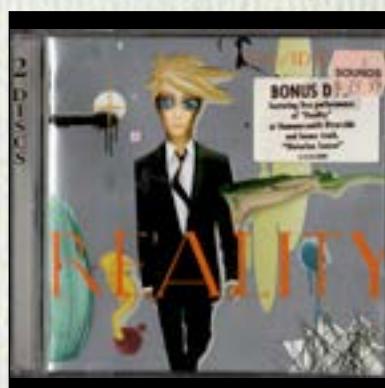
2003
COLUMBIA - 2-512555 CD
ARGENTINA

S	50
M	35
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2003
COLUMBIA, ISO RECORDS 5125553000
CD, ALBUM - DVD, DVD-VIDEO, PAL - **AUSTRALIA**

S	25
M	12
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

2003
COLUMBIA, ISO RECORDS COL 512555 3
CD, ALBUM, DVD, DVD-VIDEO, PAL - **AUSTRALIA**



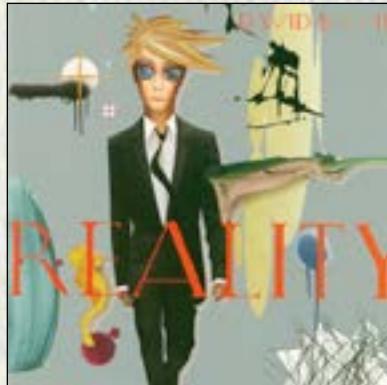
2003 - COLUMBIA, ISO RECORDS 5125553000
CD, ALBUM - DVD, DVD-VIDEO, PAL - **AUSTRALIA**

S	-
M	20
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

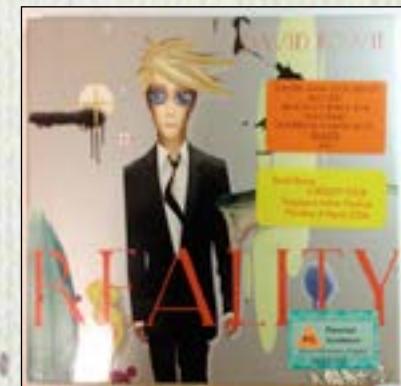
2003 - UNIVERSAL MUSIC TAIWAN (2) - ISRC CN-D16-02-362-00/A J6 - 2 x CD, HCD, ALBUM, UNOFFICIAL RELEASE
TAIWAN

S	-
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

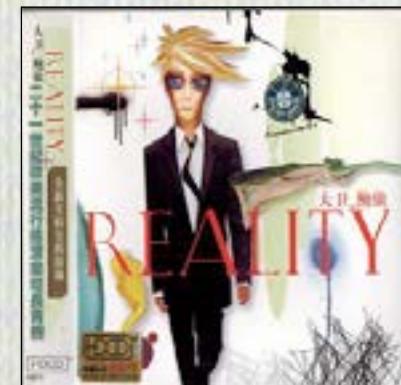
2003 - COLUMBIA - CK 90576, ISO RECORDS - 90576
CD, ALBUM
CANADA



2003 - ISO RECORDS - CK 91871, COLUMBIA - CK 91871 - CD, ALBUM, LIMITED EDITION - DVD, NTSC, LIMITED EDITION - **CANADA**



2003 - COLUMBIA - COL 512555.5, COLUMBIA, ISO RECORDS - 512555.2 - CD, ALBUM, TOUR EDITION - **SINGAPORE**



2003 - SONY MUSIC ASIA (2) - H811 - CD, ALBUM, UNOFFICIAL RELEASE - **CHINA**

S	20
M	15
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

2003
ISO RECORDS, COLUMBIA
SAMPCD132782
CD, ALBUM, COPY PROTECTED, PROMO
EUROPE

S	35
M	20
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

2003
ISO RECORDS - CDCOL6713
CD, ALBUM, DIGIPAK
SOUTH AFRICA

S	65
M	30
NM	-
EX	-
VG+	15
VG -	-
G	-
B	-
NA	-

2004
SONY RECORDS INT'L, ISO RECORDS - SICP 544~5
CD, ALBUM, REISSUE - DVD, VIDEO, STEREO, LIMIT. EDITION, PROMO, SPECIAL EDITION
JAPAN

S	35
M	22
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2004
ISO RECORDS, COLUMBIA
COL 512555 7, 5125557000,
HYBRID, DUALDISC, MULTICHANNEL, PAL, ALBUM,
STEREO
EUROPE

S	35
M	22
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

S	27
M	20
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2004
ISO RECORDS INT'L, ISO RECORDS - SICP 544~5 - CD, ALBUM, REISSUE - DVD, VIDEO, STEREO, LIMIT. EDITION, PROMO, SPECIAL EDITION - **JAPAN**



2004 - SONY RECORDS INT'L, ISO RECORDS - SICP 544~5 - CD, ALBUM, REISSUE - DVD, VIDEO, STEREO, LIMIT. EDITION, PROMO, SPECIAL EDITION - **JAPAN**



2004 - COLUMBIA - CN 90743 - HYBRID, DUALDISC, NTSC, ALBUM - **US**

S	20
M	15
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

2003
COLUMBIA - COL 512555.5, COLUMBIA, ISO RECORDS
512555.2 - CD, ALBUM, TOUR EDITION - **SINGAPORE**

S	35
M	20
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

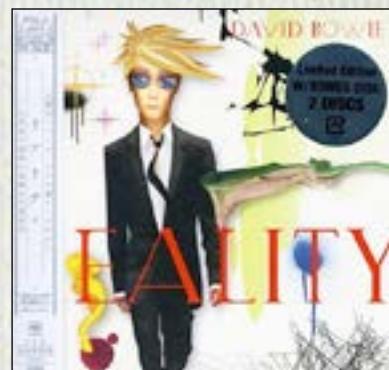
2003
SONY MUSIC ASIA (2) - H811
CD, ALBUM, UNOFFICIAL RELEASE
CHINA

S	90
M	40
NM	-
EX	-
VG+	28
VG -	-
G	-
B	-
NA	-

2007 - SONY RECORDS INT'L, ISO RECORDS - MHCP 1348.9 - CD, ALBUM, REISSUE - CD, COMPILATION - ALL MEDIA, LIMIT. EDIT, GATEFOLD CARDBOARD SLEEVE - **JAPAN**

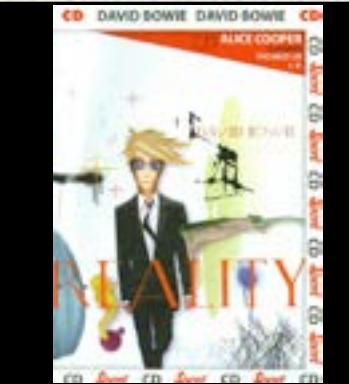
S	90
M	44
NM	32
EX	20
VG+	8
VG -	4
G	1
B	-
NA	-

2007 - FULL FORCE RECORDS - NONE VINYL, LP, UNOFFICIAL RELEASE, WHITE UK



2007 - SONY RECORDS INT'L, ISO RECORDS - MHCP 1348.9 - CD, ALBUM, REISSUE - CD, COMPILATION ALL MEDIA, LIMIT. EDIT, GATEFOLD - **JAPAN**

REALITY



2009 - ISO RECORDS - 8869745570230
CD, ALBUM, REISSUE, A5 CARDBOARD SLEEVE
CZECH REPUBLIC

S	45
M	30
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2009
ISO RECORDS - 8869745570230
CD, ALBUM, REISSUE, A5 CARDBOARD SLEEVE
CZECH REPUBLIC

S	-
M	24
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

2013
SONY RECORDS INT'L
SICP-30155
CD, ALBUM, REISSUE, BLU-SPEC CD2
JAPAN

2014

2014

MUSIC ON VINYL, COLUMBIA,
ISO RECORDS - MOVLP875
VINYL, LP, ALBUM, REISSUE,
180GR, LIMIT, EDIT, GREEN
EUROPE (2500 EX)

S	40
M	28
NM	20
EX	16
VG+	10
VG -	5
G	1
B	-
NA	-

2016
FRIDAY MUSIC - FRM-90576,
ISO RECORDS, COLUMBIA
88875044601
VINYL, LP, ALBUM, LIMIT, EDIT,
REISSUE, BLUE - **US**

S	74
M	62
NM	40
EX	30
VG+	18
VG -	8
G	3
B	1
NA	-

2017
FRIDAY MUSIC - FRM-90576,
ISO RECORDS, COLUMBIA
88875044601, SONY MUSIC SUP 36
VINYL, LP, ALBUM, LIMIT, EDIT,
REISSUE, CLEAR - **JAPAN**



S	6
M	4
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

2013
ISO RECORDS, COLUMBIA
88765 46186 2
CD, ALBUM, DIGIPAK
EUROPE

THE NEXT DAY



The Next Day

- The Next Day • Dirty Boys • The Stars (Are Out Tonight) • Love Is Lost • Where Are We Now? • Valentine's Day • If You Can See Me • I'd Rather Be High • Boss Of Me • Dancing Out In Space • How Does The Grass Grow? • (You Will) Set The World On Fire • You Feel So Lonely You Could Die • Heat

The Next Day est le premier album studio de **Bowie** depuis **Reality**, paru dix ans plus tôt (2003). Son enregistrement, qui s'est étalé de 2010 à 2012, s'est déroulé dans le plus grand secret : aucune information à son sujet n'a filtré dans la presse ou sur les réseaux sociaux, et même le label **Sony Music Entertainment**, propriétaire de Columbia Records, n'a pas été mis au courant. L'album est annoncé le 8 janvier 2013, jour du soixante-sixième anniversaire du chanteur britannique. Le même jour, le clip du premier single extrait de l'album, *Where Are We Now?*, est publié sur le site de Bowie, et la plateforme iTunes propose l'achat du single et la précommande de l'album. Le 28 février 2013, l'album est disponible à l'écoute en intégralité sur iTunes.

The Next Day is **Bowie**'s first studio album since **Reality**, released ten years earlier (2003). His recording, which spread out from 2010 to 2012, took place in the biggest secrecy: no information about it has filtered in the press or on social networks, and even the label **Sony Music Entertainment**, owner of Columbia Records, has not been made aware. The album is announced on January 8, 2013, the sixtieth birthday of the British singer. On the same day, the clip of the first single from the album, *Where Are We Now?*, is published on Bowie's website, and the iTunes platform offers the purchase of the single and pre-order of the album. On February 28, 2013, the album is available to listen in full on iTunes.

THE NEXT DAY

The Next Day

2013 - COLUMBIA, ISO RECORDS 88883787812
BOX SET, LIMIT. EDI, CD, ALBUM, CD, COMPILATION
DVD, DVD-VIDEO, NTSC - **EUROPE**



2013 - SONY RECORDS INT'L, ISO RECORDS –
SICP-30411~3 - BOX SET, LIMIT. EDIT, CD, ALBUM, CD,
COMPILATION, BSCD2 - DVD, DVD-VIDEO, NTSC
JAPAN



2013 - ISO RECORDS, COLUMBIA, SONY MUSIC –
88765461861 - 2 x VINYL, LP, ALBUM - CD, ALBUM,
PROMO - **EUROPE**

S	16
M	10
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2013
COLUMBIA, ISO RECORDS
88883787812
BOX SET, LIMIT. EDI, CD,
ALBUM, CD, COMPILATION
DVD, DVD-VIDEO, NTSC
EUROPE

S	26
M	18
NM	12
EX	10
VG+	6
VG -	3
G	1
B	-
NA	-

2013
ISO RECORDS, COLUMBIA
88765461861
2 x VINYL, LP, ALBUM
UK & EUROPE

S	70
M	49
NM	-
EX	-
VG+	20
VG -	-
G	-
B	-
NA	-

2013
SONY RECORDS INT'L,
ISO RECORDS – SICP-30411~3
BOX SET, LIMIT. EDIT, CD, ALBUM,
CD, COMPILATION, BSCD2
DVD, DVD-VIDEO, NTSC
JAPAN

S	28
M	20
NM	15
EX	11
VG+	7
VG -	3
G	1
B	-
NA	-

2013
ISO RECORDS, COLUMBIA
88765461861-SV2
2 x VINYL, LP, ALBUM + CD
US

S	28
M	20
NM	15
EX	11
VG+	7
VG -	-
G	-
B	-
NA	-

2013
ISO RECORDS, COLUMBIA,
SONY MUSIC - 88765 461861
2 x VINYL, LP, ALBUM, 180 G
CD, ALBUM, ALL MEDIA,
DELUXE LIMIT. EDIT
UK

S	350
M	175
NM	90
EX	75
VG+	50
VG -	25
G	5
B	2
NA	-

2013
ISO RECORDS, COLUMBIA,
SONY MUSIC – 88765 461861
2 x VINYL, LP, ALBUM, RED
CD, ALBUM, ALL MEDIA,
LIMITED EDITION
EUROPE

S	-
M	7
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2013
ISO RECORDS, COLUMBIA
88765462462
CD, ALBUM
AUSTRALIA

S	-
M	130
NM	78
EX	45
VG+	30
VG -	15
G	7
B	2
NA	-

2013
ISO RECORDS
88765 46186 0
2 x VINYL, LP, ALBUM, RED
CD, ALBUM, ALL MEDIA, LIMITED EDITION
EUROPE

S	350
M	175
NM	90
EX	75
VG+	50
VG -	25
G	5
B	2
NA	-

2013
UNITED RECORD PRESSING
069/075
2 x VINYL, LP, ALBUM, TEST PRESSING
USA & CANADA

THE NEXT DAY



2013 - ISO RECORDS, COLUMBIA, SONY MUSIC –
88765 461861 - 2 x VINYL, LP, ALBUM, RED
CD, ALBUM, ALL MEDIA, LIMITED EDITION
EUROPE



2013 - UNITED RECORD PRESSING 069/075 - 2 x
VINYL, LP, ALBUM, TEST PRESSING
USA & CANADA

S	28
M	20
NM	15
EX	11
VG+	7
VG -	3
G	1
B	-
NA	-

2013
ISO RECORDS, COLUMBIA, SONY MUSIC –
88765461861 - 2 x VINYL, LP, ALBUM - CD, ALBUM,
PROMO - **GERMANY**

S	28
M	20
NM	15
EX	11
VG+	7
VG -	3
G	1
B	-
NA	-

2013
ISO RECORDS, COLUMBIA, SONY MUSIC –
88765461861 - 2 x VINYL, LP, ALBUM, 180 G
CD, ALBUM - **GERMANY**

S	-
M	7
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2013
ISO RECORDS, COLUMBIA – 88765462462
CD, ALBUM
AUSTRALIA

S	-
M	7
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2013
ISO RECORDS – 88765461862, COLUMBIA – 88765461862 2 CD, ALBUM
US

S	-
M	8
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2013
COLUMBIA, ISO RECORDS, SONY MUSIC RUSSIA –
88883716972 CD, ALBUM - **RUSSIA**

S	25
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2013
COLUMBIA, ISO RECORDS, SONY MUSIC RUSSIA –
88883716972 CD, ALBUM - **RUSSIA**

THE NEXT DAY



2013 - SONY RECORDS INT'L, ISO RECORDS - SICP 3788 - CD, ALBUM - JAPAN



2013 - ISO RECORD, COLUMBIA, SONY MUSIC - CDCOL7485 - CD, ALBUM - SOUTH AFRICA

S	10
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2013
COLUMBIA, ISO RECORDS
88765 46186 2
CD, ALBUM
CANADA

S	6
M	4
NM	-
EX	-
VG+	2
VG -	-
VG -	-
G	-
B	-
NA	-

2013
ISO RECORDS, COLUMBIA
88765462462
CD, ALBUM
EUROPE

S	12
M	8
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2013
COLUMBIA, ISO RECORDS
88765 46192 2
CD, ALBUM, DELUXE EDITION
CANADA

S	10
M	7
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2013
COLUMBIA, ISO RECORDS
SONY MUSIC - 88765 46192 2
CD, ALBUM, DELUXE EDITION
EUROPE

THE NEXT DAY



2013 - COLUMBIA, ISO RECORDS SONY MUSIC - 88765 46192 2 - CD, ALBUM, DELUXE EDITION - EUROPE



2013 - ISO RECORDS, SONY RECORDS INT'L - SICP 30127 - CD, ALBUM, DELUXE EDITION, BLU-SPEC CD 2 - JAPAN

S	18
M	13
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2013
SONY RECORDS INT'L,
ISO RECORDS - SICP 3788
CD, ALBUM
JAPAN

S	18
M	13
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2013
ISO RECORD, COLUMBIA,
SONY MUSIC - CDCOL7485
CD, ALBUM
SOUTH AFRICA

S	24
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2013
ISO RECORDS, SONY RECORDS
INT'L - SICP 30127
CD, ALBUM, DELUXE EDITION,
BLU-SPEC CD 2
JAPAN

S	8
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2013
ISO RECORDS, COLUMBIA
88765461922
CD, ALBUM, DELUXE EDITION,
DIGIPAK
US

S	29
M	15
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

2013
SONY MUSIC, ISO RECORDS,
COLUMBIA 88765461862
CD, ALBUM, DIGIPAK
INDONESIA

S	29
M	15
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

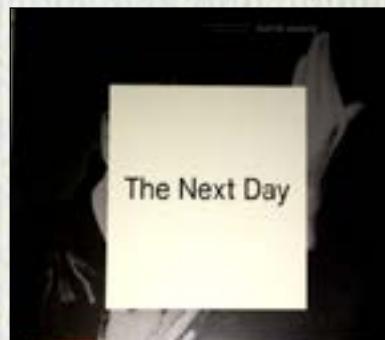
2013 - ISO RECORDS,
COLUMBIA, SONY MUSIC
8876 546192-2
CD, ALBUM, DIGIPAK
ARGENTINA

S	24
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2013
ISO RECORDS, COLUMBIA
88765461922
CD, ALBUM, DELUXE EDITION,
DIGIPAK
BRAZIL

S	8
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2013
ISO RECORDS, COLUMBIA
88765 46192 2
CD, ALBUM, DELUXE EDITION,
DIGIPAK - **MALAYSIA**



2013 - ISO RECORDS, COLUMBIA 88765 46192 2
CD, ALBUM, DELUXE EDITION, DIGIPAK - **THAILAND**



2013 - SONY MUSIC, COLUMBIA 88765 4619228
CD, ALBUM, DELUXE EDITION, DIGIPAK - MEXICO



2013 - ISO RECORDS (2), COLUMBIA (2) , SONY
MUSIC (2) - 88765 46186 2 - CD, ALBUM, UNOFFICIAL
RELEASE - RUSSIA



2017 - SONY RECORDS INT'L, ISO RECORDS,
COLUMBIA - SUP-40, 88765 461861 - 2 x VINYL, LP,
ALBUM, LIMITED EDITION, YELLOW - JAPAN

S	15
M	10
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2013
SONY MUSIC, COLUMBIA
88765 461928
CD, ALBUM, DELUXE EDITION,
DIGIPAK - MEXICO

S	24
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2013
ISO RECORDS, COLUMBIA
88765 46192 2
CD, ALBUM, DELUXE EDITION,
DIGIPAK - HONG KONG

S	9
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

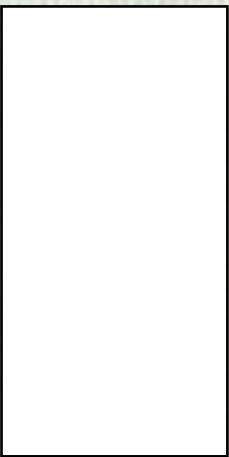
2013
ISO RECORDS (2), COLUMBIA
(2) , SONY MUSIC (2)
88765 46186 2
CD, ALBUM, UNOFFICIAL
RELEASE - RUSSIA

S	7
M	5
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2016
ISO RECORDS, COLUMBIA,
SONY MUSIC - 88875173862
CD, ALBUM
UK & EUROPE

S	40
M	28
NM	20
EX	16
VG+	10
VG -	5
G	1
B	-
NA	-

2017
SONY RECORDS INT'L, ISO RECORDS,
COLUMBIA - SUP-40, 88765 461861 - 2 x VINYL, LP,
ALBUM, LIMITED EDITION, YELLOW - JAPAN



REF DB10-53



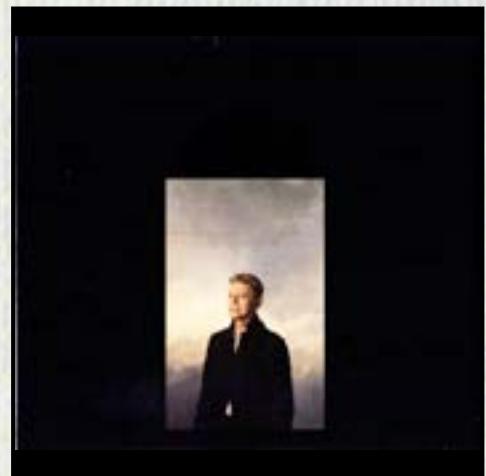
S	9
M	7
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2016
ISO RECORDS, COLUMBIA,
SONY MUSIC - 88875173862
CD, ALBUM
UK & EUROPE



Blackstar

- (Blackstar)
- 'Tis A Pity She Was A Whore
- Lazarus
- Sue (Or In A Season Of Crime)
- Girl Loves Me
- Dollar Days
- I Can't Give Everything Away





2016 - ISO RECORDS, COLUMBIA, SONY MUSIC - 987799451923 - CD, ALBUM - **CHINA**



2016
ISO RECORDS, COLUMBIA, SONY MUSIC - 88875173862 - BOX SET, LIMITED EDITION CD, ALBUM, DIGIPAK - **ITALY**



2016 - ISO RECORDS, COLUMBIA, SONY MUSIC - 88875173862 - CD, ALBUM - **MEXICO**

S	35
M	15
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

2016
ISO RECORDS, COLUMBIA,
SONY MUSIC - 987799451923
CD, ALBUM
CHINA

S	45
M	28
NM	-
EX	-
VG+	14
VG -	-
G	-
B	-
NA	-

2016
ISO RECORDS, COLUMBIA,
SONY MUSIC - 88875173862
BOX SET, LIMITED EDITION
CD, ALBUM, DIGIPAK
ITALY

S	35
M	15
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

2016
ISO RECORDS, COLUMBIA,
SONY MUSIC - 88875173862
CD, ALBUM
INDONESIA

S	20
M	15
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

2016
ISO RECORDS, COLUMBIA,
SONY MUSIC - 88875173862
CD, ALBUM
MALAYSIA

S	22
M	18
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2016
ISO RECORDS, COLUMBIA,
SONY MUSIC ENTERTAINMENT
INDIA PVT. LTD.
88875173862
CD, ALBUM
HONG KONG

S	28
M	11
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2016
SONY MUSIC, COLUMBIA, ISO
RECORDS - 88875173862
CD, ALBUM
BRAZIL

S	35
M	22
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2016
ISO RECORDS, COLUMBIA,
SONY MUSIC ENTERTAINMENT
INDIA PVT. LTD.
88875173862
CD, ALBUM
INDIA

S	30
M	12
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

2016
ISO RECORDS, COLUMBIA,
SONY MUSIC ENTERTAINMENT
INDIA PVT. LTD.
88875173862
CD, ALBUM
TAIWAN

S	25
M	15
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2016
SONY MUSIC, COLUMBIA, ISO
RECORDS - 88875173862
CD, ALBUM
CANADA

S	18
M	10
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

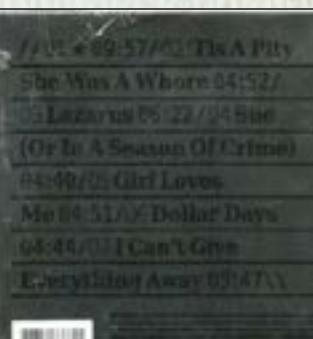
2016
SONY MUSIC, COLUMBIA, ISO
RECORDS - 88875173862
CD, ALBUM
COLOMBIA



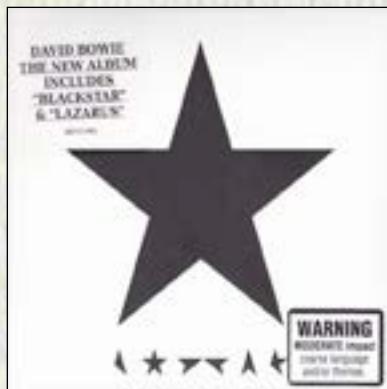
2016 - ISO RECORDS, COLUMBIA, 88875173862
CD, ALBUM - **HONG KONG**



2016 - SONY MUSIC, COLUMBIA, ISO RECORDS -
88875173862 - CD, ALBUM - **BRAZIL**



2007 - SONY RECORDS INT'L, ISO RECORDS - MCHP
1348.9 - CD, ALBUM, REISSUE - CD COMPILATION
ALL MEDIA, LIMIT. EDIT, GATEFOLD - **JAPAN**



2016 - ISO RECORDS, COLUMBIA, SONY MUSIC –
88875173862 - CD, ALBUM - **AUSTRALIA**



2016 - ISO RECORDS, COLUMBIA, 88875188762
CD, ALBUM - BOX SET, SPECIAL EDITION, MSD EXCLUSIVE - **GERMANY**



2016 - ISO RECORDS, COLUMBIA, SONY MUSIC –
88875173871 S1 - VINYL, LP, ALBUM, CELEBRATE
PRESSING, 180 GRAM - **UK & EUROPE**

S	18
M	10
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2016
ISO RECORDS, COLUMBIA,
SONY MUSIC - 88875173862
CD, ALBUM
AUSTRALIA

S	12
M	8
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2016
ISO RECORDS, COLUMBIA,
88875173862
CD, ALBUM
US

S	40
M	32
NM	-
EX	-
VG+	18
VG -	-
G	-
B	-
NA	-

2016
ISO RECORDS, COLUMBIA,
88875188762
CD, ALBUM - BOX SET, SPECIAL EDITION, MSD EXCLUSIVE
GERMANY

S	36
M	29
NM	-
EX	-
VG+	18
VG -	-
G	-
B	-
NA	-

2016
ISO RECORDS, SONY
RECORDS INT'L - SICP-30918
CD, ALBUM, BLU-SPEC CD2
JAPAN

S	10
M	7
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2016
ISO RECORDS, COLUMBIA, SONY MUSIC,
WARNER MUSIC RUSSIA -
88875194622, 88875173862
CD, ALBUM - **RUSSIA**

S	85
M	60
NM	49
EX	32
VG+	25
VG -	12
G	4
B	1
NA	-

2016
ISO RECORDS, COLUMBIA,
SONY MUSIC - 88875173871
S1 - VINYL, LP, ALBUM, CELEBRATE
PRESSING, 180 GRAM - **UK & EUROPE**

S	280
M	200
NM	160
EX	130
VG+	60
VG -	20
G	5
B	1
NA	-

2016
ISO RECORDS, COLUMBIA,
88875173871
VINYL, LP, ALBUM, LIMITED
EDITION, CLEAR, 180 GRAM
US (5000 EX)

S	370
M	270
NM	210
EX	167
VG+	105
VG -	50
G	10
B	2
NA	-

2016
ISO RECORDS, COLUMBIA,
SONY MUSIC - 88875173871
S1 - VINYL, LP, ALBUM, LIMITED EDITION, CLEAR, 180 GRAM
EUROPE (5000 EX)

S	30
M	19
NM	12
EX	10
VG+	6
VG -	2
G	1
B	-
NA	-

S	35
M	24
NM	16
EX	12
VG+	8
VG -	4
G	1
B	-
NA	-

2016
ISO RECORDS, COLUMBIA,
88875173871 S1
VINYL, LP, ALBUM, MPO, 180 GRAM
US

S	20
M	15
NM	12
EX	10
VG+	8
VG -	4
G	1
B	-
NA	-

S	20
M	15
NM	12
EX	10
VG+	8
VG -	4
G	1
B	-
NA	-

2016
ISO RECORDS, COLUMBIA, SONY MUSIC –
88875173871 S1 - VINYL, LP,
ALBUM, REPRESS, CELEBRATE PRESSING,
180 GRAM - **UK & EUROPE**



2016 - ISO RECORDS, COLUMBIA - 88875173871
VINYL, LP, ALBUM, LIMITED EDITION, CLEAR, 180 GRAM - **US**



2016 - ISO RECORDS, COLUMBIA, SONY MUSIC –
88875173871 - VINYL, LP, ALBUM, MPO PRESSING,
180 GRAM - **UK & EUROPE**



2016 - ISO RECORDS, COLUMBIA, SONY MUSIC –
88875173871 S1 - VINYL, LP, ALBUM, REPRESS, CELEBRATE PRESSING, 180 GRAM - **UK & EUROPE**



2016 - ISO RECORDS, COLUMBIA - 88875173871
VINYL, LP, ALBUM, RTI, 180 GRAM - **US**

S	188
M	120
NM	80
EX	40
VG+	20
VG -	8
G	4
B	1
NA	-

S	30
M	19
NM	12
EX	10
VG+	6
VG -	2
G	1
B	-
NA	-

2016
ISO RECORDS, COLUMBIA,
SONY MUSIC - 88875173871
VINYL, LP, ALBUM, REPRESS,
CELEBRATE PRESSING, 180
GRAM, CLEAR - **UK & EUROPE**

2016
ISO RECORDS, COLUMBIA
88875173871
VINYL, LP, ALBUM, RTI, 180
GRAM
US

S	20
M	15
NM	12
EX	10
VG+	8
VG -	4
G	1
B	-
NA	-

S	20
M	15
NM	12
EX	10
VG+	8
VG -	4
G	1
B	-
NA	-

2016
ISO RECORDS, COLUMBIA
88875173871
VINYL, LP, ALBUM, REISSUE,
RTI, 180 GRAM - **US**

2016 - ISO RECORDS,
COLUMBIA, SONY MUSIC -
88875173871 S1 - VINYL, LP,
ALBUM, REPRESS, CELEBRATE
PRESSING, 180 GRAM - **UK & EUROPE**



2016 - ISO RECORDS, COLUMBIA, SONY MUSIC -
88875173871 S1 - VINYL, LP, ALBUM, REPRESS, CELE-
BRATE PRESSING, 180 GRAM - **UK & EUROPE**



• REF DB10-58

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Reality
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N°10
VOLUME 3

IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**
SI VOUS ÊTES LE **SEUL** À LE **SAVOIR**

*MODALITÉS ESPACE CLIENTS

LES RESTAURANTS DU COEUR

CLIQUEZ SUR LE BOUTON - MERCI

The collage consists of several elements: 1) A small white square containing the 'Les Restaurants du Coeur' logo with a red fork and knife. 2) A black and white portrait of a man with short hair, smiling. 3) A color portrait of a woman with dark skin and curly hair, smiling. 4) A group photo of three people: a woman in a red dress, a woman in a black top, and a man in a blue shirt. 5) A large pink circle containing the text 'FAIRE UN DON EN LIGNE' in white, bold, sans-serif capital letters.