



L'ESTIMATION DE VOS VINYLES 33 T / 45 T

Estim'Vinyl®

STUDIO - LIVE - SINGLES - CD

DAVID BOWIE

SPECIAL 33 TOURS

Scary Monster

Let's Dance

Tonight

Never Let me Down

Black Tie White Noise

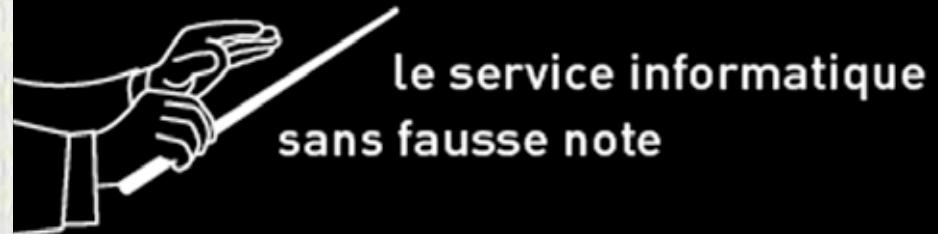


N°9

VOLUME 4

DÉPUIS
1993

RSI



ACCUEIL



VENTE



ASSISTANCE



FORMATION



MAINTENANCE

CLIQUEZ SUR LES BOUTONS



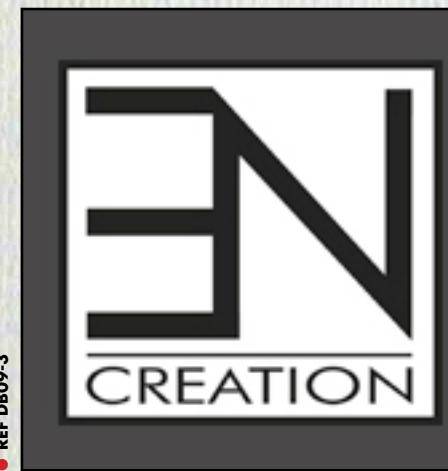
Centre de
Services Agréé

REF DB09-2

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DAVID BOWIE

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CLIQUEZ
ICI

LOCATION DE SONOS

à la semaine - au mois - à l'année



D.J

Animateur de vos soirées

CONTACT : Fabrice
weselectrique@gmx.fr

• REF DB09-4

édition

DAVID
BOWIE



Estim'Vinyl®

N° 00009

4^{ème} Volume
pour 5 albums...

Toujours la tête dans la discographie de David Bowie et ça n'en fini pas.

Et ce sont encore quelques 220 albums et cd, 1131 cotes réunis dans cette brochure qui contient quelques perles rares qui valent bien leurs cotes et dont on serait heureux d'en être le possesseur.

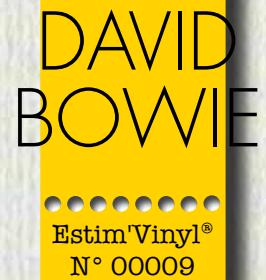
Cordialement
Baron von H.

4TH Volume
For 5 albums ...

Always the head in the discography of David Bowie and it does not finish.

And there are still some 220 albums and cd, 1131 odds gathered in this brochure which contains some rare pearls that are well worth their odds and which one would be happy to be the possessor.

cordially
Baron von H.



4. AUSGABE FÜR 5 ALBEN ...

Immer den Kopf in David Bowie Diskografie und es ist noch nicht fertig.

Und das sind noch rund 220 Alben und CDs, 1.131 Bewertungen in dieser Broschüre gesammelt, die einige seltene Edelsteine enthält, die es wert sind, ihre Bewertungen und wir würden uns freuen, Eigentümer zu sein.

herzlich
Baron von H.

第四の問題 5枚のアルバムのために....

常にデヴィッド・ボウイのディスコグラフィーに頭、それが終わっていません。

そして、これらはよく彼らの評価の価値があるいくつかのまれな宝石が含まれています。この冊子に集まつたいくつかの220枚のアルバムやCD、1,131評価はまだあり、私たちは所有者であるために幸せになること。

真心を込めて
バロン・フォン・H.

CODE	TRADUCTION	ÉTAT COUVERTURE	ÉTAT VINYLE
S	Neuf (scellé)	Le disque est encore sous son emballage d'origine.	Le disque est encore sous son emballage d'origine.
M	Comme neuf	La pochette est comme neuve, mais elle n'est plus scellée.	Le disque est absolument parfait, comme neuf, mais il n'est plus scellé.
NM	Parfait	La pochette est parfaite, pouvant néanmoins comporter de très minimes signes d'usure. Par contre, le dessin artistique ou la photo doivent être aussi impeccable que possible	Le disque est parfait. Un frottement peut être constaté sur le disque, mais doit être vraiment moindre. Il ne doit y avoir aucun effet sur la qualité sonore du disque. Si c'est le cas, même minime, il ne pourra plus être considéré comme NM.
EX	Excellent	La pochette peut avoir quelques très discrètes rayures et/ou des petits plis.	Le disque montre des signes d'avoir été joué (marques lumineuses sensibles), mais la perte de qualité sonore est pratiquement inaudible.
VG+	Très bon	La pochette présente des signes de manipulations évidentes : extrémité légèrement cornée, étiquette du prix, plis. Mais aucun défaut majeur. Il se peut aussi qu'elle soit en parfait état mais présente un poinçon ou une extrémité biseautée.	C'est l'état le plus courant des disques de deuxième main. Les disques ont quelques rayures qui n'affectent pas la qualité sonore. Certains crépitements peuvent être audibles sur des platines très sensibles.
VG-	Bon	La pochette est usée avec des plis, des marques, des décolllements, une usure des bords, des décolorations, un début de marque circulaire du disque sur la pochette.	Le disque a des rayures et marques qui affectent la qualité sonore avec éventuellement quelques craquements et/ou sautements sur quelques pistes.
G	Passable	L'état de la pochette est proche de celui de VG- avec en plus des écritures, un papier gondolé à cause de l'humidité, des déchirures et/sur les bords ...	La qualité du son est détériorée par les nombreuses lectures, il y a du souffle, des sautements ou des craquements répétés et nuisibles. On ne distingue pratiquement plus les sillons du disque.
B	Mauvais	La pochette est très abîmée avec des déchirures, des traces et marques d'usure un peu partout.	Le disque n'est plus jouable correctement à cause des trop nombreuses rayures et défauts de surface. Le disque peut être cassé, dans ce cas il mérite sa place au catalogue uniquement s'il est rare.
NA	Non applicable	La pochette est manquante ou ce code n'est pas applicable à ce type d'articles (Pochette neutre blanche ou noire, livres, merchandising, ...).	Le disque est manquant ou ce code n'est pas applicable à ce type d'articles (livres, merchandising, ...)



REF DB09-8

CLIQUEZ SUR LE BOUTON - MERCI



CODE	TRADUCTION	STATE COVERAGE	STATE VINYL
S	Nine (sealed)	The disc is still in its original packaging.	The disc is still in its original packaging.
M	Like new	The cover is like new, but it is not sealed.	The disc is absolutely perfect, like new, but it is no longer sealed.
NM	Perfect	The cover is perfect, however, may have very minimal signs of wear. By cons, line art drawing or photo must be as flawless as possible.	The disc is perfect. Friction can be found on the disk, but must be really low. There should be no effect on the sound quality of the disc. If so, however small, it can no longer be considered NM.
EX	Excellent	The cover may have some very discreet stripes and / or small folds.	The disc shows signs of having been played (light sensitive brands), but the loss of sound quality is inaudible in practice.
VG+	Very Good	The cover shows signs of obvious manipulations: tip slightly horny, price tag, folds. But any major fault. It is also possible that it is in perfect condition but has a Poinson or a beveled end.	It is the state the most common second hand discs. The discs have some scratches that do not affect sound quality. Some crackles may be audible on sensitive plates.
VG-	Good	The cover is worn with creases, marks, delamination, edge wear, discoloration, a circular mark the beginning of the disk on the cover.	The disc has scratches and marks that affect the sound quality with possibly some cracking and / or jump on some tracks.
G	Fair	The state of the cover is similar to that of VG-plus entries, a curled paper due to moisture, tears and / on the edge ...	The sound quality is deteriorated by the many readings, there is breath, jumps or repeated cracking and damaging. Can be distinguished practically the grooves of the disc.
B	Bad	The cover is very worn with tears, wear marks and traces everywhere.	The disc is not playable correctly because of too many scratches and surface defects. The disc can be broken in this case it deserves its place in the catalog only if it is rare.
NA	Not Relevant	The cover is missing or this code shall not apply to such articles (neutral white or black bag, books, merchandising ...).	The disk is missing or this code does not apply to such items (books, merchandising, ...)

DAVID BOWIE

BIBLIOGRAPHIE

David Bowie, de son vrai nom **David Robert Jones** est né le 8 janvier 1947 à Londres, dans le quartier de Brixton. Décédé le 10 Janvier 2016 à Manhattan, New York City, Chanteur, compositeur, producteur de disques et acteur britannique. Il a marqué plus de quatre décennies d'une carrière par les changements fréquents de direction et de style. Il s'est imposé comme un des personnages les plus originaux et imprévisibles de la musique rock. De très nombreux artistes se sont réclamés de son influence.

Après des débuts hésitants entre le folk et la variété, **Bowie** devient une vedette en 1972 par l'intermédiaire de son alter ego décadent **Ziggy Stardust**, et impose un **glam rock** sophistiqué et apocalyptique et des spectacles flamboyants. Il participe aussi aux carrières solo de **Lou Reed** et d'**Iggy Pop** en tant que collaborateur et producteur.

Pendant le reste de la décennie, il s'intéresse aux musiques noires (soul, funk et disco) et à la musique électronique émergente, créant des mélanges nouveaux notamment avec la complicité du producteur et musicien **Brian Eno**. Dans les années 80, il devient une vedette grand public et remplit les stades avec une pop efficace, puis finit la décennie avec un revirement complet, intégrant le groupe de garage rock **Tin Machine**. Les années 90 l'ont vu retourner à un style plus expérimental intégrant des musiques contemporaines telles la techno et le drum'n'bass.

DAVID BOWIE

BIBLIOGRAPHIE

David Bowie, whose real name is **David Robert Jones** was born January 8, 1947 in London, near Brixton, Dead 10 January 2016 in Manhattan, New York City. Singer, songwriter, record producer and actor. He scored more than four decades of a career with frequent changes of direction and style. It has become one of the most original and unpredictable rock music. Numerous artists have claimed its influence.

After a slow start between folk and variety, **Bowie** became a star in 1972 through his alter ego **Ziggy Stardust** decadent, and requires a sophisticated and glam rock apocalyptic and flamboyant performances.

It also participates in the solo careers of **Lou Reed** and **Iggy Pop** as a collaborator and producer.

During the remainder of the decade, he became interested in black music (soul, funk and disco) and the emerging electronic music, creating new mixtures including with the help of producer and musician **Brian Eno**.

In the 80s, he became a star and meets the public stage with an effective pop, then ended the decade with a complete turnaround, including garage rock group **Tin Machine**. The 90s saw the return to a more experimental style incorporating contemporary music such as techno and drum'n'bass.

LA PREMIÈRE BROCHURE INTERACTIVE
DU MONDE DU VINYLE ...

Qui s'écoute !

DEVENEZ
ANNONCEURS

IL NE SERT À RIEN D'ÊTRE LE MEILLEUR,
SI ON EST LE SEUL À LE SAVOIR !

REF DB09-12

ALBUMS STUDIO

DAVID BOWIE

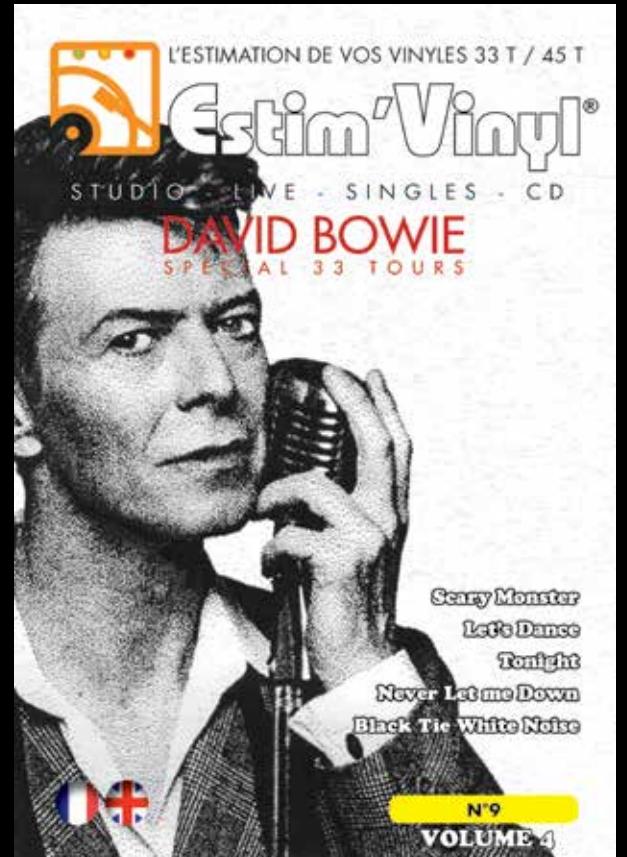
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| Tonight | 33 |
| Never let me down | 43 |
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LE RONSHA MIX
SÉLECTION HIP-HOP-RAP US
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DE 20H A 22H SUR
RAPTZ.COM RADIO

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SI VOUS ÊTES LE **SEUL** À LE **SAVOIR**

*MODALITÉS ESPACE CLIENTS

● REF DB09-14

SCARY MONSTERS (AND SUPER CREEPS)



S	-
M	28
NM	20
EX	15
VG+	10
VG -	5
G	3
B	1
NA	-

1980
RCA – BOW LP 2,
RCA – PL 13647
VINYL, LP, ALBUM
UK



Scary Monsters (and Super Creeps)

- It's No Game (No. 1)
- Up The Hill Backwards
- Scary Monsters (And Super Creeps)
- Ashes To Ashes
- Fashion
- Teenage Wildlife
- Scream Like A Baby
- Kingdom Come
- Because You're Young
- It's No Game (No. 2)

Scary Monsters est le quinzième album studio de **David Bowie** sorti en septembre 1980.

L'album se situe dans la carrière de **David Bowie** après la trilogie berlinoise (*Low*, «Heroes» et *Lodger*). Cet album, critiqué positivement lors de sa sortie vient en quelque sorte clore les très riches années 1970. **David Bowie** déclare enterrer définitivement tous ses monstres apparus dans les années 1970 dont le plus remarquable : *Ziggy Stardust*.

L'album s'est vendu à 4 300 000 dans le monde dont 300 000 au Royaume-Uni et 379 000 exemplaires en France.

Scary Monsters is **David Bowie's** fifteenth studio album released in September 1980.

The album is in the career of **David Bowie** after the Berlin trilogy (*Low*, «Heroes» and *Lodger*). This album, criticized positively at its release comes somehow close the very rich 1970s.

David Bowie declares to permanently bury all his monsters appeared in the 1970s including the most remarkable : *Ziggy Stardust*.

The album sold 4,300,000 worldwide, including 300,000 in the United Kingdom and 379,000 copies in France.

SCARY MONSTERS



1980 - RCA - RCA PL 136477 - VINYL, LP, ALBUM
BELGIUM

S	-
M	25
NM	18
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

1980
RCA - RCA PL 136477
VINYL, LP, ALBUM
BELGIUM

S	-
M	33
NM	20
EX	14
VG+	11
VG -	5
G	2
B	1
NA	-

1980
RCA VICTOR - AQL1-3647
VINYL, LP, ALBUM
CANADA

S	-
M	15
NM	10
EX	8
VG+	4
VG -	2
G	1
B	-
NA	-

1980
RCA VICTOR - APL1-3647
VINYL, LP, ALBUM
NEW ZEALAND

S	-
M	25
NM	18
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

1980
RCA VICTOR - PL 13647
VINYL, LP, ALBUM
GERMANY

S	-
M	75
NM	45
EX	32
VG+	21
VG -	8
G	4
B	2
NA	-

1980
RCA - 104.4146
VINYL, LP, ALBUM
BRAZIL

S	-
M	75
NM	45
EX	32
VG+	21
VG -	8
G	4
B	2
NA	-

1980
RCA VICTOR - AQL 3647
VINYL, LP, ALBUM
SOUTH AFRICA

S	-
M	37
NM	22
EX	16
VG+	10
VG -	5
G	3
B	1
NA	-

1980
RCA VICTOR - APL1 3647
VINYL, LP, ALBUM
AUSTRALIA

S	-
M	75
NM	45
EX	32
VG+	21
VG -	8
G	4
B	2
NA	-

1980
RCA VICTOR - AQL1-3647
VINYL, LP, ALBUM
PHILIPPINES

S	-
M	15
NM	10
EX	8
VG+	4
VG -	2
G	1
B	-
NA	-

1980
RCA - PL 13647
VINYL, LP, ALBUM
FRANCE

S	-
M	33
NM	20
EX	14
VG+	11
VG -	5
G	2
B	1
NA	-

1980
RCA VICTOR
MAL-RCLP 20175
VINYL, LP,
ALBUM
GREECE

S	-
M	120
NM	70
EX	45
VG+	28
VG -	15
G	7
B	3
NA	-

1980
RCA - BOW LP 2,
RCA - PL 13647,
RCA VICTOR - MILS 4497
VINYL, LP, ALBUM
MEXICO

S	-
M	25
NM	18
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

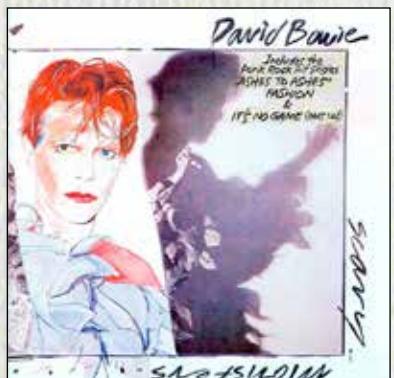
1980
RCA VICTOR - PL-13647
VINYL, LP, ALBUM
SPAIN

S	-
M	120
NM	70
EX	45
VG+	28
VG -	15
G	7
B	3
NA	-

1980
RCA VICTOR - 05(0131)01783
VINYL, LP, ALBUM
COLOMBIA

S	-
M	100
NM	70
EX	45
VG+	20
VG -	8
G	3
B	1
NA	-

1980
RCA VICTOR - ECS-800548
VINYL, LP, ALBUM
ECUADOR



1980 - RCA VICTOR - AQL1-3647
VINYL, LP, ALBUM - PHILIPPINES

S	-
M	25
NM	18
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

1980
RCA VICTOR - PL-13647
VINYL, LP, ALBUM
PORTUGAL

S	-
M	15
NM	10
EX	8
VG+	4
VG -	2
G	1
B	-
NA	-

1980
RCA - PL 13647
VINYL, LP, ALBUM
NETHERLANDS

S	-
M	20
NM	15
EX	10
VG+	6
VG -	3
G	1
B	-
NA	-

1980
RCA VICTOR - PL 13647
VINYL, LP, ALBUM
ITALY

S	-
M	25
NM	18
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

1980
RCA - RCA PL 13647
VINYL, LP, ALBUM, STEREO
DENMARK

S	-
M	37
NM	22
EX	16
VG+	10
VG -	5
G	3
B	1
NA	-

1980
RCA - PL 13647
RCA VICTOR - 32 156-2
VINYL, LP, ALBUM, CLUB
EDITION - GERMANY

S	-
M	20
NM	15
EX	10
VG+	6
VG -	3
G	1
B	-
NA	-

1980
RCA VICTOR - 27194-0
RCA VICTOR - 32 156-2
VINYL, LP, ALBUM, CLUB
EDITION - GERMANY

SCARY MONSTERS



1980 - RCA - RVP-6472, RCA - AQL1-3647
VINYL, LP, ALBUM - JAPAN



1980 - RCA VICTOR - PL 13647 - VINYL, LP, ALBUM,
NUMBERED, STEREO - ITALY



1980 - RCA - BOW LP 2 - VINYL, LP, ALBUM, PURPLE
UK

S	-
M	50
NM	32
EX	22
VG+	18
VG -	15
G	4
B	1
NA	-

1980
RCA - RVP-6472,
RCA - AQL1-3647
VINYL, LP, ALBUM
JAPAN

S	-
M	33
NM	20
EX	14
VG+	11
VG -	5
G	2
B	1
NA	-

1980
RCA VICTOR - AQL1-3647
VINYL, LP, ALBUM,
INDIANAPOLIS
US

S	-
M	28
NM	20
EX	15
VG+	10
VG -	5
G	3
B	1
NA	-

1983
RCA - BOWLP 2 . PL 83647
VINYL, LP, ALBUM, REPRESS
UK

S	-
M	90
NM	-
EX	-
VG+	35
VG -	-
G	-
B	-
NA	-

1984
RCA - PD83647
CD, ALBUM, REISSUE
EUROPE

S	-
M	60
NM	-
EX	-
VG+	25
VG -	-
G	-
B	-
NA	-

1984
RCA VICTOR - PCD1-3647
CD, ALBUM, REISSUE
US

S	-
M	20
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

1984
RCA - PL 83647
CD, ALBUM, REISSUE
EUROPE

S	-
M	120
NM	70
EX	45
VG+	20
VG -	8
G	3
B	1
NA	-

1980
RCA VICTOR - PL 13647
VINYL, LP, ALBUM, NUMBERED,
STEREO
ITALY

S	-
M	75
NM	45
EX	32
VG+	21
VG -	8
G	4
B	2
NA	-

1980
RCA - BOW LP 2
VINYL, LP, ALBUM, PURPLE
UK

S	-
M	28
NM	20
EX	15
VG+	10
VG -	5
G	3
B	1
NA	-

1984
RCA - BOW LP 2,
RCA - PL 13647
VINYL, LP, ALBUM, REPRESS
UK

S	-
M	20
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

1985
RCA VICTOR - PCD1-3647
CD, ALBUM, REISSUE
AUSTRALIA

S	-
M	38
NM	-
EX	-
VG+	17
VG -	-
G	-
B	-
NA	-

1992
EMI - CDEM 1029,
CDP 79 9331 2
CD, ALBUM
UK & EUROPE

S	-
M	15
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

1992
EMI - 7993312,
EMI - CDP 79 9331 2,
EMI - CDEM 1029
CD, ALBUM, REISSUE
UK & EUROPE

S	-
M	20
NM	15
EX	10
VG+	6
VG -	3
G	1
B	-
NA	-

1980
RCA VICTOR - PL 13647
VINYL, LP, ALBUM, REPRESS
ITALY

S	-
M	25
NM	18
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

1981
JUGOTON - LSRCA-73117,
RCA VICTOR - PL 13647
VINYL, LP, ALBUM
YUGOSLAVIA

S	-
M	50
NM	-
EX	-
VG+	18
VG -	-
G	-
B	-
NA	-

1992
EMI - TOCP-6216
CD, ALBUM, REISSUE
JAPAN

S	-
M	22
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

1992
RYKODISC - RCD 20147
CD, ALBUM, REISSUE,
REMASTERED, LONGBOX
JAPAN



1992 - EMI - TOCP-6216 - CD, ALBUM, REISSUE
JAPAN

SCARY MONSTERS



1996 - EMI - TOCP-8877 - CD, ALBUM
JAPAN

S	-
M	100
NM	-
EX	-
VG+	36
VG -	-
G	-
B	-
NA	-

1996
EMI - TOCP-8877
CD, ALBUM
JAPAN

S	-
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

1999
EMI - 7243 521895 0 2,
EMI - 521 8950
CD, ALBUM, ENHANCED,
REISSUE, REMASTERED
UK & EUROPE

S	-
M	44
NM	-
EX	-
VG+	16
VG -	-
G	-
B	-
NA	-

2000
RCA [2] - AQL1-3647-3
CD, ALBUM, UNOFFICIAL
RELEASE, CARDBOARD SLEEVE
RUSSIA

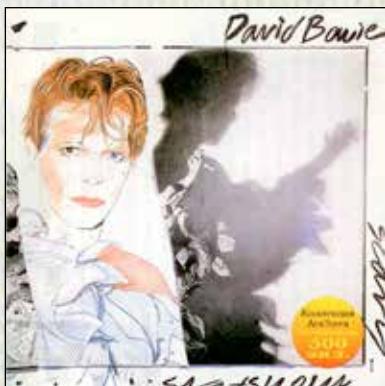
S	-
M	33
NM	20
EX	14
VG+	11
VG -	5
G	2
B	1
NA	-

2002
RCA [2] - AQL1-3647-3
VINYL, LP, ALBUM, PICTURE
DISC, PROMO, UNOFFICIAL
RELEASE
GERMANY

SCARY MONSTERS



2002 - RCA [2] - AQL1-3647-3 - VINYL, LP, ALBUM,
PICTURE DISC, PROMO, UNOFFICIAL RELEASE
GERMANY



1999 - RYKODISC - RCD 10141 - CD, ALBUM,
LIMITED EDITION, REISSUE, UNOFFICIAL RELEASE
RUSSIA

S	-
M	10
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1999
EMI MUSIC CANADA
7243 521895 0 2
CD, ALBUM, ENHANCED,
REISSUE, REMASTERED
CANADA

S	-
M	28
NM	-
EX	-
VG+	18
VG -	-
G	-
B	-
NA	-

1991
1999
RYKODISC - RCD 10141
CD, ALBUM, LIMITED EDITION,
REISSUE, UNOFFICIAL RELEASE
UK & EUROPE

S	-
M	75
NM	45
EX	32
VG+	21
VG -	8
G	4
B	2
NA	-

2003
EMI - 7243 543318 2 4,
EMI - 543 3182
SACD, ALBUM, HYBRID, REMAS-
TERED, REISSUE
UK & EUROPE

S	-
M	27
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

2007
EMI - TOCP-70153
CD, ALBUM, LIMITED EDITION,
REISSUE, REMASTERED,
REPRESS
JAPAN

S	-
M	25
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

2009
EMI - TOCP-95053
CD, ALBUM, LIMITED EDITION,
REISSUE, REMASTERED, SHM-
CD, CARDBOARD SLEEVE
JAPAN



1999 - EMI - TOCP-65317 - CD, ALBUM, REISSUE,
REMASTERED - JAPAN

S	-
M	35
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

1999
EMI - TOCP-65317
CD, ALBUM, REISSUE,
REMASTERED - JAPAN

S	-
M	9
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1999
VIRGIN - 7243 521895 0 2
CD, ALBUM, REMASTERED,
ENHANCED - US

S	-
M	12
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2010
EMI - NONE, ARNOLDO MON-
DADORI EDITORE - DB 10 07
CD, ALBUM, REISSUE, REMAS-
TERED - ITALY

S	-
M	40
NM	-
EX	-
VG+	20
VG -	-
G	-
B	-
NA	-

2012
EMI - TOCP-54078
CD, ALBUM, LIMITED EDITION,
REISSUE, REMASTERED, REPRESS - JAPAN



2008 - EMI - TOCP-54078 - CD, ALBUM, LIMITED
EDITION, REISSUE, REMASTERED, REPRESS
JAPAN

SCARY MONSTERS



2014 - PARLOPHONE - WPCR-80097 - CD, ALBUM, REMASTERED - JAPAN



2014 - RCA VICTOR (2) - PL-13647 - VINYL, LP, ALBUM, UNOFFICIAL RELEASE, BLUE OPAQUE UK



2016 - PARLOPHONE - 072435218950 - CD, ALBUM, REISSUE, REMASTERED - SOUTH AFRICA

S	20
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2014
PARLOPHONE - WPCR-80097
CD, ALBUM, REMASTERED
JAPAN

S	9
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2014
PARLOPHONE - 7243 5218950
0 2, 521 8950
CD, ALBUM, REISSUE,
REMASTERED
UK & EUROPE

S	12
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2014
PARLOPHONE - 218956-PRL2
CD, ALBUM, ENHANCED,
REMASTERED
US

S	60
M	40
NM	32
EX	25
VG+	10
VG -	4
G	2
B	1
NA	-

2014
RCA VICTOR (2) - PL-13647
0 2, 521 8950
CD, ALBUM, REISSUE,
UNOFFICIAL RELEASE, BLUE OPAQUE
UK

S	6
M	3
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

2015
PARLOPHONE - 5218950
CD, ALBUM, REISSUE,
REMASTERED
AUSTRALIA

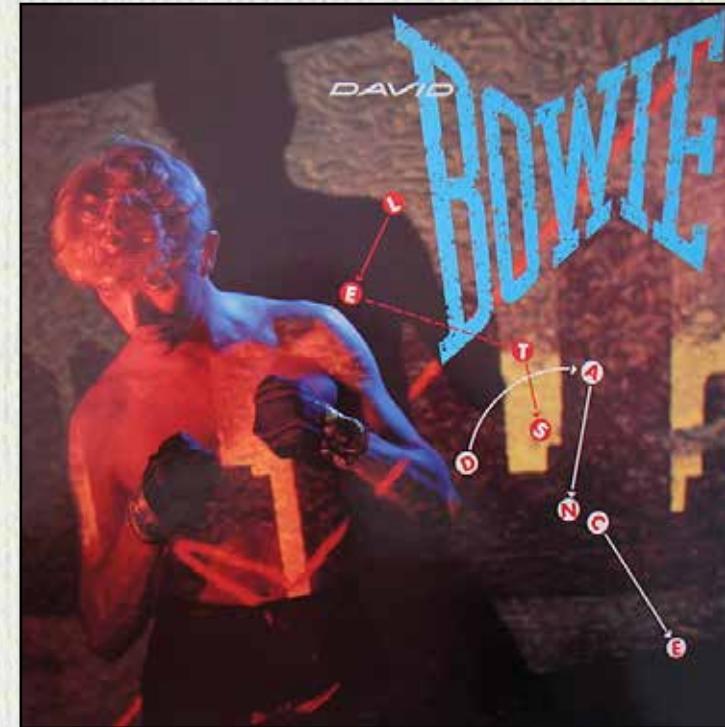
S	6
M	3
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

2016
PARLOPHONE - 072435218950
CD, ALBUM, REISSUE,
REMASTERED
SOUTH AFRICA



S	-
M	25
NM	20
EX	15
VG+	10
VG -	5
G	3
B	1
NA	-

1983
EMI AMERICA - AML 3029,
EMI AMERICA - OC 062-400 165
VINYL, LP, ALBUM
UK



Let's Dance

- Modern Love • China Girl • Let's Dance • Without You • Ricochet • Criminal World • Cat People (Putting Out Fire) • Shake It

Let's Dance est le seizième album studio de **David Bowie** sorti en avril 1983.

Il s'agit du plus grand succès commercial de la carrière de l'artiste britannique, No 1 dans de nombreux pays, et dont les ventes estimées dépassent les 10 millions d'exemplaires, dont 854 800 en France.

Let's Dance is **David Bowie's** sixteenth studio album released in April 1983.

This is the greatest commercial success of the British artist's career, No. 1 in many countries, with sales estimated to exceed 10 million copies, including 854,800 in France.

LET'S DANCE

LET'S DANCE



1983 - EMI AMERICA - SLEM-1121 - VINYL, LP, ALBUM, PROMO RADIO STATION - MEXICO

S	-
M	85
NM	55
EX	40
VG+	28
VG -	18
G	8
B	4
NA	-

1983
EMI AMERICA - SLEM-1121
VINYL, LP, ALBUM, PROMO
RADIO STATION
MEXICO

S	-
M	190
NM	88
EX	55
VG+	40
VG -	15
G	7
B	2
NA	-

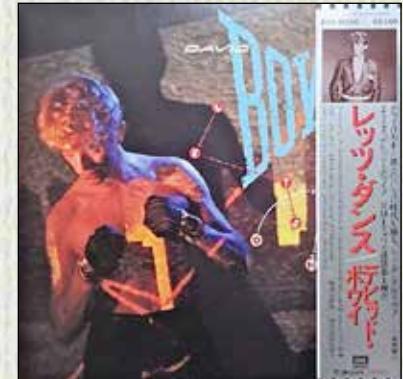
1983
EMI AMERICA - 8155
VINYL, LP, ALBUM
ARGENTINA

S	-
M	45
NM	34
EX	22
VG+	12
VG -	6
G	2
B	1
NA	-

1983
EMI AMERICA - EYS-81580
VINYL, LP, ALBUM
JAPAN

S	-
M	45
NM	34
EX	22
VG+	12
VG -	6
G	2
B	1
NA	-

1983
EMI AMERICA - SO 17093
VINYL, LP, ALBUM
SINGAPORE, MALAYSIA & HONG KONG



1983 - EMI AMERICA - EYS-81580 - VINYL, LP, ALBUM
JAPAN

S	-
M	25
NM	20
EX	15
VG+	10
VG -	5
G	3
B	1
NA	-

1983
EMI AMERICA
10C-072 400165
VINYL, LP, ALBUM
SPAIN

S	-
M	45
NM	34
EX	22
VG+	12
VG -	6
G	2
B	1
NA	-

1983
EMI AMERICA - SO-60.007
VINYL, LP, ALBUM
VENEZUELA

S	-
M	33
NM	-
EX	-
VG+	15
VG -	-
G	-
B	-
NA	-

1983
EMI AMERICA - CDP 7 46002 2
CD, ALBUM
UK, EUROPE & US

S	-
M	120
NM	-
EX	-
VG+	32
VG -	-
G	-
B	-
NA	-

1983
EMI AMERICA - CP35-3034
CD, ALBUM, SMOOTH EDGED «PATENT PENDING» JEWEL CASE - **JAPAN**

S	-
M	25
NM	20
EX	15
VG+	10
VG -	5
G	3
B	1
NA	-

1983
EMI AMERICA - SO 17093
VINYL, LP, ALBUM
INDIA

S	-
M	45
NM	34
EX	22
VG+	12
VG -	6
G	2
B	1
NA	-

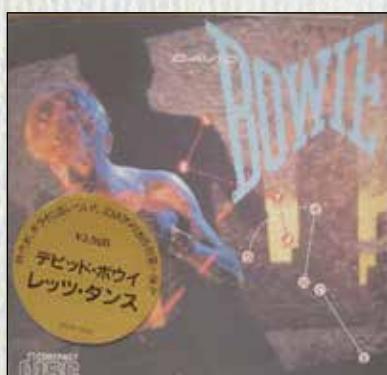
1983
EMI AMERICA - AML 3029, EMI
AMERICA - OC 062-400 165
VINYL, LP, ALBUM
IRELAND

S	-
M	10
NM	8
EX	-
VG+	6
VG -	2
G	1
B	-
NA	-

1983
EMI AMERICA - SO-17093
VINYL, LP, ALBUM
CANADA

S	-
M	18
NM	12
EX	8
VG+	6
VG -	4
G	2
B	1
NA	-

1983
EMI AMERICA - 1C064-400165
EMI AMERICA - SO-17093
EMI AMERICA - R 153730
VINYL, LP, ALBUM
US



1983 - EMI AMERICA - CP35-3034 - CD, ALBUM,
SMOOTH EDGED «PATENT PENDING» JEWEL CASE
JAPAN

S	-
M	205
NM	90
EX	65
VG+	45
VG -	18
G	8
B	2
NA	-

1983
CAPITOL RECORDS
SO[B] 17093
VINYL, LP, ALBUM
ZIMBABWE

S	-
M	25
NM	20
EX	15
VG+	10
VG -	5
G	3
B	1
NA	-

1983
EMI AMERICA - 1C 064-400165
VINYL, LP, ALBUM
EUROPE

S	-
M	18
NM	12
EX	8
VG+	6
VG -	4
G	2
B	-
NA	-

1983
EMI AMERICA - 11C 082-
400165, 400165
VINYL, LP, ALBUM
PORTUGAL

S	-
M	34
NM	25
EX	15
VG+	11
VG -	6
G	2
B	1
NA	-

1983
EMI AMERICA - 64 4001651
EMI AMERICA - 3C 064-57035
VINYL, LP, ALBUM
COLOMBIA

S	-
M	140
NM	88
EX	55
VG+	40
VG -	15
G	7
B	2
NA	-

1983
EMI AMERICA - 11952
VINYL, LP, ALBUM
AUSTRALIA

LET'S DANCE



SPÉCIAL DAVID BOWIE 09

LET'S DANCE



1983 - CAPITOL RECORDS - SO 17093
VINYL, LP, ALBUM - ISRAEL

S	-
M	30
NM	24
EX	15
VG+	11
VG -	6
G	2
B	1
NA	-

1983
EMI AMERICA
14C062-400165
VINYL, LP, ALBUM
GREECE

S	30
M	20
NM	15
EX	10
VG+	6
VG -	3
G	1
B	-
NA	-

1983
CAPITOL RECORDS
SO 17093
VINYL, LP, ALBUM
ISRAEL

S	-
M	34
NM	25
EX	15
VG+	11
VG -	6
G	2
B	1
NA	-

1983
EMI - SO (B) 17093
VINYL, LP, ALBUM
SOUTH AFRICA

S	-
M	88
NM	55
EX	40
VG+	30
VG -	15
G	6
B	2
NA	-

1983
EMI AMERICA
OC 064-400 165
VINYL, LP, ALBUM
TURKEY

LET'S DANCE



1983 - EMI AMERICA - 46 787 8, BERTELSMMAN CLUB- 46 787 8 - VINYL, LP, ALBUM, CLUB GERMANY



1983 - EMI AMERICA - AML 3029, OC 062-400 165, FÁLKINN - AML 3029 - VINYL, LP, ALBUM ICELAND

S	-
M	50
NM	35
EX	22
VG+	15
VG -	8
G	3
B	1
NA	-

1983
EMI AMERICA - AML 3029,
OC 062-400 165,
FÁLKINN - AML 3029
VINYL, LP, ALBUM
ICELAND

S	-
M	130
NM	88
EX	55
VG+	40
VG -	15
G	7
B	2
NA	-

1983
EMI AMERICA - YS-81580
VINYL, LP, ALBUM,
JAPAN

S	-
M	25
NM	15
EX	10
VG+	6
VG -	3
G	1
B	-
NA	-

1983
EMI AMERICA
31C 064 400165
VINYL, LP, ALBUM
BRAZIL

S	-
M	20
NM	14
EX	10
VG+	6
VG -	3
G	1
B	-
NA	-

1983
EMI AMERICA - 46 787 8,
31C 118-2
BERTELSMMAN CLUB- 46 787 8
VINYL, LP, ALBUM, CLUB GERMANY



1983 - EMI AMERICA - EYS-91069 - VINYL, LP, ALBUM, LIMITED EDITION, PICTURE DISC JAPAN



1983 - JUGOTON - LSEMIA 11026, EMI AMERICA - AML 3029 - VINYL, LP, ALBUM - YUGOSLAVIA

S	-
M	25
NM	15
EX	10
VG+	6
VG -	3
G	1
B	-
NA	-

1983
EMI AMERICA
2C 070-400.165
VINYL, LP, ALBUM
FRANCE

S	-
M	20
NM	14
EX	10
VG+	6
VG -	3
G	1
B	-
NA	-

1983
JUGOTON - LSEMIA 11026,
EMI AMERICA - AML 3029
VINYL, LP, ALBUM
YUGOSLAVIA

S	-
M	50
NM	35
EX	22
VG+	15
VG -	8
G	3
B	1
NA	-

1983
EMI AMERICA - EYS-91069
VINYL, LP, ALBUM, LIMITED EDITION, PICTURE DISC JAPAN

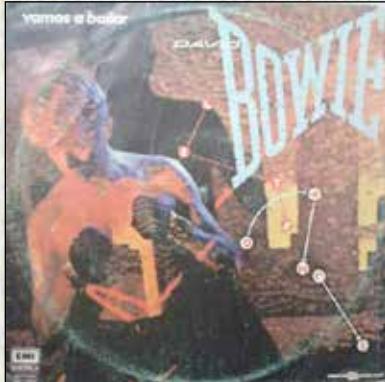
S	-
M	38
NM	25
EX	15
VG+	11
VG -	6
G	2
B	1
NA	-

1983
EMI AMERICA - AMLP 3029,
0C062-400 165
VINYL, LP, ALBUM, PICTURE DISC - UK & EUROPE



1983 - EMI AMERICA - AMLP 3029, 0C062-400 165
VINYL, LP, ALBUM, PICTURE DISC - UK & EUROPE

LET'S DANCE



1983 - EMI AMERICA - 309-0052- VINYL, LP,
ALBUM - ECUADOR

S	-
M	93
NM	70
EX	52
VG+	35
VG -	18
G	9
B	5
NA	-

1983
EMI AMERICA - 309-0052- VINYL, LP,
ALBUM - ECUADOR

S	-
M	125
NM	-
EX	-
VG+	34
VG -	-
G	-
B	-
NA	-

1984
EMI AMERICA - CP35-3034
CD, ALBUM, REISSUE,
JAPAN

S	-
M	20
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

1995
VIRGIN MUSIC CANADA
7243 8 40982 2 3
CD, ALBUM, REISSUE +
BONUS - CANADA

S	-
M	20
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

1995
VIRGIN RECORDS AMERICA,
INC. - 7243 8 40982 2 3
CD, ALBUM, REISSUE +
BONUS - US



1995 - VIRGIN - VJCP-25210 - CD, ALBUM, REISSUE,
REMASTERED, STEREO + BONUS
JAPAN



1984 - EMI AMERICA - CP35-3034 - CD, ALBUM,
REISSUE, JAPAN

S	-
M	250
NM	175
EX	98
VG+	75
VG -	25
G	8
B	4
NA	-

1984
MOBILE FIDELITY SOUND LAB MFSL 1-083
VINYL, LP, ALBUM, LIMITED
EDITION, REISSUE, REMASTERED
RED - US

S	-
M	25
NM	15
EX	10
VG+	6
VG -	3
G	1
B	-
NA	-

1985
EMI AMERICA
31C 064 400165
VINYL, LP, ALBUM, REISSUE
BRAZIL

S	-
M	60
NM	-
EX	-
VG+	25
VG -	-
G	-
B	-
NA	-

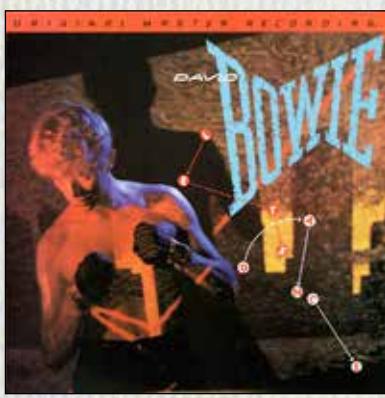
1995
VIRGIN - VJCP-25210
CD, ALBUM, REISSUE, REMASTERED,
STEREO + BONUS
JAPAN

S	-
M	10
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

1995
VIRGIN - CDVUS 96, VIRGIN -
7243 8 40982 2 3
CD, ALBUM, REMASTERED
UK & EUROPE

S	-
M	20
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

1998
EMI [2] - 7243 4 93094 2 5
CD, ALBUM, REISSUE, UNOFFICIAL
RELEASE
RUSSIA



1984 - MOBILE FIDELITY SOUND LAB MFSL 1-083
VINYL, LP, ALBUM, LIMITED EDITION, REISSUE,
REMASTERED - US

S	-
M	20
NM	15
EX	10
VG+	8
VG -	4
G	2
B	1
NA	-

1987
PATHE MARCONI EMI
4001651
VINYL, LP, ALBUM, REISSUE
FRANCE

S	-
M	80
NM	-
EX	-
VG+	40
VG -	-
G	-
B	-
NA	-

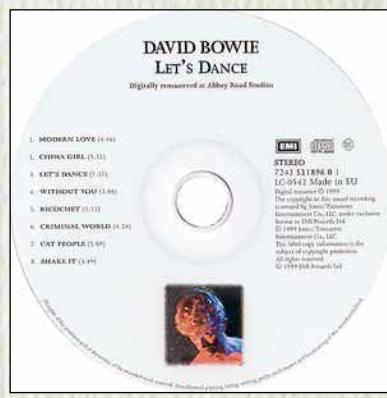
1989
EMI/MANHATTAN RECORDS
CP43-5772
CD, ALBUM, SPECIAL EDITION,
STEREO, GOLD CD - JAPAN

S	-
M	15
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

1998
EMI - 7243 4 93094 2 5
CD, ALBUM, REMASTERED
UK & EUROPE

S	-
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1999
EMI - 7243 521896 0 1,
EMI - 521 8960
CD, ALBUM, REISSUE, REMASTERED -
EUROPE



1999 - EMI - 7243 521896 0 1, EMI - 521 8960
CD, ALBUM, REISSUE, REMASTERED - EUROPE



1999 - EMI - TOCP-65318 - CD, ALBUM, REMASTERED - JAPAN

S	-
M	8
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1999
VIRGIN - 7243 521896 0 1
CD, ALBUM, REISSUE, REMASTERED - US

S	-
M	8
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1999
EMI - 5218960
CD, ALBUM, ENHANCED, REMASTERED - AUSTRALIA

S	-
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2004
EMI - 7243 521896 0 1
CD, ALBUM, ENHANCED, REISSUE, REMASTERED - BELGIUM

S	-
M	40
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2007
EMI - TOCP-70154
CD, ALBUM, LIMITED EDITION, REISSUE, REMASTERED - UK, EUROPE, US & JAPAN



2007 - EMI - TOCP-70154 - CD, ALBUM, LIMITED EDITION, REISSUE, REMASTERED - UK, EUROPE, US & JAPAN

S	-
M	9
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

S	80
M	50
NM	-
EX	-
VG+	25
VG -	-
G	-
B	-
NA	-

1999
ARNOVA - AN99-0406,
EMI (2) - 7243 4 93094 2 5
CD, ALBUM, LIMITED EDITION,
REISSUE, REMASTERED, UNOFFICIAL RELEASE - RUSSIA

1999
EMI - TOCP-65318
CD, ALBUM, REMASTERED - JAPAN

S	-
M	8
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

S	99
M	-
NM	-
EX	-
VG+	60
VG -	-
G	-
B	-
NA	-

1999
EMI MUSIC CANADA
7243 521896 0 1
CD, ALBUM, REMASTERED, ENHANCED - CANADA

S	-
M	80
NM	-
EX	-
VG+	27
VG -	-
G	-
B	-
NA	-

2003
EMI - 07243 543319 2 3,
EMI - 543 3192
SACD, ALBUM, HYBRID,
REMASTERED, REISSUE - UK & EUROPE

S	-
M	80
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2009
EMI - TOCP-53556
EMI - TOCP-95054
CD, ALBUM, LIMITED EDITION - JAPAN

S	6
M	4
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2010
ARNOLDO MONDADORI EDITORE - DB 10 01,
EMI - NONE
CD, ALBUM, REMASTERED, ENHANCED - ITALY

S	-
M	4
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2014
PARLOPHONE - 2435218960
CD, ALBUM, REISSUE, REMASTERED - AUSTRALIA

2015
PARLOPHONE - 7243 521896 0 1,
PARLOPHONE - 521 8960
CD, ALBUM, ENHANCED,
REISSUE, REMASTERED - EUROPE

SOFT MACHINE

Toute la discographie cotée
A découvrir sur le site

REF DB09-30



Votre annonce à cet emplacement



REF DB09-31

DR FEELGOOD

Toute la discographie cotée
A découvrir sur le site

Votre annonce à cet emplacement

EMPLACEMENT DISPONIBLE*

L'ESTIMATION DE VOS VINYLES 33 T / 45 T

Estim'Vinyl®

STUDIO - LIVE - SINGLES - CD

DAVID BOWIE
SPECIAL 33 TOURS

Scary Monster
Let's Dance
Tonight
Never Let me Down
Black Tie White Noise

N°9
VOLUME 4

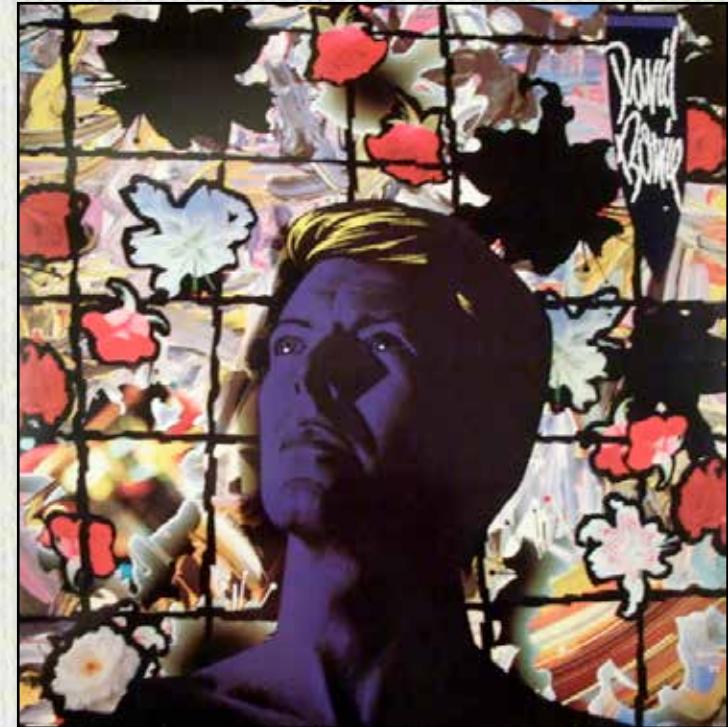
IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**
SI VOUS ÊTES LE **SEUL** À LE **SAVOIR**

*MODALITÉS ESPACE CLIENTS



S	-
M	30
NM	24
EX	15
VG+	11
VG -	6
G	2
B	1
NA	-

1984
EMI AMERICA - DB 1, EMI
AMERICA - EL 2402271
VINYL, LP, ALBUM
UK & IRELAND



Tonight

- Loving the Alien (Bowie)
- Don't Look Down
- God Only Knows
- Tonight
- Neighborhood Threat
- Blue Jean
- Tumble and Twirl
- I Keep Forgettin'
- Dancing With the Big Boys

Pistes bonus de la réédition de 1995

- This Is Not America
- As the World Falls Down
- Absolute Beginners

● REF DB08-32

Tonight est le dis-septième album studio de **David Bowie** paru en 1984.

L'album est certifié disque d'or en France en 1985 pour avoir atteint les 100 000 exemplaires vendus.

Tonight is the seventh studio album **David Bowie** released in 1984.

The album is certified golden record in France in 1985 for having reached the 100 000 sold copies

TONIGHT



1984 - EMI AMERICA - CP35-5006
CD, ALBUM, JAPAN 1ST PRESSING BLACK TRIANGLE
JAPAN

S	-
M	210
NM	165
EX	90
VG+	60
VG -	18
G	8
B	3
NA	-

1984
EMI AMERICA
81 1402271 8256
VINYL, LP, ALBUM
ARGENTINA

S	-
M	90
NM	60
EX	35
VG+	25
VG -	12
G	5
B	2
NA	-

1984
EMI AMERICA - SLEM 1231
VINYL, LP, ALBUM
MEXICO

S	-
M	20
NM	15
EX	10
VG+	8
VG -	4
G	2
B	1
NA	-

1984
EMI AMERICA - SJ-17138
VINYL, LP, ALBUM
CANADA

S	-
M	55
NM	30
EX	22
VG+	15
VG -	8
G	4
B	1
NA	-

1984
EMI AMERICA - SJ. 17138
VINYL, LP, ALBUM
INDIA



1984 - EMI AMERICA - SJ. 17138 - VINYL, LP, ALBUM
INDIA

S	-
M	25
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

1984
EMI AMERICA
CDP 7 46047 2
CD, ALBUM
UK, EUROPE

S	-
M	25
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

1984
EMI AMERICA - CDP 7 46047 2
CD, ALBUM
UK, EUROPE

S	-
M	200
NM	50
EX	-
VG+	25
VG -	-
G	-
B	-
NA	-

1984
EMI AMERICA - CP35-5006
CD, ALBUM, JAPAN 1ST PRESSING BLACK TRIANGLE
JAPAN

S	-
M	20
NM	15
EX	10
VG+	8
VG -	-
G	-
B	-
NA	-

1984
EMI AMERICA - 64 2402271
VINYL, LP, ALBUM
ITALY

S	-
M	55
NM	30
EX	22
VG+	15
VG -	8
G	4
B	1
NA	-

1984
EMI AMERICA - 31C 064 240227
VINYL, LP, ALBUM
BRAZIL

S	-
M	15
NM	12
EX	8
VG+	6
VG -	4
G	2
B	1
NA	-

1984
EMI AMERICA - EYS-91092
VINYL, LP, ALBUM
JAPAN



1984 - EMI AMERICA - EYS-91092 - VINYL, LP, ALBUM
JAPAN

S	-
M	20
NM	15
EX	10
VG+	8
VG -	4
G	2
B	1
NA	-

1984
EMI AMERICA - ST 17138
VINYL, LP, ALBUM
NEW ZEALAND

S	-
M	20
NM	15
EX	10
VG+	8
VG -	4
G	2
B	1
NA	-

1984
CBS - SJ 17138
VINYL, LP, ALBUM
ISRAEL

S	-
M	20
NM	15
EX	10
VG+	8
VG -	4
G	2
B	1
NA	-

1984
EMI AMERICA - ST-17138
VINYL, LP, ALBUM
SINGAPORE, MALAYSIA & HONG KONG

S	-
M	80
NM	55
EX	35
VG+	25
VG -	10
G	5
B	2
NA	-

1984
EMI - SLPE 501.539
VINYL, LP, ALBUM
URUGUAY

S	-
M	15
NM	12
EX	8
VG+	6
VG -	4
G	2
B	1
NA	-

1984
EMI AMERICA - 062-2402271
VINYL, LP, ALBUM
GREECE

S	-
M	25
NM	15
EX	10
VG+	6
VG -	3
G	1
B	-
NA	-

1984
EMI AMERICA - 2402271
VINYL, LP, ALBUM
PORTUGAL

S	-
M	210
NM	165
EX	90
VG+	60
VG -	18
G	8
B	3
NA	-

1984
CAPITOL RECORDS - 11984
VINYL, LP, ALBUM
COLOMBIA

TONIGHT



1984 - JUGOTON - LSEMIA 11077, EMI AMERICA - SJ-17138 - VINYL, LP, ALBUM YUGOSLAVIA

S	-
M	45
NM	30
EX	20
VG+	15
VG -	8
G	3
B	1
NA	-

1984
EMI RECORDS AUSTRALIA
PLAY.240227
VINYL, LP, ALBUM
AUSTRALIA

S	-
M	35
NM	24
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1984
EMI AMERICA
1C 064 24 0227 1
VINYL, LP, ALBUM
EUROPE

S	-
M	19
NM	14
EX	10
VG+	7
VG -	5
G	2
B	1
NA	-

1984
EMI AMERICA - 41 686 7
VINYL, LP, ALBUM, CLUB
EDITION
EUROPE

S	-
M	15
NM	12
EX	8
VG+	6
VG -	4
G	2
B	1
NA	-

1984
EMI AMERICA - SJ-517138
VINYL, LP, ALBUM, CLUB
EDITION
CANADA



1984 - EMI AMERICA - 41 686 7 - VINYL, LP, ALBUM, CLUB EDITION - EUROPE

S	-
M	15
NM	12
EX	8
VG+	6
VG -	4
G	2
B	1
NA	-

1984
JUGOTON - LSEMIA 11077,
EMI AMERICA - SJ-17138
VINYL, LP, ALBUM
YUGOSLAVIA

S	-
M	55
NM	30
EX	22
VG+	15
VG -	8
G	4
B	1
NA	-

1984
EMI AMERICA - EMI-25502
VINYL, LP, ALBUM
VENEZUELA

S	-
M	55
NM	30
EX	22
VG+	15
VG -	8
G	4
B	1
NA	-

1984
EMI AMERICA
ST (D) 7171381
VINYL, LP, ALBUM
SOUTH AFRICA

S	-
M	35
NM	24
EX	16
VG+	10
VG -	8
G	2
B	1
NA	-

1984
EMI AMERICA
072-2402271, SJ-17138
VINYL, LP, ALBUM
SPAIN

S	-
M	15
NM	12
EX	8
VG+	6
VG -	4
G	2
B	1
NA	-

1984
EMI AMERICA - 24 0227 1
BERTELSMANN CLUB
32 251-1
VINYL, LP, ALBUM, CLUB
EDITION - **GERMANY**

S	-
M	15
NM	12
EX	8
VG+	6
VG -	4
G	2
B	1
NA	-

1984
EMI AMERICA - 24 0227 1
VINYL, LP, ALBUM, CLUB
EDITION
NETHERLANDS

S	-
M	10
NM	8
EX	6
VG+	3
VG -	1
G	-
B	-
NA	-

1984
EMI AMERICA - SJ-17138
VINYL, LP, ALBUM, JACKSON-
VILLE PRESSING
US



1984 - EMI AMERICA - EMI-25502 - VINYL, LP, ALBUM VENEZUELA

S	-
M	35
NM	24
EX	16
VG+	10
VG -	8
G	2
B	1
NA	-

1984
EMI AMERICA - QIE 561,
EMI AMERICA - ST 17138
VINYL, LP, ALBUM
SOUTH KOREA

S	-
M	15
NM	12
EX	8
VG+	6
VG -	4
G	2
B	1
NA	-

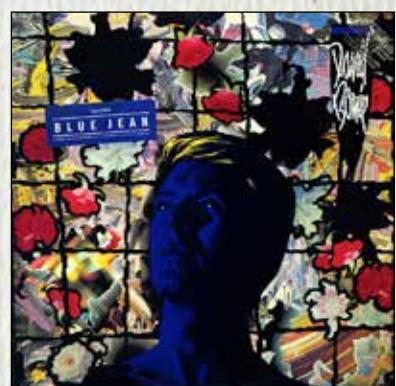
1984
EMI AMERICA - R-144418
VINYL, LP, ALBUM, CLUB EDITION
US

S	-
M	55
NM	41
EX	30
VG+	20
VG -	8
G	4
B	2
NA	-

1984
EMI AMERICA - F 669 269,
1C 064 24 0227 1
VINYL, LP, ALBUM, RE, STEREO
GERMAN (GDR)

S	-
M	25
NM	15
EX	10
VG+	6
VG -	3
G	1
B	-
NA	-

1984
EMI AMERICA
1C 064-24 0227 1
VINYL, LP, SPEC.EDIT, INCL.
PRESS KIT - **EUROPE**



1984 - EMI AMERICA - SJ-17138 - VINYL, LP, ALBUM, JACKSONVILLE PRESSING - US

TONIGHT



1984 - HIGH STEREO LIGHT - 786 - VINYL, LP, ALBUM, UNOFFICIAL RELEASE - SOUTH KOREA



1995 - VIRGIN - VJCP-25211 - CD, ALBUM, REISSUE, REMASTERED + BONUS - JAPAN



1995 - VIRGIN - 7243 8 40983 2 2, VIRGIN - CDVUS 97 - CD, ALBUM, REISSUE, REMASTERED - UK & EUROPE

S	-
M	275
NM	155
EX	95
VG+	48
VG -	24
G	8
B	3
NA	-

**1984
HIGH STEREO LIGHT - 786
VINYL, LP, ALBUM, UNOFFICIAL
RELEASE
SOUTH KOREA**

S	-
M	12
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

**1990
EMI AMERICA
CDP 7 46047 2
CD, ALBUM, REISSUE
US**

S	-
M	50
NM	-
EX	-
VG+	30
VG -	-
G	-
B	-
NA	-

**1995
VIRGIN - VJCP-25211
CD, ALBUM, REISSUE, REMAS-
TERED + BONUS - JAPAN**

S	-
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

**1995
VIRGIN - 7243 8 40983 2 2,
VIRGIN - CDVUS 97
CD, ALBUM, REISSUE, REMAS-
TERED
UK & EUROPE**

S	-
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

**1995
VIRGIN MUSIC CANADA
7243 8 40983 2 2
CD, ALBUM, REISSUE, REMAS-
TERED - CANADA**

S	-
M	30
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

**1996
VIRGIN - 8 40983 2, VIRGIN -
368 840983 2 BIT
CD, ALBUM, REISSUE, REMAS-
TERED, BONUS TRACKS
BRAZIL**

S	-
M	15
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

**1998
EMI - 7243 4 93102 2 3,
EMI - 493 1022
CD, ALBUM, REISSUE
UK & EUROPE**

S	-
M	170
NM	-
EX	-
VG+	40
VG -	-
G	-
B	-
NA	-

**1999
VIRGIN RECORDS AMERICA,
INC. - 7243 521897 0 0,
CD, ALBUM, REMASTERED,
ENHANCED
US**

S	-
M	15
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

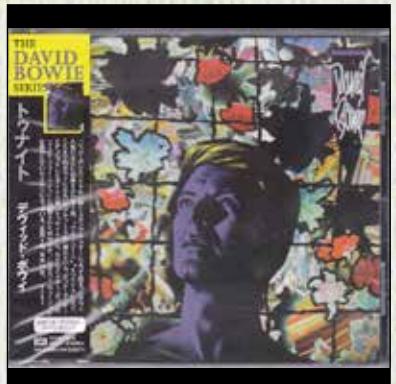
**1999
ARSONVA - AN99-0273,
ARSONVA - AN99-061
CD, UNOFFICIAL RELEASE,
ALBUM, LIMITED EDITION
RUSSIA**

S	-
M	7
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

**1999
EMI - 7243 521897 0 0,
EMI - 521 8970
CD, ALBUM, REMASTERED,
ENHANCED, REISSUE
EUROPE**

S	320
M	160
NM	-
EX	-
VG+	75
VG -	-
G	-
B	-
NA	-

**1999
EMI - TOCP-65319
CD, ALBUM, REISSUE, REMAS-
TERED
JAPAN**



**1999 - EMI - TOCP-65319 - CD, ALBUM, REISSUE,
REMMASTERED - JAPAN**

S	-
M	5
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

**2003
DISKY - SI 905404
CD, ALBUM, REISSUE
NETHERLANDS**

S	-
M	8
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

**2004
EMI - 7243 521897 0 0,
CORRIERE DELLA SERA - 40009
CD, ALBUM, REISSUE, SPECIAL
EDIT, SPAPER EDITION
ITALY**

S	40
M	18
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

**2007
EMI - TOCP-70155
CD, ALBUM, LIMITED EDITION,
REISSUE, REMASTERED,
REPRESS - JAPAN**

S	103
M	70
NM	-
EX	-
VG+	30
VG -	-
G	-
B	-
NA	-

**2008
EMI - TOCP-54079
CD, ALBUM, LIMITED EDITION,
REISSUE, REMASTERED,
REPRESS - JAPAN**

TONIGHT



2009 - EMI - TOCP-95055 - CD, ALBUM, LIMITED EDITION, REISSUE, REMASTERED, CARDBOARD SLEEVE, SHM-CD - JAPAN



2012 - EMI - TOCP-54079 - CD, ALBUM, LIMITED EDITION, REISSUE, REMASTERED - JAPAN



2014 - PARLOPHONE - 7243 521897 0 0, 521 8970 - CD, ALBUM, REISSUE, REMASTERED - UK & EUROPE

S	170
M	80
NM	-
EX	-
VG+	40
VG -	-
G	-
B	-
NA	-

2009

EMI - TOCP-95055
CD, ALBUM, LIMITED EDITION,
REISSUE, REMASTERED, CARD-
BOARD SLEEVE, SHM-CD
JAPAN

S	40
M	25
NM	17
EX	10
VG+	7
VG -	3
G	1
B	-
NA	-

2010

EMI - NONE, ARNOLDO
MONDADORI EDITORE
DB 10 08
CD, ALBUM, REMASTERED,
ENHANCED, REISSUE RELEASE
ITALY

S	210
M	90
NM	-
EX	-
VG+	45
VG -	-
G	-
B	-
NA	-

2012

EMI - TOCP-54079
CD, ALBUM, LIMITED EDITION,
REISSUE, REMASTERED
JAPAN

S	30
M	20
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2014

WARNER MUSIC
WPCR-80099
CD, ALBUM
JAPAN

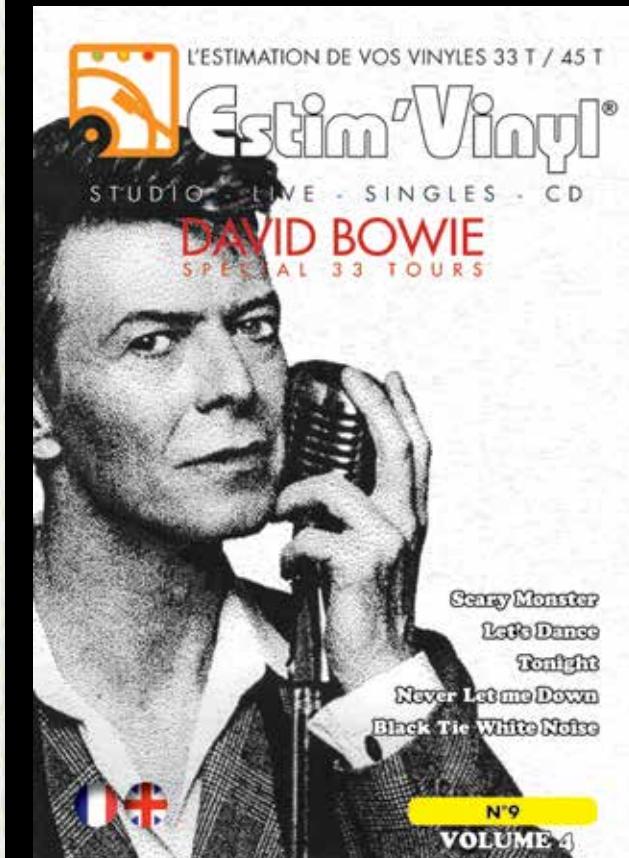
S	9
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2014

PARLOPHONE - 7243 521897 0 0, 521 8970
CD, ALBUM, REISSUE, REMAS-
TERED - UK & EUROPE

**FES-TE
UN
MEMBRE,
I ACCÉS
A TOTS
BROCHURES
LLOC**

EMPLACEMENT DISPONIBLE*



IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**
SI VOUS ÊTES LE **SEUL** À LE **SAVOIR**

*MODALITÉS ESPACE CLIENTS

REF DB09-41

EMPLACEMENT DISPONIBLE*

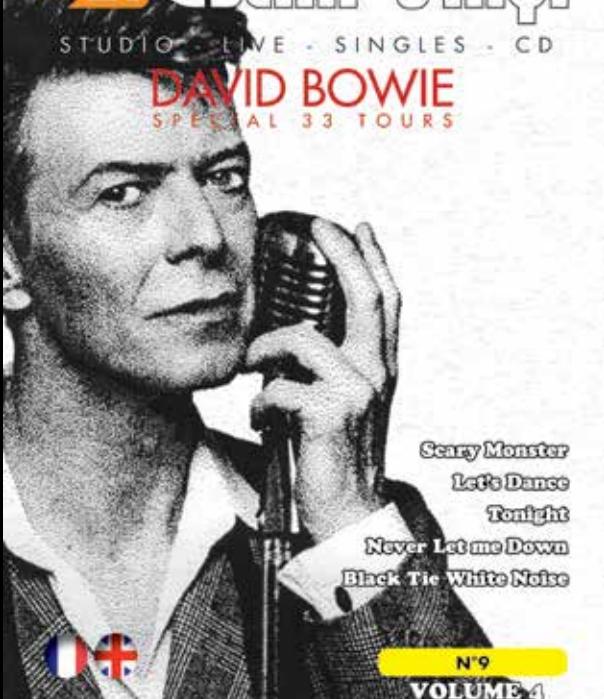
L'ESTIMATION DE VOS VINYLES 33 T / 45 T



Estim'Vinyl®

STUDIO - LIVE - SINGLES - CD

DAVID BOWIE
SPECIAL 33 TOURS



Scary Monster
Let's Dance
Tonight
Never Let me Down
Black Tie White Noise

N°9
VOLUME 4

IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**
SI VOUS ÊTES LE **SEUL** À LE **SAVOIR**

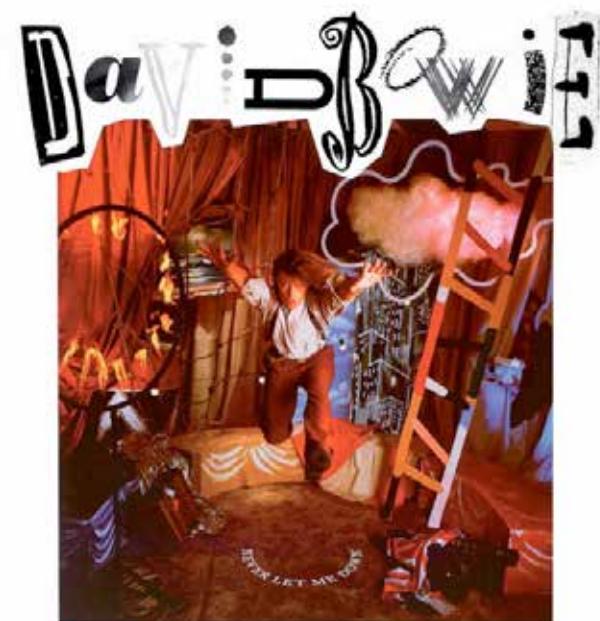
*MODALITÉS ESPACE CLIENTS

REF DB09-42



S	99
M	65
NM	38
EX	22
VG+	14
VG -	7
G	3
B	1
NA	-

1987
EMI AMERICA - PJ-17267
VINYL, LP, ALBUM
US



Never Let Me Down

- Day-In Day-Out • Time Will Crawl • Beat of Your Drum • Never Let Me Down • Zeroes • Glass Spider • Shining Star (Makin' My Love) • New York's in Love • '87 and Cry • Too Dizzy • Bang Bang

Pistes bonus de la réédition de 1995

- Julie • Girls • When The Wind Blows

Never Let Me Down est le dix-neuvième album studio de **David Bowie**, sorti en 1987.

Il met fin à la trilogie « dance » de **Bowie**, il se déroule dans une ambiance très théâtrale, très « années 80 », particulièrement remarquable dans les clips des chansons *Time Will Crawl* et *Day-In Day-Out*.

Renieré par son auteur, qui le qualifie de « nadir artistique », **Never Let Me Down** marque la fin de la période la plus commerciale de **David Bowie**.

Never Let Me Down is **David Bowie's** nineteenth studio album, released in 1987.

It ends the Bowie trilogy «dance», it takes place in a very theatrical atmosphere, very «80s», particularly noteworthy in the clips of the songs *Time Will Crawl* and *Day-In Day-Out*.

Renieré by its author, who calls it «artistic nadir,» **Never Let Me Down** marks the end of **David Bowie's** most commercial period..

NEVER LET ME DOWN



1987 - EMI AMERICA - CP32-5398 - CD, ALBUM
JAPAN

S	-
M	20
NM	-
EX	-
VG+	9
VG -	3
G	-
B	-
NA	-

1987
EMI AMERICA
CDP 7 46677 2
CD, ALBUM
US, UK & EUROPE

S	235
M	116
NM	-
EX	-
VG+	20
VG -	-
G	-
B	-
NA	-

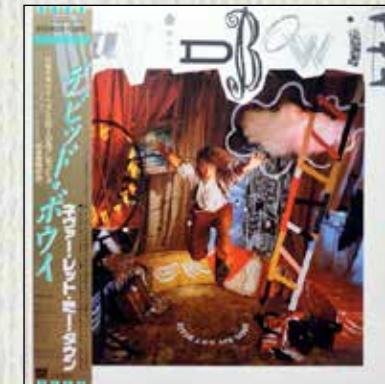
1987
EMI AMERICA - CP32-5398
CD, ALBUM
JAPAN

S	-
M	25
NM	20
EX	14
VG+	10
VG -	5
G	3
B	1
NA	-

1987
EMI AMERICA - ST 240746
VINYL, LP, ALBUM
AUSTRALIA & NEW ZEALAND

S	-
M	15
NM	12
EX	9
VG+	7
VG -	5
G	2
B	1
NA	-

1987
EMI GREECE - 0622407461
VINYL, LP, ALBUM
GREECE



1987 - EMI AMERICA - EYS-91221 - VINYL, LP, ALBUM
JAPAN

S	-
M	20
NM	14
EX	10
VG+	7
VG -	5
G	2
B	1
NA	-

1987
EMI AMERICA - AMLS 3117,
EMI AMERICA - 24 0746 1
VINYL, LP, ALBUM
UK & IRELAND

S	104
M	85
NM	52
EX	28
VG+	20
VG -	10
G	4
B	2
NA	-

1987
EMI AMERICA
31C 064 240746
VINYL, LP, ALBUM
BRAZIL

S	-
M	18
NM	14
EX	10
VG+	7
VG -	5
G	2
B	1
NA	-

1987
JUGOTON - LSEMIA 73190,
EMI AMERICA - PJ-17267
VINYL, LP, ALBUM
YUGOSLAVIA

1987
EMI AMERICA - SLEM-1453, 1C 064-24 0746 1
VINYL, LP, ALBUM
MEXICO

S	-
M	15
NM	12
EX	9
VG+	7
VG -	5
G	2
B	1
NA	-

1987
EMI AMERICA - 2407461
VINYL, LP, ALBUM
PORTUGAL

S	-
M	15
NM	12
EX	9
VG+	7
VG -	5
G	2
B	1
NA	-

1987
EMI - 2407461
VINYL, LP, ALBUM
FRANCE

S	-
M	15
NM	12
EX	9
VG+	7
VG -	5
G	2
B	1
NA	-

1987
EMI AMERICA - EYS-91221
VINYL, LP, ALBUM
JAPAN

S	-
M	20
NM	14
EX	10
VG+	7
VG -	5
G	2
B	1
NA	-

1987
EMI AMERICA - 64 2407461
VINYL, LP, ALBUM
ITALY

S	-
M	55
NM	30
EX	22
VG+	15
VG -	8
G	4
B	1
NA	-

1987
EMI AMERICA - 309-0053
VINYL, LP, ALBUM
ECUADOR

S	-
M	18
NM	14
EX	10
VG+	7
VG -	5
G	2
B	1
NA	-

1987
EMI AMERICA - ST 17267
VINYL, LP, ALBUM
NEW ZEALAND

S	-
M	55
NM	30
EX	22
VG+	15
VG -	8
G	4
B	1
NA	-

1987
EMI AMERICA - EMI-25523
VINYL, LP, ALBUM
VENEZUELA

S	-
M	55
NM	30
EX	22
VG+	15
VG -	8
G	4
B	1
NA	-

1987
CAPITOL RECORDS
SO(D) 2407461
VINYL, LP, ALBUM
SOUTH AFRICA

S	-
M	85
NM	52
EX	28
VG+	20
VG -	10
G	4
B	2
NA	-

1987
OASIS RECORDS (4) - OLE-681
VINYL, LP, ALBUM - SOUTH KOREA



1987 - OASIS RECORDS (4) - OLE-681
VINYL, LP, ALBUM - SOUTH KOREA

NEVER LET ME DOWN



1982 - RCA INTERNATIONAL - INTS 5212, NL 14234
VINYL, LP, ALBUM - IRELAND

S	-
M	25
NM	20
EX	14
VG+	10
VG -	5
G	3
B	1
NA	-

1987
EMI AMERICA - PJ-17267
VINYL, LP, ALBUM
CANADA

S	-
M	15
NM	12
EX	9
VG+	7
VG -	5
G	2
B	1
NA	-

1987
EMI AMERICA
1C 064-24 0746 1
VINYL, LP, ALBUM
EUROPE

S	-
M	15
NM	12
EX	9
VG+	7
VG -	5
G	2
B	1
NA	-

1988
OPUS - 9113 2055
VINYL, LP, ALBUM
CZECHOSLOVAKIA

S	-
M	30
NM	-
EX	-
VG+	16
VG -	-
G	-
B	-
NA	-

1989
EMI AMERICA - CP32-5398
CD, ALBUM
JAPAN



1984 - RCA - PD 84234 - CD, ALBUM, REISSUE
EUROPE



1987 - EMI AMERICA - ST 240746 - VINYL, LP,
ALBUM, LIMITED EDITION, BLUE
AUSTRALIA & NEW ZEALAND

S	-
M	15
NM	12
EX	9
VG+	7
VG -	5
G	2
B	1
NA	-

1987
EMI AMERICA - 14 576 3, EMI
AMERICA - 1C 064-24 0746 1
VINYL, LP, ALBUM, CLUB
EDITION
GERMANY

S	-
M	15
NM	12
EX	9
VG+	7
VG -	5
G	2
B	1
NA	-

1987
EMI AMERICA - PJ-517267
VINYL, LP, ALBUM, CLUB
EDITION
US & CANADA

S	-
M	25
NM	20
EX	14
VG+	10
VG -	5
G	3
B	1
NA	-

1995
VIRGIN - 7243 8 40986 2 9,
VIRGIN - CDVUS 98
CD, ALBUM, REISSUE +
ITALY

S	-
M	80
NM	-
EX	-
VG+	30
VG -	-
G	-
B	-
NA	-

1995
VIRGIN - 7243 8 40986 2 9
CD, ALBUM, REISSUE +
US & CANADA

S	-
M	25
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

1995
VIRGIN - CDVUS 98,
VIRGIN - 7243 8 40986 2 9
CD, ALBUM, REISSUE +
BONUS
UK & EUROPE



1987 - EMI - 10020 - VINYL, LP, ALBUM, PROMO
ARGENTINA

S	-
M	130
NM	88
EX	55
VG+	40
VG -	15
G	7
B	2
NA	-

1987
EMI AMERICA - ST 240746
VINYL, LP, ALBUM, LIMITED
EDITION, BLUE
AUSTRALIA & NEW ZEALAND

S	-
M	130
NM	88
EX	55
VG+	40
VG -	15
G	7
B	2
NA	-

1987
EMI - 10020
VINYL, LP, ALBUM, PROMO
ARGENTINA

S	-
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

1998
EMI - 7243 4 93097 2 2
CD, ALBUM, REISSUE
UK & EUROPE

S	-
M	17
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

1999
VIRGIN - 7243 521894 0 3
CD, ALBUM, REMASTERED,
REISSUE, ENHANCED
CANADA & US

S	-
M	8
NM	-
EX	-
VG+	50
VG -	-
G	-
B	-
NA	-

1999
EMI - TOCP-65320
CD, ALBUM, REISSUE, REMAS-
TERED
JAPAN

NEVER LET ME DOWN



1999 - ARSNOVA - AN99-0405 - CD, ALBUM, REISSUE, UNOFFICIAL RELEASE, STEREO
RUSSIA

S	-
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1999
ARSNOVA - AN99-0405
CD, ALBUM, REISSUE, UNOFFICIAL RELEASE, STEREO
RUSSIA

S	14
M	8
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2002
DISKY - VI 795622
CD, ALBUM, REISSUE
EUROPE

S	60
M	35
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

2007
EMI - TOCP-70156
CD, ALBUM, REISSUE, REMASTERED, PAPER SLEEVE
JAPAN

S	40
M	30
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2009
EMI MUSIC JAPAN INC
TOCP-95056
CD, ALBUM, LIMITED EDITION, REISSUE, REMASTERED, CARDBOARD SLEEVE - **JAPAN**

S	18
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2014
PARLOPHONE - WPCR-80100
CD, ALBUM, REISSUE, REMASTERED
JAPAN

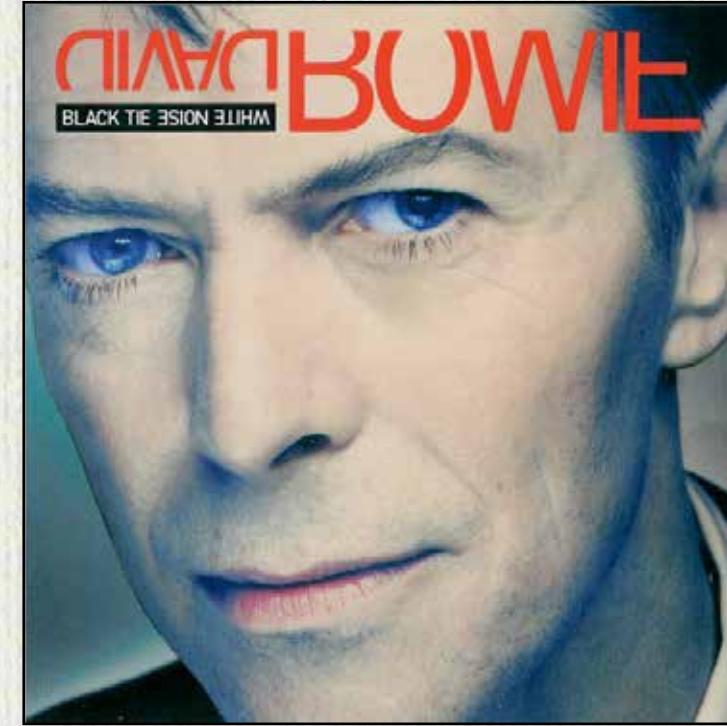
S	10
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2014
PARLOPHONE - 7243 521894 03
CD, ALBUM, REISSUE, REMASTERED
EUROPE



1999 - EMI - TOCP-65316 - CD, ALBUM, REISSUE, REMASTERED - **JAPAN**

BLACK TIE WHITE NOISE



Black Tie White Noise

- The Wedding (bonus CD)
- You've Been Around
- I Feel Free
- Black Tie White Noise
- Jump They Say
- Nite Flights
- Pallas Athena
- Miracle Goodnight
- Don't Let Me Down & Down
- Looking for Lester (bonus CD)
- Know It's Gonna Happen Someday
- The Wedding Song

Pistes bonus

- Jump They Say (Alternate Mix)
- Lucy Can't Dance

Black Tie White Noise est le vingtième album studio (hors **Tin Machine**) de **David Bowie**, enregistré en 1992, paru en 1993.

Après les échecs successifs des albums *Tonight*, *Never Let Me Down* et du projet *Tin Machine*, **David Bowie** retrouve le chemin de l'expérimentation musicale.

Pour cet album, **Bowie** rappelle *Nile Rodgers*, le producteur de *Let's Dance* son plus gros succès dix ans auparavant.

Black Tie White Noise is the twentieth studio album (except **Tin Machine**) by **David Bowie**, recorded in 1992, released in 1993.

After the successive failures of the *Tonight* albums, *Never Let Me Down* and the *Tin Machine* project, **David Bowie** returned to the path of musical experimentation.

For this album, **Bowie** recalls *Nile Rodgers*, the producer of *Let's Dance* his biggest hit ten years ago.

BLACK TIE WHITE NOISE



1993 - BMG ARISTA - 7432 113697 25 - CD, ALBUM, LIMITED EDITION, NUMBERED - 1500 EX
AUSTRALIA

S	-
M	110
NM	-
EX	-
VG+	35
VG -	-
G	-
B	-
NA	-

1993
BMG ARISTA - 7432 113697 25
CD, ALBUM, LIMITED EDITION,
NUMBERED - 1500 EX
AUSTRALIA

S	-
M	15
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

1993
ARISTA - BVCA-612
CD, ALBUM
JAPAN

S	-
M	18
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

1993
BMG ARISTA RECORDS LTD.
2796311234 DB
CD, ALBUM, UNOFFICIAL
RELEASE
RUSSIA

S	-
M	130
NM	78
EX	45
VG+	30
VG -	15
G	7
B	2
NA	-

1993
ARISTA - BMGAL2036
VINYL, LP, ALBUM
SOUTH KOREA



1993 - ARISTA - BMGAL2036 - VINYL, LP, ALBUM
SOUTH KOREA



1993 - ARISTA - BVCA-612 - CD, ALBUM
JAPAN

S	-
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1993
ARISTA, SAVAGE RECORDS
7432113697-2
CD, ALBUM
AUSTRALASIA

S	-
M	35
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

1993
ARISTA - 74321 14701 2
CD, ALBUM
SINGAPORE

S	-
M	125
NM	90
EX	75
VG+	50
VG -	25
G	5
B	2
NA	-

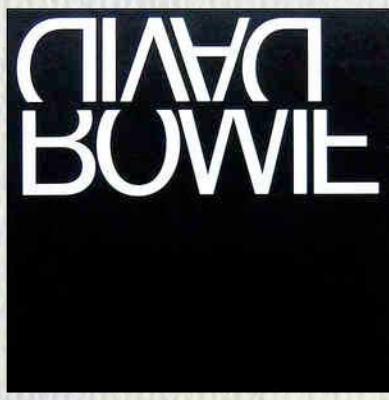
1993
SAVAGE RECORDS, ARISTA
150.8183
VINYL, LP, ALBUM
BRAZIL

S	250
M	180
NM	120
EX	85
VG+	60
VG -	30
G	5
B	2
NA	-

1993
BMG INTERNATIONAL, SAVAGE
RECORDS, ARISTA
08-031914-20
VINYL, LP, ALBUM
EUROPE



1993 - BMG INTERNATIONAL, SAVAGE RECORDS,
ARISTA - 08-031914-20 - VINYL, LP, ALBUM
EUROPE



1993 - ARISTA, BMG INTERNATIONAL, SAVAGE
RECORDS - DB002 - CD, ALBUM - UK

S	16
M	8
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1993
SAVAGE RECORDS, ARISTA,
BMG INTERNATIONAL -
74321 13697 2
CD, ALBUM - SPAIN

S	-
M	30
NM	-
EX	-
VG+	15
VG -	-
G	-
B	-
NA	-

1993
ARISTA, BMG INTERNATIONAL,
SAVAGE RECORDS - DB002
CD, ALBUM
UK

S	16
M	8
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1993
ARISTA - 74785-50212-2
CD, ALBUM
CANADA

S	-
M	20
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

1993
BMG - CDP0008,
ARISTA - 74321 13697 2
CD, ALBUM
MEXICO

S	250
M	180
NM	120
EX	85
VG+	60
VG -	30
G	5
B	2
NA	-

1993
SAVAGE RECORDS, ARISTA,
BMG INTERNATIONAL -
74321 13697 1
VINYL, LP, ALBUM
COLOMBIA

BLACK TIE WHITE NOISE



1993 - SAVAGE RECORDS, BMG DISTRIBUTION - SADJ-50043-2 - CD, PROMO - CD, ALBUM - **US**

S	-
M	85
NM	52
EX	28
VG+	20
VG -	10
G	4
B	2
NA	-

1993
SAVAGE RECORDS, BMG DISTRIBUTION - SADJ-50043-2
CD, PROMO - CD, ALBUM - **US**

S	-
M	65
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

1999
ARSNOVA - AN99-0388 CD, CD, ALBUM, LIMITED EDITION, UNOFFICIAL RELEASE - 500 EX.
RUSSIA

S	180
M	120
NM	-
EX	-
VG+	70
VG -	-
G	-
B	-
NA	-

2003
EMI - TOCP 67239-40
CD, ALBUM, REMAST., CD, LIMITED EDITION, BONUS DISC DVD, LIMITED EDITION, ALL-REGION, BONUS DISC
JAPAN

S	-
M	25
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2003
EMI - NONE
CDR, ALBUM, PROMO
UK

S	-
M	55
NM	-
EX	-
VG+	25
VG -	-
G	-
B	-
NA	-

2003
VIRGIN - 7243 5 90967 0 4
CD, COMPILATION - DVD - ALL MEDIA, LIMITED EDITION,
REISSUE
US

S	-
M	100
NM	-
EX	-
VG+	20
VG -	-
G	-
B	-
NA	-

2003
EMI - 7243 5 84814 0 2,
EMI - 584 814 0
CD, ALBUM, REISSUE - CD,
COMPIL - DVD, LIMITED EDITION,
SLIPCASE
EUROPE

S	-
M	12
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2012
EMI - TOCP-54081
CD, ALBUM, LIMITED EDITION,
REISSUE, REMAST., REPRESS
JAPAN

S	8
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2015
PARLOPHONE
7243 5 83338 2 4
CD, ALBUM
UK & EUROPE

S	-
M	18
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

2003
EMI - 7243 5 90967 0 4 - CD, COMPILATION - DVD - ALL MEDIA, LIMITED EDITION, REISSUE
EUROPE

S	-
M	18
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

2003
EMI - 07243 5 83340 2 9
CD, ALBUM, REISSUE, REMASTERED
EUROPE



**NEW KINGS ROAD
VINTAGE GUITAR
EMPORIUM**

Gibson - Fender - Gretsch - Nash

REF DB09-53



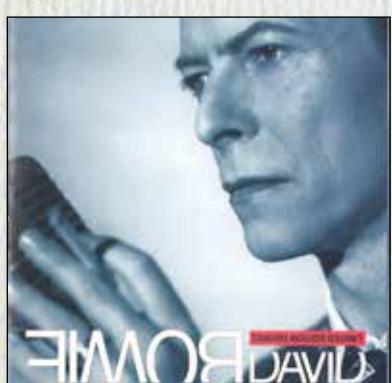
BLACK TIE WHITE NOISE

David Bowie
Black Tie White Noise

1. Real Cool World 5.22
2. Using Every Word 5.48
3. Juno They Say 5.64
4. Black Tie White Noise (2011) 5.81 (Waterman) 5.81
5. Water for耕地 (Water for Agriculture) 5.81
6. David Lee (My Name Is David Lee) 5.81
7. You're Never Around (Stronger) 5.81 (Harmont) 5.81
8. Juno They Say (Stronger) 5.81 (Harmont) 5.81
9. Black Tie White Noise (Three Little Birds) 5.81
10. Water for耕地 (Water for Agriculture) 5.81
11. Little Flights (Wingswept) 5.81 (Bowie Remixed) 5.81
12. Juno They Say (Blue Dahlia) 5.81

EMI

2003 - EMI - NONE - CDR, ALBUM, PROMO - **UK**



2003 - VIRGIN - 7243 5 90967 0 4 - CD, COMPILATION - DVD - ALL MEDIA, LIMITED EDITION, REISSUE
EUROPE

OSEZ LE ROCK



**DES ESPACES DISPONIBLES
DANS NOS BROCHURES**
A consommer sans modération

• REF DB09-54

• REF DB09-55

VOUS ÊTES **LE MEILLEUR**,
DOMMAGE,
VOUS ÊTES **LE SEUL** À LE SAVOIR



**EN ATTENTE
DE VOTRE
ANNONCE**

VOTRE ANNONCE
DANS CETTE PAGE
SI, SI !!! C'EST POSSIBLE !!!